

**A DAY  
IN THE LIFE**















# 1989 Bonadieu

St. Bonaventure University  
St. Bonaventure, New York 14778  
Volume 57





After four years, senior Barb Fluder has had it with studying. Faces like hers are not an uncommon sight in the library during mid-term exams and finals week.

# A Day in the Life



Colleen Blood



St. Bonaventure students sit and catch some rays as spring approaches.

Colleen Blood



1988-1989					
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# OPENING

The morning dew sparkles on the lawn of Devereux Hall as the early flecks of sun pour over the foothills of the Allegheny Mountains. Alarm clocks blare their warning, and joggers complete final stretches, peering before routine trails.

Off campus, engines are warmed up as professors begin their daily journey to St. Bonaventure, and opening store fronts cast a glow on State Street.

It's the beginning of another day; a day in the life of St. Bonaventure University.

Room 27 in the basement of the Reilly Center vibrates with the all-night tension of a final Bona Venture deadline fast approaching.

Construction workers slurp

steaming coffee before continuing a day's work on the new Plassmann addition set for completion by the fall of 1989.

WSBU, the campus radio station, hums with the music and news of Power 88, as life begins to surface in the dorms.

Grey metal spigots spurt icy water, shocking life into still-sleeping bodies. Waking up for an 8:30 a.m. class begins around 8:42, but that's just part of the routine.

A select few still awake from the night before -- exams and after-after hours have taken their toll -- pass in the halls. Their pillows are calling.

The morning begins, whether the campus likes it or not. Life goes on, day by day.



Kelly Scott appears to be having a great day. Her smile says it all.



Senior Greg Amorosi and a special friend share a quiet moment over coffee in Hickey Dining Hall.



Michele Branciforti catches up on her notes before a class in De La Roche Hall.

Colleen Blood



A hard day on the practice field or an afternoon soccer game is a part of many students' routine.

# A Day in the Life



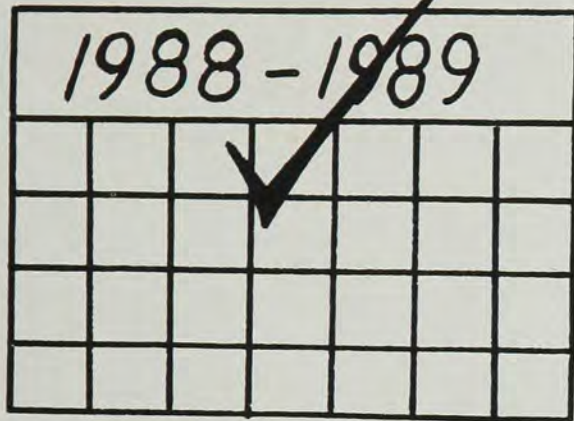
Donna Harradine



Donna Harradine

The voices of seniors Steve Horan and Colleen Blood will be missed during campus events.





# OPENING

The diverse lives of students, faculty and administration, intricately blend and create St. Bonaventure University.

Each day weaves a new stitch linking the campus community together. The days are as odd as the lives that lead them.

Schedule changes started at the beginning of the semester, added a twist to daily classes. Confusion concerning 9:30 or 9:35 classes and 10:30s or 10:40s even had professors carrying around schedule sheets well into the year.

Classes come, classes go, but the day keeps moving.

Meals at Hickey Dining Hall never change. The fast line, containing hotdogs and hamburgers, become a part of everyday when the main entree just doesn't whet the appetite.

The opening of the 'Skeller for Friday Happy Hour is a welcome option to the day, as students slowly slip out of the weekly school days and into a weekend of individual bliss.

Academics, sports, organizations and community all affect our lives at St. Bonaventure.

Each day matters, each day in the life of St. Bonaventure.



Chowing down! Tacos are a popular lunchtime entree; along with steak and cheese hoagies, chicken patties, and BLTs



Fr. Peter Chepatis, OFM, and Fr. Bernard Creighton, OFM



Three Blind Mice at the Halloween party in the 'Skeller.



# A Day in the Life

Walking to class is almost a pleasure during the warm weather. Seniors Henry Schaefer and Liz Deck take time to chat on the way to a day of classes.



Time between classes finds the steps of Plassmann Hall filled with students getting some fresh air before returning to the classroom.

Peter Krieger





# CAMPUS LIFE

The St. Bonaventure student is not a typical one, neither is his or her day.

Last minute cramming and ritual soap opera doses; pulling all-nighters and glorious afternoon naps--they all play a role, each unique, and are everyday factors in life at St. Bonaventure.

After dealing with the initial shock of waking and preparing for the days trials, the first daily grind is nestled between classroom walls.

Whether it be in Plassmann, DeLaRoche, or Mecom; a biology, philosophy or writing class, an overview of the student body reveals note taking, letter writing, studying for the next class, day-dreaming and of course, a little extra nap, the most time consuming action in a St. Bonaventure day.

The daily trip to the post office

has a major effect on the rest of the day. A care package could lead a scrounging student behind the safety of a locked door or into the welcoming arms of a friend.

On a darker side, the vast wasteland of an empty mailbox stares back in recognition of the melancholy day.

While boredom may set in on campus, students turn to the local lights of taverns like the Burton and the Club to spice up their evenings.

Students living off campus have the luxury of hiding away from the everyday routine and head back to a (sort of) home-cooked meal.

The day seems to be a replica of the day before, but it's all that you make of it.

St. Bonaventure provides the tools...it's your day.



Chicken wings in the 'Skeller can be a high point of any day. Junior Sue Ragnonetti makes a point of attending Friday Happy Hour when wings are featured on the menu.



Time in Friedsam is a necessary part of nearly every day.



Music fills Joann Schultz's days.

Donna Harradine



# Parents enjoy a day in the life

Kim Frey  
Copy Editor

Every summer the mailbox is filled with the same endless stream of St. Bonaventure paperwork. And every summer the postman brings each home a personal invitation to Parent's Weekend. At the time, it probably seemed like one more thing to take care of, but when that weekend was finally here, the entire St. Bonaventure community realized that it was something much more.

After sending in the invitation came making all those reservations -- at least one year in advance. There's the hotel reservations, of course, and don't

forget brunch at the Old Library or dinner at the Castle.

Once the BonaParents arrived, the Student Activities Council (SAC) took care of the rest.

On Saturday, families strolled through the Organizational Fair and bought official "Bona Mom" and "Bona Dad" apparel while listening to the St. Bonaventure chorus, concert and jazz bands.

Stacy Harrington, a cheerleader for men's basketball, sold t-shirts promoting the team at the fair.

"The parents were very enthusiastic about their children's school. We sold a lot of shirts. They were very

interested in what their children were involved in and really tried to become involved too," she commented.

After the fair, a short walk to McGraw-Jennings field introduced parents and siblings to St. Bonaventure's fall athletic program. Rugby, baseball, men's and women's soccer, and field hockey had games that weekend.

This year, men's baseball participated in its annual tournament against Niagara, Canisius, and Dominican Universities and took first place. Men's soccer and men's rugby both defeated Niagara in exciting contests.

Bernard Kennedy of

The warm weather was perfect for an afternoon on McGraw-Jennings field. A large and supportive crowd enjoyed the baseball team's victory in their annual tournament.







Donna Harradine

The Reilly Center came alive. Young and old enjoyed a fun and special night while The Trend played.



Donna Harradine



Bonawear was everywhere. Senior Dave Przesiek handled the parents and students who lined up for sweatshirts, jerseys, t-shirts and boxer shorts.



Having two Bonaventure students is twice the fun -- and twice the love. Freshman Colette Haraszko and her sister Bridget, a senior, showed mom and dad the campus highlights.

Close friendships blossom in the warm Franciscan atmosphere, often leading to spontaneous displays of affection. Junior Brian Bellavia puckers up while classmate Dan Maerten blushes.





Coach Larry Sudbrook and his batsmen came away with victories over both Canisius and Niagara, proving themselves the top of the Little Three.



Donna Harradine

Seniors Cynthia Lawton, John Ortell, Kristie Holt and Lynne Pantano share a hug during their last Parent's Weekend.

Parents and students alike were entertained by the choir while checking out the booths at the Organizational Fair. The outdoor music was a special touch during the weekend.





# Weekend with Mom and Dad

West Seneca, NY attended his last parent's weekend this year. "The activities that were planned were enjoyable for parents as well as students," he said. "I especially like the fact that the sports teams competed on the same day at the same time. That way we get to see a little bit of everything."

His daughter, Francie Kennedy, is a senior. She commented "I think Parent's Weekend is an excellent way to motivate parents to become involved in the university that their children attend. For one weekend out of the year they are able to participate in the college experience."

In the weekend's main

event parents and students alike were entertained by The Chinese Golden Dragon Acrobats and Magicians of Taipei. Greg Amorosi, senior, felt that "the acrobats fit in very well with the overall program. My parents and I really enjoyed ourselves. It was much better than the show that Robert Klein put on last year."

Some students showed their parents the full college experience and took them to a few of the local drinking establishments.

Eric Wilbur, bartender at the Burton, invited his mom to share a few beers with him. When Eric asked what she thought of St. Bonaventure she replied, "I

love it. The kids are great. If I didn't like it, I wouldn't be working here." Mrs. Soper works in the treasurer's office.

Other parents are alumni and they love to tell stories of their own St. Bonaventure college days and nights. Going to the bars gave them a chance to reminisce or catch up with old friends who were visiting their own children.

The weekend wound down with mass on Sunday in the Reilly Center. The service gave students and parents time to reflect on the events of the past few days. It was also a time for parents to give thanks for being able to experience a day in the life of their child.



Donna Harradine

Music from the 50s, 60s, and 70s insured that parents and students alike heard some favorite tunes. Not only were The Trend's songs great, their showmanship was equally spectacular.



# Mountain retreat



The man who makes the mountain. Fr. Dan's love and laughter are an integral part of days and weekends away.

All photos by Colleen Blood

**Susan Stanley**  
*Staff Writer*

Blend a home-cooked meal, hiking and fellowship; surround it with the beauty and tranquility of nature and spice it up with the boisterous laugh of the Rev. Daniel Riley, O.F.M. Know where you are?

On Mount Irenaeus, about 23 miles northeast from campus and 2,339 feet high in the foothills of the Allegheny Mountains.

This year more students than ever flocked to take advantage of this unique Franciscan mountain retreat in West Clarksville, experience its peaceful atmosphere, hike its trails and enjoy the change of pace from a typical day in the life at St. Bonaventure.

"People are feeling a need to break away, getting to the mountain helps give people a sense of their own worth," Fr. Dan, coordinator and caretaker of the mountain, said in explaining the mountain's increased popularity.

The retreat is named after the University's former head librarian, the late Rev. Irenaeus Herscher, O.F.M.. The name in Greek means peace or peaceful, a fitting name for the serene mountain-top farm. Purchased four years ago, the 207-acre

site has grown from its one original mainhouse and equipment shed to featuring three additional cottages. By the spring of 1989 it will boast a new chapel built with an old fashioned wooden frame constructed with pegs instead of nails.

Described as a family place for common prayer and family meals, for solitude and re-creation, the mountain welcomes all students, faculty, staff, alumni and members of the community. Popularity may stem from the diverse offerings retreats provide -- the chance to meet new friends, the time for prayer, conversation, good food and good fun.

"Father Dan is an excellent chef, it's a great way to get a good meal," said junior Brian Letsch.

The atmosphere at the mountain helps students get in touch with themselves, put things in perspective and get away from social and academic pressures. Father Dan said students often relate, "Up here I can be honest, I can be myself and I don't have to play social games."

Senior Colleen McCarthy, a member of the Students for the Mountain support group agreed, "The mountain meets a need for students. It gives them a

chance to be in a genuine situation where they can be open and accepted and get in touch with themselves."

Co-coordinator of the Students for the Mountain, junior Rob Sedlak, stressed, "it's a place to be yourself and relax."

Made up of a diverse group of students, the support group helps plan special events for the mountain, encourages participation and makes known the mountain's purpose. Throughout the year, weekends away, overnights away and evenings away were offered while other special events were planned by specific groups or floors.

For the first time an exchange weekend was held with students from State University of New York at Geneseo, which was described as "great" by Father Dan, who added that it will probably become an annual event.

Addressing the expansion of the mountain, both its physical additions and the number of people attending, McCarthy stressed that while expansion is positive, "quality is more more important than quantity" and most important is "maintaining the mountain's genuine atmosphere."

Sunrise Cabin's porch faces east, offering early risers an unforgettable sight -- the morning sun over the Allegheny Mountains.



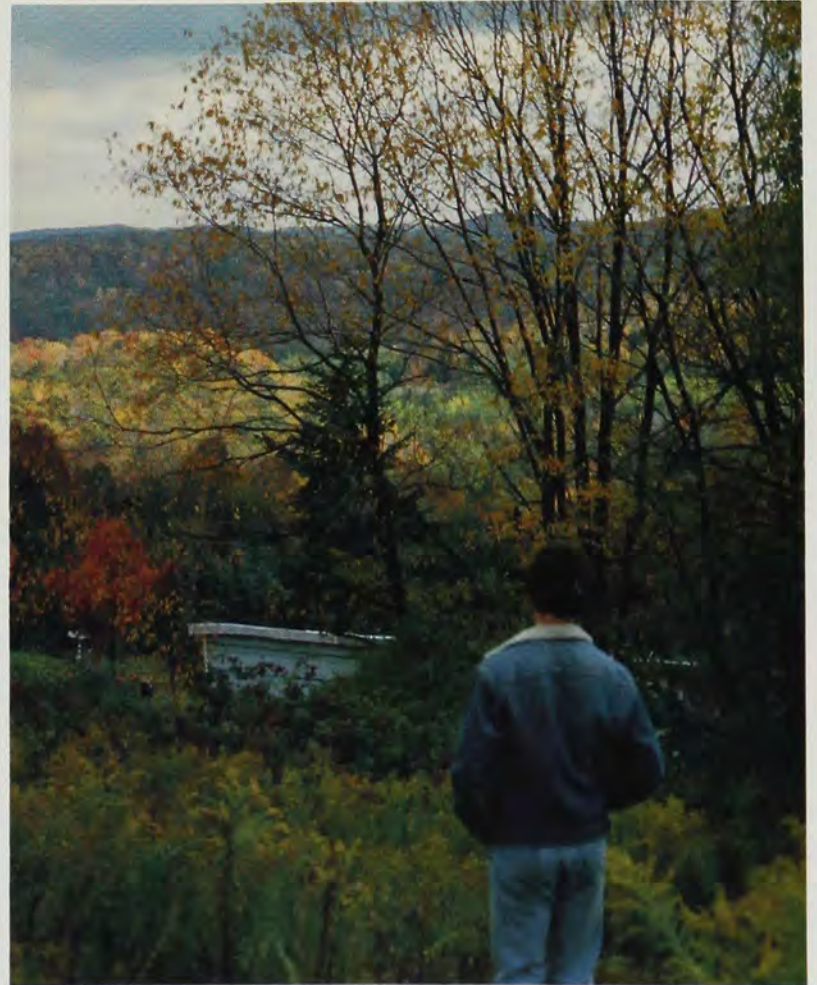


A simple and friendly welcome to Mt. Irenaeus. Autumn foliage only adds to the natural beauty of the retreat.

Hope Path, Peace Path -- both are fitting names for the trails that wind through the woods at Mt. Irenaeus.



Fr. Dan Riley, O.F.M.



An outdoor mass, with the Allegheny scenery all around, is a welcome routine from the daily grind.

It's a time to reflect and take time out to enjoy the serenity. The spectacular view from the mountain will remain in student's memories long after St. Bonaventure days have passed.





# Mort, Mort, Mort

Lynne Sherwin  
Staff Writer

Morton Downey Jr. overcame a snowstorm and contract difficulties to bring his popular mouth to an enthusiastic crowd, November 6, 1988.

Downey arrived at the Reilly Center around 8 p.m., after a snowstorm above ground kept his plane from landing on time at the Olean airport. He held a brief news conference in the women's locker room, which served as his dressing room. The show got underway at about 8:20.

Downey started the show off with a monologue, commenting on the political situation to warm up the audience. He also read a statement he said he had received from the University requesting that he limit his often offensive language, which he promptly crumpled.

Three panelists, selected by Student Activities Council, were on hand to engage in a war of words with the talk-show host on the topic, "Should Drugs Be Legalized?"

Arguing in favor of legalization were Buffalo attorney James Ostrowski and statistician John Flynn. Retired New York state police drug enforcement officer David O'Brien, who has worked with the University on drug awareness programs, voiced his opinions against legalization. The three panelists explained their views, drawing cheers or boos from the crowd of about 2000 students and adults.

Flynn cited statistics which said 320,000 die each year from the effects of cigarette smoking, 100,000 die from alcohol abuse, while only 200 die from ingesting cocaine. Both

Downey and the audience protested.

"If we legalize drugs, we're headed right down the sewer," O'Brien stated with the support of the crowd.

This statement was followed by the first "loudmouth," a member of the audience who stepped up to one of the two podiums set up near the stage to speak his mind.

He identified himself as "Keith," said he was a methadone addict, and addressed Flynn and Ostrowski.

"You're going to get people hooked. You don't know how powerful an addiction is," he said.

Flynn maintained that legalizing drugs would reduce crime. People commit crimes to get the money to support their addictions, he said, and more people experiment with drugs because they are illegal.



During a brief press conference in the women's locker room, Downey admitted to a nicotine addiction.

With singer/guitarist who accompanies Downey for several songs, the pair sing about death to drug dealers.



All photos by Colleen Blood





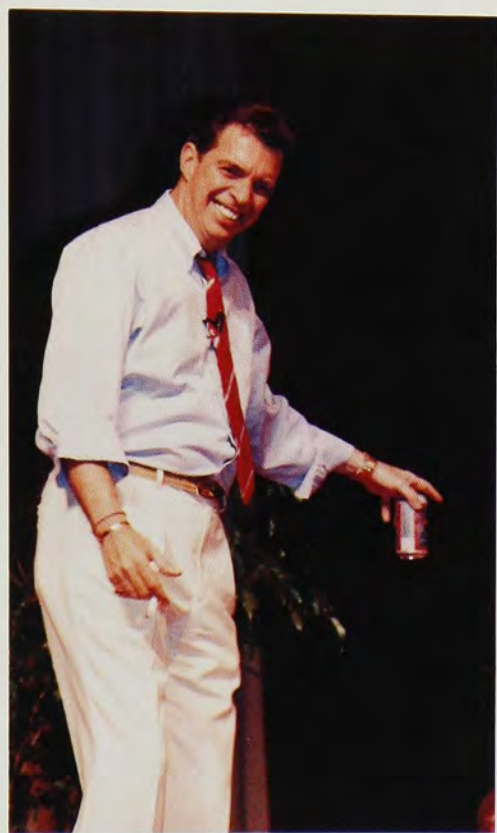
The issues were discussed in Downey's typical manner -- what he wanted when he wanted it -- or the answer was, "Zip it!"



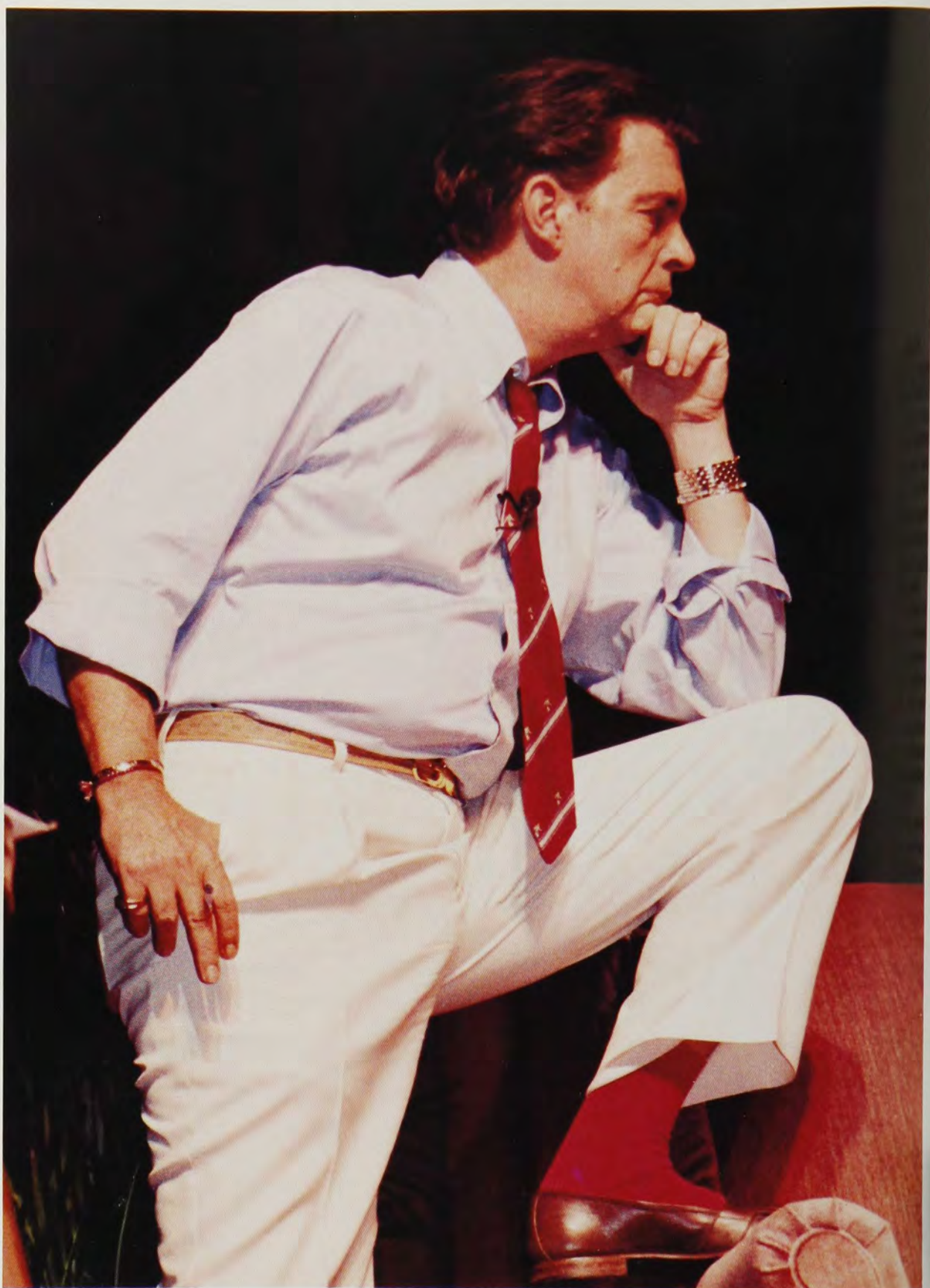
The R.C. crowd hung on Downey's every word and chants of "Mort! Mort! Mort!" echoed through the halls.







Donning his trademark red socks and clutching a Bud Light, Morton Downey, Jr. addressed a crowd of 2,000 in the Reilly Center.





Responding to a comment on the drug war, O'Brien said, "Enforcement isn't going to solve the problem, but we've got the tide turning somewhat. The statistics are going down. People are using less of everything but coke, since coke prices are coming down."

Other loudmouths from the audience, including both students and town residents, commented on addition of newborn babies, the "Just Say No" program, police corruption, and the death penalty for those who perpetrate drug-related murders.

Throughout the discussion, Downey kept tempers burning along with his cigarettes; filling his conversation with insults and language that kept the audience cheering. After about an hour of performing he abruptly left the stage, leaving the panelists to continue the discussion for a few more minutes before they too exited.

"I basically would call it

a success," said SAC drama/lecture chairman Chris Haller. "It was different, kind of diverse."

He could not say whether SAC broke even on the event, as expense bills were still coming in, but added "if we did lose any, it was very little."

The program cost \$7500 plus expenses such as airline fare for Downey and his crew and limousine transportation from the Olean airport. More unusual contract stipulations included a case of beer and a bottle of Scotch. Downey consumed a beer as he conducted the discussion.

"I thought it [the alcohol] would be no problem until I saw him carry it on stage. I was kind of disappointed," Haller said.

Dr. Timothy Gallineau, vice president for student development, said, "That shouldn't happen. It was not approved by anyone. If someone filed an objection it would be a real problem."

He added that most entertainers request some form of refreshments for their locker room, assuming they are all of legal drinking age and are informed of the University's alcohol policies.

Other problems arose from misunderstandings between SAC and Greater Talent, the agency which handles Downey's bookings.

"We had a real problem with the agency. She [the agent] was telling us one thing, and we found out the night of the show a lot of things she told us were wrong, like the flights," Haller explained. SAC was not certain the night of the show whether Downey was flying into the Olean or Buffalo airports.

The technical crew was also unprepared for the singer/guitarist who accompanied Downey for several songs. "It's a big thing on the show around the country. He has songs for every type of topic," Haller said.



Hank Russell steps to the "loud mouth" podium to address the issue: Should drugs be legalized?

Portville, New York welcomes Morton Downey, Jr. while endorsing the gentleman for president.





# FUTURE JOURNALISTS GET THE SCOOP

The once dormant and now annual event Communications Day '89 took place on the St. Bonaventure campus May 10. This year's event included guests from the various communications related fields, which included newspaper personnel, radio, television and public relations consultants.

The event was put on to show area high school students interested in journalism how these different entities operate. Nearly 250 high school students from Western New York, Northwestern Pennsylvania and Northeastern Ohio attended the event.

For the second year in a row Michael Ameigh, instructor of mass communication, coordinated the event. Communications Day in its present form was reinstated in May 1987 when mass communication adjunct professor John Bartimole organized the program.

The students were greeted by Dr. Mary Hamilton, head of the mass com-

munication department, and were able to participate in the various communication seminars. Journalism professionals and St. Bonaventure faculty both assisted in the presentations, which were divided among categories such as: media law, sports, advertising, yearbooks, radio and corporate media.

Students and high school advisers interested in the Hazelwood High School newspaper Supreme Court decision of 1987, which gave administrators the right to disseminate what gets printed in school newspapers, saw Dr. Hamilton and Prof. Don Swanz, an Olean attorney and assistant professor of business law at St. Bonaventure, debate their views on the case. The Rev. Richard Hasselbach also participated in the debate.

If radio was the interest, then those students could have gone to the special radio news seminar presented in part by 1987 St.

Bonaventure graduate Sue Dussault. She now heads the news staff at WESB/WBRR in nearby Bradford, Pa and presented the ups and downs of being a radio sports reporter.

One of the largest turnouts was for the sports seminar hosted by Olean Times Herald noted sportswriter Chuck Pollack and St. Bonaventure Sports Information Director Jim Englehart. Here items such as money in college sports and caveats both: the public relations sports gatekeeper and the newspaper sportswriter have to know.

Other professionals on the slate were Tom Donahue, city editor of the Olean Times Herald, and Lee Cappola, investigative television reporter for WIVB in Buffalo.

St. Bonaventure was represented by mass communication faculty members Dr. George Evans, yearbook

seminar, Timothy Moriarty, advertising, and Douglas Carr, computer workshop, while Dr. Richard Gates, professor of education, conducted a photography seminar.

After the presentation the students were given lunch at Hickey Dining Hall and upon their return to Mecom Academic Center, they were greeted in Dresser Auditorium for an awards ceremony and the keynote address.

Schools submitted yearbooks, newspapers, radio programming and literary magazines which were judged by St. Bonaventure mass communication faculty. First and second place winners received plaques to display at their respective schools.

To end the day, journalist Nicholas Daniloff, a former foreign correspondent for U.S. News and World Report and also a former



Department Head Dr. Mary Hamilton opens Communications Day.



Dresser Auditorium fills with area high school students.



employee of UPI, spoke on his troubles as a Moscow correspondent.

In 1986 Daniloff was jailed in the Soviet Union shortly after the United States arrested a Soviet in New York, who was believed to be a double agent. The United States acted in accordance to international law because the arrested Soviet wasn't granted diplomacy, which would have made him immune to the U.S. law enforcement system. Daniloff's arrest was viewed as a retaliation move.

Communications Day has become not only a valuable asset to the University, but also it has enlightened the students who attended it. Each year the number of students attending increases, thus showing that Communications Day is a noteworthy service to the University and future journalists.

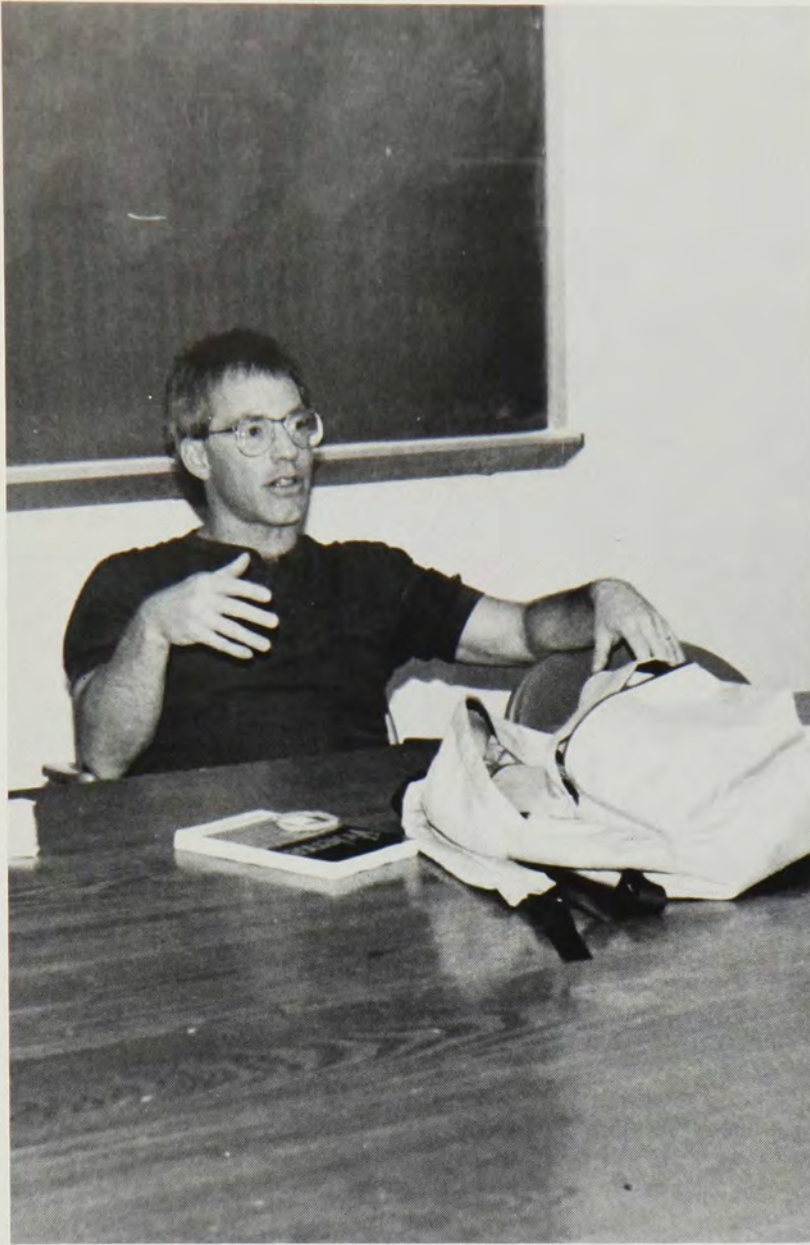


Keynote speaker Nicholas Daniloff tells of his imprisonment.

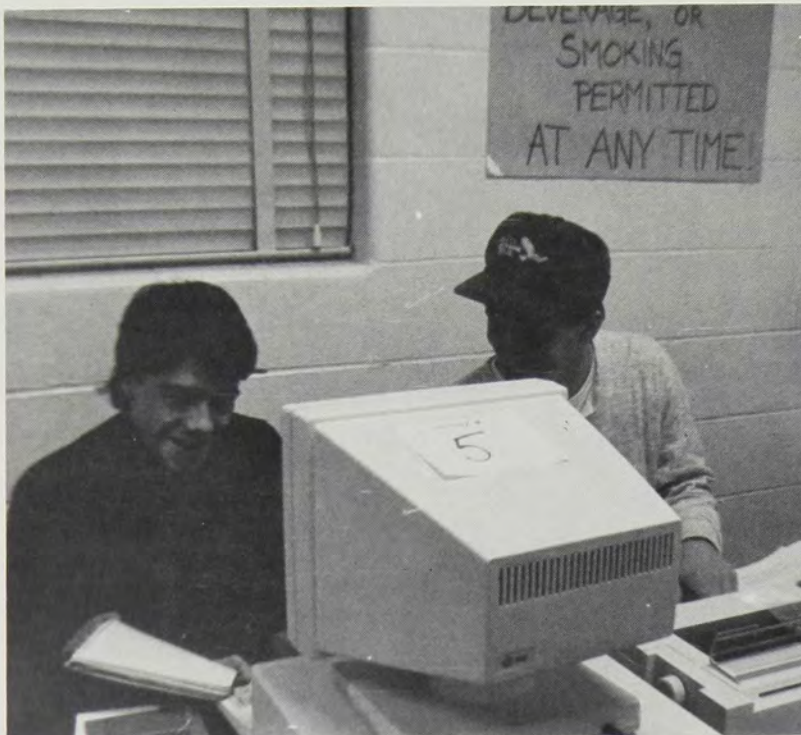


Future journalists take note on the professional speakers.





Philosophy professor Dr. Barry Gan debates morality with his class.



Business students labor in the Mecom computer lab.



Dr. James Moor is well-known for his intolerance of late-comers.



# A DAY IN THE LIFE OF A CLASSROOM

Tick tick tick. The clock on the wall droned endlessly through the night.

The exit sign in the hall cast a garish red glow through the doorway.

Early morning sunlight slips past the window pane as the Allegany town awakens. The squeaks and bangs of janitors roaming the halls echoes through the emptiness and add the first sounds to the day in the life of a classroom at St. Bonaventure.

Whether it be DeLaRoche, Plassmann, Mecom or the Reilly Center the day begins the same, followed by the never-ending flow of students in varying shapes, sizes and states of consciousness.

The blast of the 8:30 a.m. bell cracks through the skulls of still sleeping, half-dead Burtonites. For most students, there is no rush since it is a rare occasion that a professor begins on time. But, for those fortunate few who attend a Politi-

cal Science class of Dr. James Moor, the door is locked at the echo of the first alarm. If you're not there by then you've missed out on the day. No excuses.

Other professors are more lenient, and the earlier the hour, the more late-comers there are.

They hurry into the room, baseball hats and sweat are their uniform, and in the rush to get to class, they have forgotten notebooks, texts and a pen.

For the science majors who make DeLaRoche their home, there's no escaping the fragrant odor of formaldehyde seeping up from the basement labs. After a long day of classes, students emerge from the brick building smelling faintly like pickled animals. But it's all part of the day, just the same old thing.

Much to the distress of professors, the new Plassmann addition building site provided a new element of distraction for daydreaming

students in the back rooms of the academic building.

The construction workers and their progress was a welcome distraction during long-winded theology lectures. The ensuing noise also was the perfect excuse when called on in class.

"Excuse me, could you repeat the question? I couldn't hear you," was the standard daydreamer's explanation.

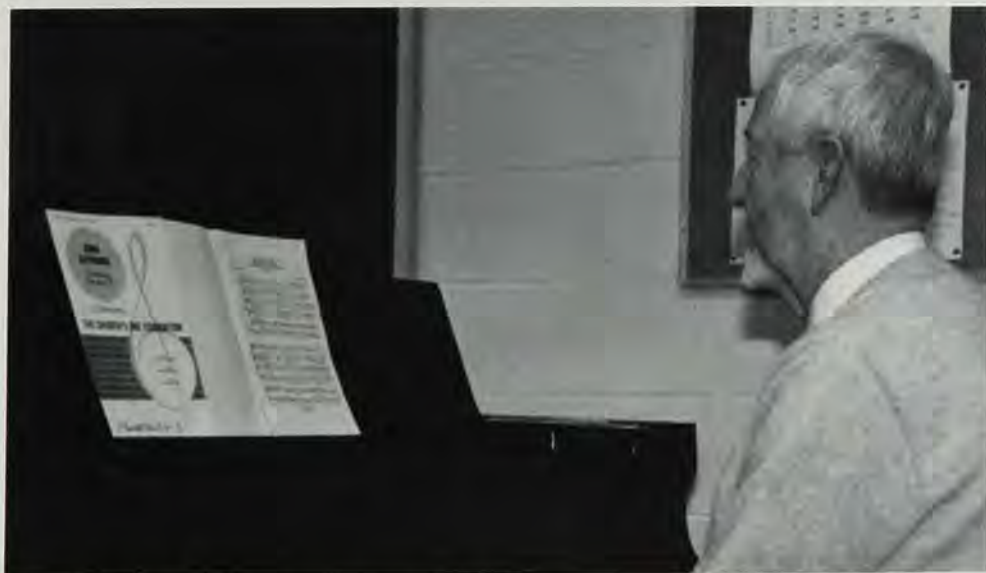
The Reilly Center classrooms find themselves littered with popcorn or pop cans as varying students find the convenience of passing Sweets-n-Stuff on their way to class too great to ignore.

The sections of the Mecom Center auditorium allows the student to determine what his role in class will be. For the serious student (or the brown-noser who desperately seeks an A), the first few rows are the seats of choice. They sit there, eyes locked onto the instructor, drinking in every bit of knowledge they can.

And, farthest back, recline the more laid-back students. Walkmans at the ready, legs draped over the seat in front of them; for these people, it's just another place to nap.

No matter the building, but especially in Plassmann, if the information given through the professor seems to drag, a brief glance at the student-beaten desks can provide a lifetime, well at least a lunch session, of Bona gossip. From a listing of scopes and enemies to pleas for help in stats class, the desks at Bonaventure prove heavy competition for The Bona Venture.

But each day, as the afternoon wanes, the welcome call of the final bell sounds and late stragglers finally pack up their belongings, professors head for their cars and florescent lights cease to cast their glow. The day is over, but tomorrow it begins again.



Dr. Charles Rasely's classroom is filled with music.



# A NIGHT TO REMEMBER



Gowns and dinner jackets set the tone of the evening.

Lynne Sherwin  
Staff Writer

What would it be like to travel to a hoedown in Texas, a Hawaiian beach, and Queen Elizabeth's grandest ballroom in the space of three nights?

The junior class got an idea during the weekend of April 6 to 8 at the 1989 Junior Prom, themed "Just the Way You Are."

On Thursday night, the class held a square dance with a professional caller. He guided students through several square and round dances, teaching them a variety of steps.

Junior Dan Blixt said the square dance was interesting — "A lot of people never

square danced before and they were learning." Though a few toes got stepped on along the way, by the end of the night many groups could get through a grand right and left without any collisions.

He added that the entire event was well planned and "outstanding."

Many considered Friday night's event, the Hawaiian Luau in the Rathskeller, the best night of all. Flowered shirts, jams, and leis were the common attire, and students received keepsake mugs for their drinks. A disc jockey provided the music.

Junior Leah Kaminsky "had the best time" at the luau. "A lot of people were dancing, and it seemed like



Students worn out from dancing stop to sit, chat and eat.



everyone was just letting go and having a wonderful time."

Jená Guadagnino, also a junior, agreed, saying, "It was really fun, and it was great to get together with your classmates and have a good time."

Beach music and special events (including a limbo contest that drew several flexible people) added a touch of variety, but for the most part, the dancing and laughing were the highlight of the evening.

Probably the most eagerly anticipated occasion, though, was the following night's formal dinner and dance. During the day, promgoers nursed hangovers

from the previous night and made ready for the big night ahead. Most headed to florists to pick up corsages and boutonnieres, or to the mall to get that last-minute addition to their outfits.

After showers were taken, hair coiffed, gowns and accessories in place, the girls settled down to wait for the knocks.

"My date was late, and I was getting really nervous," Kaminsky said. "I kept talking to my next door neighbor, whose boyfriend lives with mine, through our phone, wondering when they would make it."

Most couples attended happy hour parties to have a little champagne before pro-

ceeding across the street to the Castle Restaurant. The dinner and dancing were held in the Great Hall, which offered a large dance floor as well as ample room for tables.

Earlier in the week, couples had chosen seats at tables accommodating 10 to 14 people, ensuring that they would be sitting with friends. The dinner included roast beef and chicken as the main course, preceded by salad and rolls, followed by a mint ice cream dessert.

The music started after dinner, and couples got up to dance to music provided by WSBU, including both slow dance songs and everyone's favorite party tunes that got

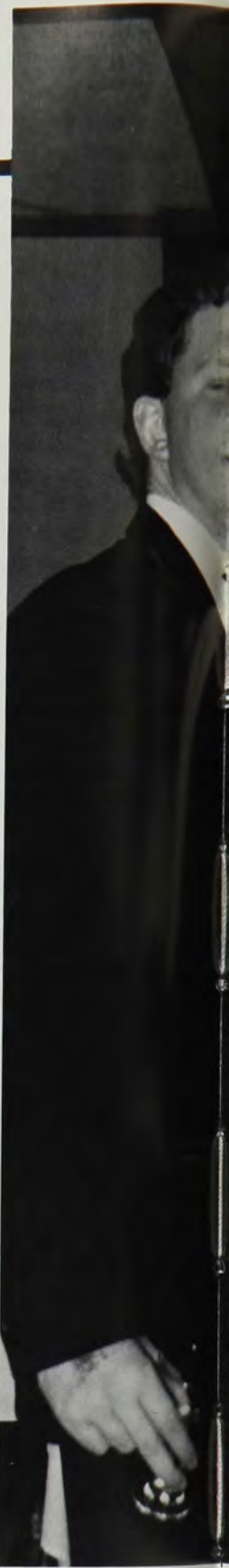
everyone on their feet. Like last year, some couples also took the opportunity to visit Lancelot's Lounge, where a jazz band was playing and offering a quieter atmosphere. Blixt said the dancing, including that at the Castle, was his favorite part of the weekend.

The music kept playing until one, after which many couples attended off-campus afterhours parties, while others found places to enjoy each other's company away from the crowds.

A class mass and brunch were held the following morning, topping off a weekend that will live in the memories of every person who attended.











"Just The Way You Are"  
Junior Prom  
April 6-8, 1989





# SWEETS 'N STUFF KEEPS STUDENT WORKERS BUSY

Louise-Marie Tulio  
*Staff Writer*

It's 8:30 on a Monday morning and someone has to get the popcorn popping. Next it's a quick run over to Mecom to pick up the day's newspapers. Then back to the store to set up the candy and get the cash register going. That's the easy part, now if someone would show up for their shift, the day would be off to a great

This is a typical day for senior Kelly Donahue, the personnel director of Sweets n' Stuff. She has the toughest managerial position of all. She has to make a schedule to work around 25 Sweets n' Stuff employees. If someone doesn't show up for their shift Kelly usually winds up working it.

Then again, that's what Sweets n' Stuff is all about -

- learning how to handle the problems like they would be handled in the real world.

"We run the entire business, every aspect of the operation is run by a student, it gives you a real sense of what you can expect in the business world," says Kelly. "It's all a learning experience, especially dealing with working with our peers." But the best part Kelly says, "is when you make a profit by running everything without help and you get over the obstacles and realize that you can do it."

The students that are employed and manage Sweets n' Stuff learn how to put all of the business theory learned in the classroom into practice. And that's the best knowledge they can have to get them ready for the business world.



In between classes Sweets 'n' Stuff hits the spot.



# IT'S NOT ALL FUN AND GAMES

Mari Snyder  
Staff Writer

Three o'clock, May 3, 1989.

The girl carries a steely gray box into the wall-pannelled, square-tiled room and counts up the money. Same amount as last night - makes the life of a gameroom employee easy.

Not many expected today - it's Reading Day at St. Bonaventure. But as the clock turns 3:15, the gameroom lures its first customers of the day - a few pool players taking a study break.

The gameroom employee, Gail Stokoe, hands the freshman pool player his change. She commented that mostly freshmen and sophomores frequent the gameroom.

"You really get to know which crowd is coming in," Gail, a senior from Scottsville, NY, said.

For the next two hours, Gail breaks a dollar for the gameroom goers until Moe Murphy, her replacement and next year's gameroom manager, arrives to relieve her.

Ted Costa, assistant director of the Reilly Center, has made many attempts to attract more students to the gameroom.

Two years ago, a gameroom employee conducted a campus-wide random survey of 100-150 students to find out what games they like to play and what improvements could be made on the room itself.

Costa said the suggestions that were made about what video games to rent were followed closely.

Tournaments are held to further encourage students to visit the gameroom.

During the spring semester, a game-of-the-

week contest was held to see who could rack up the most points on that week's spotlighted game. The first-place winner received \$20 and the runner-up was awarded \$10.

But a few weeks after the contest began, it had to be cancelled because the games could not be cleared of their top scores.

So where do all of those quarters go anyway?

Costa said the money taken in by the gameroom is split evenly between the gameroom and the vendor the games are rented from.

A new vendor, BAQ Amusements from Salamanca, was chosen in October, 1988, in an effort to attract more students.

"We felt we needed updated videos and games in there," Ted Costa, assistant director of the Reilly Center, said. "We quadrupled business."

Although the gameroom is not considered a moneymaker, Costa believes the gameroom serves as a good recreation center for the university students.

"The gameroom is a place to get away for students on campus," Costa said.

Back to the gameroom....

Moe Murphy arrives at five o'clock and watches the two pool games from behind the desk just inside the door.

A few more regulars come and go before Moe counts the money, wipe down the machines, and sweeps the floor.

Security arrives to pick up that steely gray box full of quarters and lock the doors while the oh-so haunting tune of the hockey game drones on.



The Gameroom is turned into a mini-hospital during APO blood drives.



# STEADY PROGRESS WITH PLASSMANN ADDITION

Colleen Maginn  
Staff writer

It's 7:00 AM and Bruce Levey, superintendent of the David Christa Construction Company assembles with 18 employees behind Plassmann Hall. In a confined trailer, Levey studies the architectural drawing of the building. His job is to affirm the measurements of the building coordinate with the drawing supplied by the architect. He then delivers the day's instructions to his two foremen as well as the fine measurements of each wall and corner to be set.

"It's interesting to assemble a building from the ground up and know it's being done correctly," said Levey.

"The foundation for the Plassmann Hall addition was first set in early October. Loud and boisterous sounds of steam shovels and dump trucks competed with classroom instructors for three

months. During the winter months, classroom discussions were relieved as the workers went into hibernation. Yet, on March 27th, the return of spring brought back the sounds of hard labor.

The expected date of completion is scheduled for Nov. 1989. The new building will cover 20,000 sq. ft. of the campus grounds. Its brick motif will be similar to existing structures, yet dressed with a modern touch. The first floor consists of nine faculty offices, 12 education offices, five editor education offices, 11 grad offices, a computer room and a lounge. The second floor includes seven classrooms with folding partitions, a reading and learning center and two seminar classrooms. The complete structure will be connected to Plassmann Hall through the back entrance. Alyn Holcomb, a mason

foreman from Portville, has worked with the David Christa Construction Company for 24 years.

"I like the building trade," said Holcomb, "every job is different and weather permitting, I usually work outside."

Holcomb supervises 10 brick layers and two carpenters. His job is to assure the walls are level, the corners are plumb and the building is square.

"If something doesn't fit right there is most likely a mathematical error on the architectural drawing," said Holcomb.

Problems have occurred with the formation of the addition. The front entrance was torn down twice as a result of a 4 ft. error with the elevator shaft.

While viewing the construction workers in action, one notices the men setting bricks and the men stocking the supplies. The latter are

the labor workers, headed by labor foreman, Ernest Gordon, from Canaseraga.

The labor workers tend to the needs of the brick layers and carpenters. Supplies such as bricks, cement blocks and grout are needed to be stocked. Setting scaffolds is another duty as the building grows taller.

"Different jobs are done everyday," said Gordon, "It's not the same old routine."

Doug Young, a labor worker from Allegany, operates the fork lift. He is the only one certified to drive the machine. His day begins by transporting the bricks to

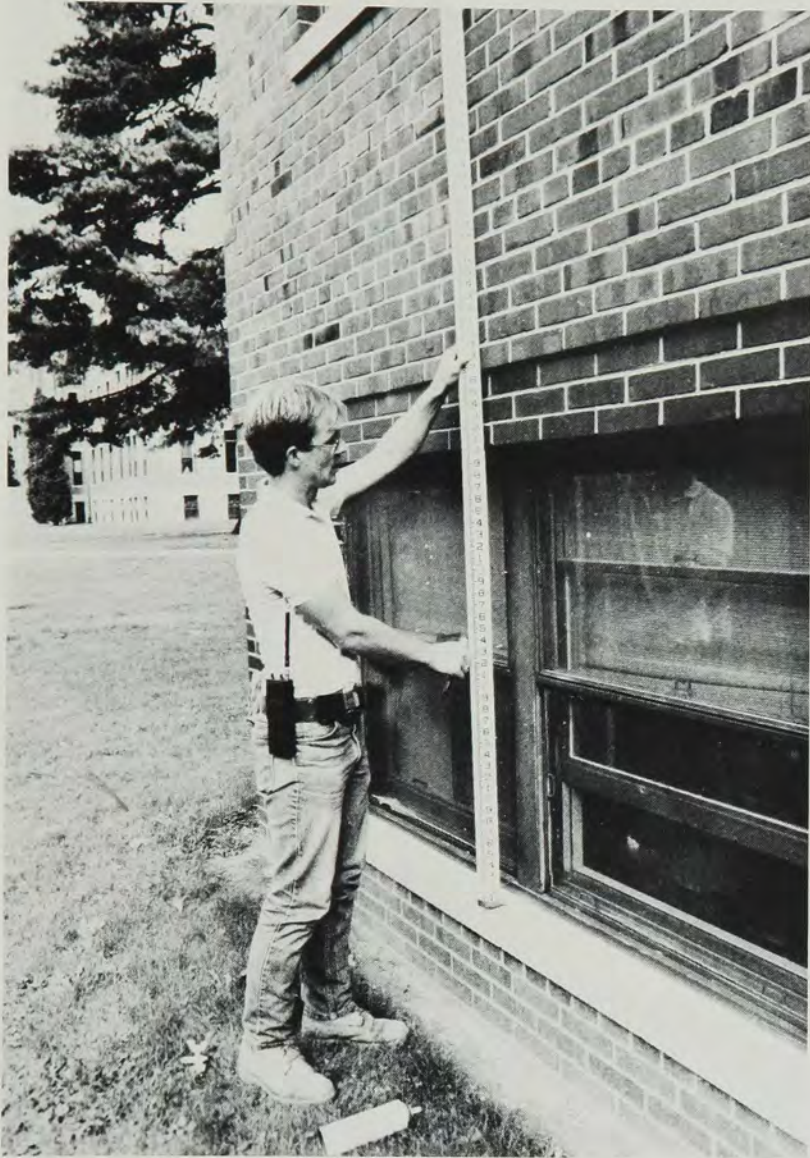
Although each carpenter, brick layer and labor worker enjoys their job, the heavy work can become quite enduring. Every inch of shade provided by the closest tree is occupied when the men take a brief break.

Donna Harradine



Surveyors check the level and distance.





The bricks are marked and construction begins.



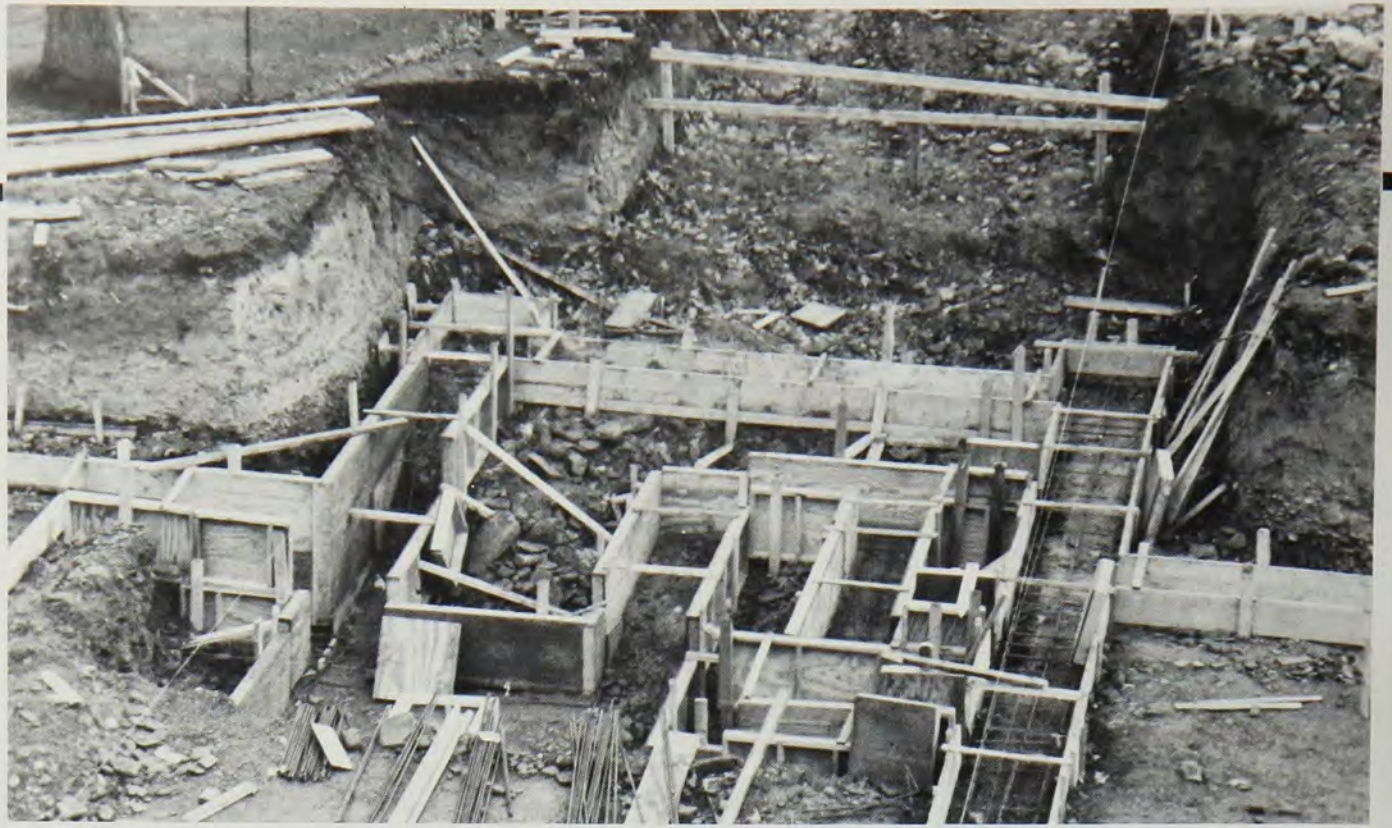
Heavy equipment dwarfs the workers.



Machines like this gave professors noisy competition.

Donna Harradine





## Bulldozers, Bricks, Cranes and Concrete

Donna Harradine







# DR. GATES AND STUDENTS GET IT PICTURE-PERFECT

Kathleen Kinney  
*Editor*

It is 8:20 am, and the students have begun to file into the photography lab in Mecom Center. Most are upperclassmen, and nearly all are half-asleep. They carry cameras, rolls of film, and packages of Kodak paper.

Upon taking their seats, a few mumble half-hearted conversations, but most slump in their seats, trying to catch about another 30 seconds of sleep.

But it doesn't happen.

Suddenly the room is energized as Dr. Richard Gates hurries in, and sheds his omnipresent trenchcoat.

"Good morning, class," he says, smiling cheerily.

"Late night at the Burton, Trish?" he continues, "Oh, I know how that is. I tell you, you kids have it easy -- a four-year vacation, that's what college is."

Slowly, under the influence of Dr. Gates' good humor and relentless cheerfulness, the

class comes alive and moves toward the darkrooms to develop film or make prints of their negatives.

The class works hard, trying to complete a portfolio by the semester's end. It will be filled with photos taken to fulfill the assignments that Dr. Gates has given.

The topics range from "Depict St. Bonaventure" to "Reflections", "Weather" and "Bubbles". The resulting photos are as unique as the students themselves.

As the class labors in the darkroom -- not the best place to be when trying to stay conscious in the (relatively) wee hours of the dawn -- Dr. Gates shuttles back and forth, from film-developing side to enlarging-and-printing side, keeping his charges awake and moving.

"I wish I were you guys," he says, "Not a care in the world, just spending Mom and Dad's money at the Burton and the Club."

By 10:00, a much livelier

bunch compares prints and gets ready to move on to another class. After over an hour in Dr. Gates' presence, everyone is wide awake.

He sees them off with a reminder about their assignments and the command: "Shoot more film, take lots and lots of pictures!!"

Dr. Gates has been teaching photojournalism since the fall semester of 1985. Prior to his appointment, the class was taught by Fr. Cornelius Welch, OFM. Like Dr. Gates, Fr. Welch held a joint appointment in both the Education and Mass Communication departments.

"I knew him very well, and had used the darkroom and equipment frequently, so when he passed away, I guess I was the logical choice to teach the class," said Dr. Gates.

Interest in photography is not the only qualification Dr. Gates brings to the job. He also holds a masters degree in media from Syracuse University, and regularly attends workshops at area colleges.

The most recent was a workshop in color photography at Rochester Institute of Technology.

Several of his students have gone on to become professional photographers on newspaper staffs.

Dr. Gates admits, though, that early-morning have their humorous moments.

"Once I had a student that loaded color film onto her roll, and processed it as if it were black-and-white film. When she found out what had happened, she was convinced that Kodak had made a maitake and put the wrong film in the cartridge," he recalled.

The photographs that students produce in Photojournalism classes are regularly on display in Mecom Center, and often rival professional work in their composition and technique. On this page and those following are a few examples of the high-quality work that Dr. Gates and his students produce together.

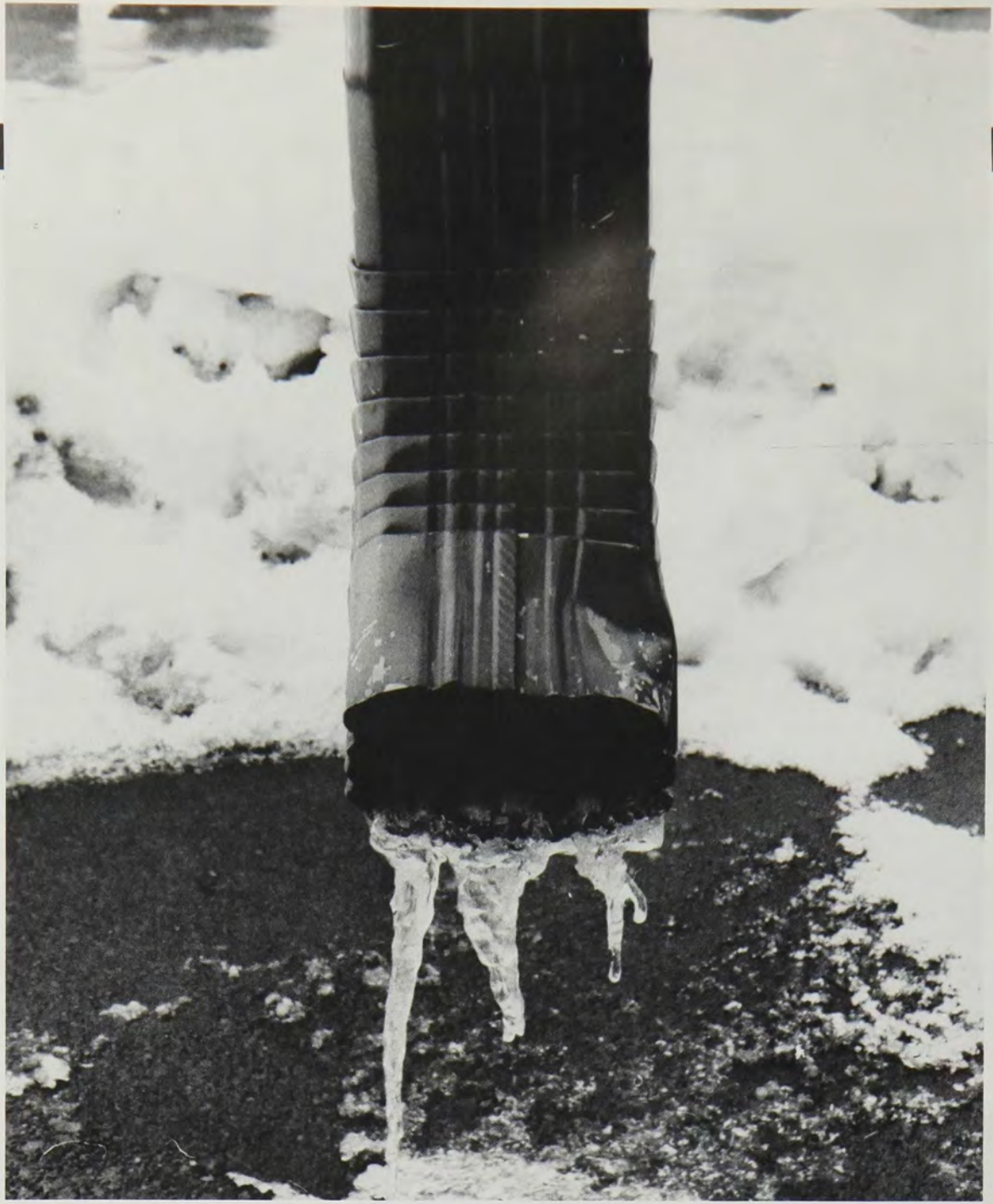


Dr. Richard Gates helps students achieve quality photos.





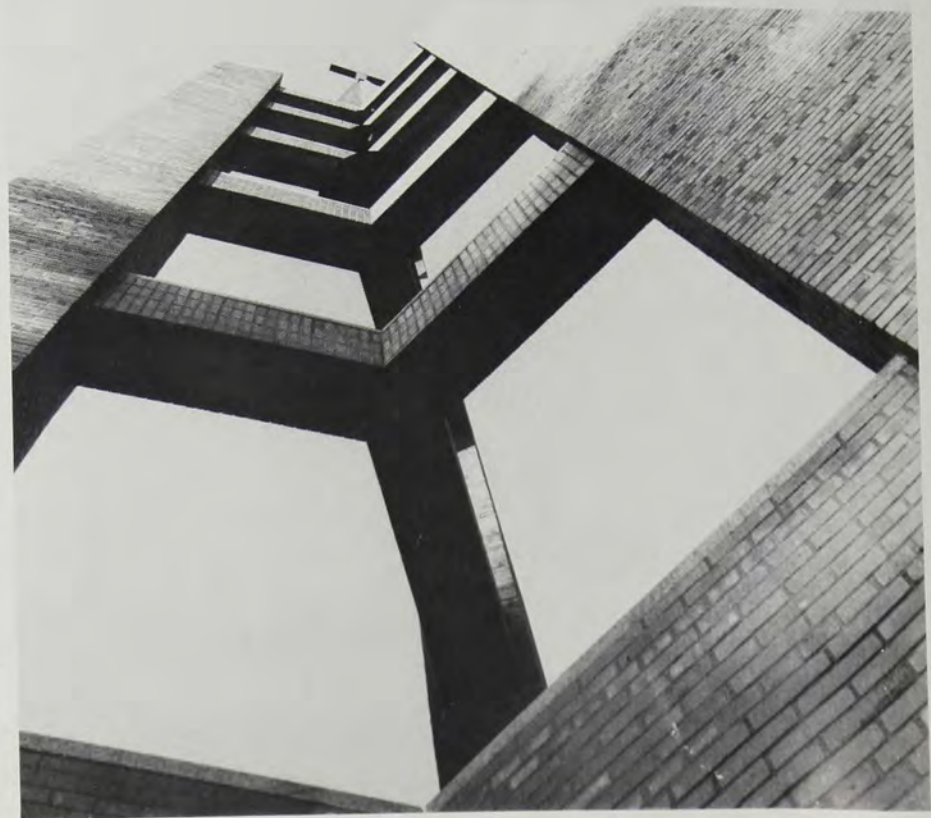


















# CURLING IRONS AND COLD SHOWERS ARE MORNING ROUTINE

**Julie Kalata**  
Staff Writer

*...Rise and shine everyone! the sun has been up since 6 a.m. and its time for you to drag your lazy bodies out of bed and go to work. You are listening to Magic 102, its gonna be a GREAT day, so WAKE UP!*

*"Ugh, that GD #@\*^\$%\*%&\*\$# alarm. Where's the snooze button..."*

Sound familiar? For guys, it is always easy to lie in the rack until five minutes or so before class, throw on sweats and the standard baseball cap to cover severe bed head, and run to class five minutes late.

For girls though, getting up in the morning, is a precise ritual in itself, usually taking about an hour to get presentable, removing any sign of sleepless bags under your eyes, or bed lines across your cheek.

The high-pitched buzzing sound of the alarm can also be confusing, especially for some Devereux residents.

"It's hard trying to figure out if that buzzing sound is your alarm or a fire drill," Junior Christine Connell said.

"Usually someone has to drag me out of bed," she continued. "The worst is when you step down out of your loft and miss the first step and fall."

The pounding in your forehead begins immediately as you faintly remember dancing on a table at the Burton the night before.

After spending several minutes feebly attempting to lift your head from the pillow and decide whether or not you will learn anything of true merit in your 9:30 U.S. History class or should just stay and get another hour of blissful rack, you remember that you skipped it on Wednesday and grudgingly drag yourself out of bed and into the shower,

hoping you don't have to wait in line.

"Usually I have to go into the shower, turn on the water, and go back to my room for ten minutes to give it time to heat up," Junior Leah Kaminsky said.

"Watch out!"

A familiar sound rings out of the stall as someone flushes, sending bursts of scalding hot water out of the taps and girls yelping in pain.

If you are one of the few lucky ones to schedule your first class at 10:40 a.m., remember to choose a roommate who has the same schedule, or the mornings could be deadly.

"It's the worst when both your roommates' alarms go off six or seven times in the morning for their 8:30 class and you wake up and they don't," Junior Mari Snyder

Regretfully leaving the shower, you stand dripping wet in front of your closet contemplating what to wear. After trying on three or four

different outfits, coincidentally you always seem to end up wearing the first one you put together.

The major task of the morning occurs when you must try to turn your dripping mop of hair into a masterpiece.

"Try to get ready in front of a 2 X 4 mirror in Dev with your other two roommates who have class at the same time, it's almost impossible," Junior Ellen Abel said.

The most disappointing moment usually occurs when, after tedious hours of shaping your hair piece by piece and it miraculously happens to turn out exactly the way you like it, you look out the window and it is pouring rain.

"It's an unwritten rule that your hair only turns out good on rainy days," Kaminsky said.

Finally after a rushed hour of preparation and a flawless make-up job, you sport a smile, back pack, and run off to class, only to find out it has been cancelled.

A typical morning at St. Bonaventure, isn't it?



Some days just start too early, some nights end too late.





To get up, or not to get up . . . that is the question.



The pre-shower condition leads to . . .



The finished product; ready for class.



But the guys just get up and go!



# THANK GOD FOR SWEATS AND BASEBALL HATS

Michael Vaccaro  
Staff Writer

There is a familiar peculiarity to the methods that those of the male species utilize to awaken themselves in the morning.

English translation: waking up is a b-tch.

It begins the night before, when with Letterman fading off into the far reaches of the consciousness, you reach for the alarm clock, struggle for a few minutes as you try to remember the next day's class schedule, then set the alarm for an appropriate buffer period between sleep-choked eyes and the period bell.

This procedure varies in inverse proportion to the

hour of your first class. Eight-thirty, 9:35 and 10:40 classes often have the less-than pleasant distinction of earning an "NS" rating — as in no shower, toss a baseball cap over accumulated hat head and a pair of battered sweatpants over fatigued leg muscles. Later classes usually have a great many more kempt students, though the sure sign of a senior in your Greek Civ class is to look for the one in the back row with the Montreal Expos practice cap falling off his head and a gaze that aches for a half bottle of Tylenol.

This is perhaps the male's greatest victory in the ongoing battle of the sexes: women simply cannot — or

will not — even toy with this enticing morning ritual. And that is good, for for the more dedicated and avowed sleeper — see also rack master — the thought of a 55-minute lecture on photons is hardly motivation enough to rise from blissful slumber. The prospect, however, of seeing your scope in a mini-dress looking in mid-afternoon form is. Enough said.

The shower — the most basic of all hygienic functions — is the final obstacle between heavy eyelids and out-and-out awareness. They vary, again in inverse proportion to the gravity of the situation. Late-night showers tend to be long, drawn-out affairs, with the

entire Side Two of *Born To Run* often filtering out through the cascading droplets.

Early morning ones, however, if taken, are business matters. Shove a glob of shampoo on the mop, later up the ampits and other points of notable interest, and get wet for three minutes. Spend another two letting the water melt the sandman and perhaps two more rinsing off the ensuing mixture of suds and mildew. Then hop out. Quickly. And run. Quickly. The average difference between shower room and hallway on any given day in any given dorm room is 58.4 degrees.

Fashion? For class,



Midday re-racking is always a possibility.



ROTC members have no problem with clothes selection.



even post-shower classes, the GQ look is far from the accepted standard. Mix and match? Only if you care to worry about such matters. Most don't, not for Stars and Stellars, anyway, which explains the preponderance of tie-dyes, Studio 4-East T-shirts and worn Reeboks that dominate rows of floor in DeLaRoche, Mecom and Plassmann.

It's good to be the king, a wise man once said. But in the morning, with the prospect of an 8:30 venture and a foot of snow ahead of you, this ideal gets jumped one better: it's good to be a guy.



Hickey brunch is the perfect place for the hat-and-sweats crowd.



Some of us put more effort into it than others.



# THE TRIALS AND TRIBULATIONS OF HAVING A CAR

Marge Serowik  
*Staff Writer*

There are two things that college students look forward to - turning 21 and having your own car on campus. The first one is justifiable; the second, well, that's debatable.

Granted, having a car on campus does have its advantages. It's better than riding the BOA bus, which undeniably is the friendliest bus in town. How many other bus drivers do you know who wave whether they know you or not.

Having a car is also advantageous when trying to woo a member of the opposite sex. The reason dating isn't very existent on campus is because who wants to be seen taking out a date on the BOA bus? Since everyone rides the bus, everyone knows who is seeing whom (not that this

doesn't happen anyway!).

Remember all those cold winter nights in April - standing outside of the Burton waiting for the bus that is running 45 minutes late? Well, those memories could have been different if you had a car to drive in and out of town either. This also could help in meeting different people. The people you come across walking back from town with icicles hanging off of their ears, you can't help but offer them a ride. You could learn a lot about a person during the two-minute ride back to campus. Is this an advantage or a disadvantage?

Another advantage to having a car is that you get to know the towns of Olean and Allegany much better. Believe it or not, it is possible to get lost driving the back roads of Olean. And once lured into this

endless labyrinth, you may never be found again.

Enough about the advantages of having a car. Now to the disadvantages. A major one is the designated parking areas. The student parking lots are full of potholes and hidden pieces of glass and nails. The only dorm with decent parking areas is Francis. The Gardens parking lot looks more like a quarry than a parking lot. Maybe maintenance should take a clue that people are driving on the lawn to keep their cars from getting lost in the black holes.

Trying to park behind Plassman is like playing a game, seeing how many potholes you can navigate around today. To make matters worse, there are always new and improved potholes that you don't even know are there every time

you try to park. No wonder the mechanics at Broad Elm make so much money off of selling St. Bonaventure students new tires.

Another disadvantage is that your friends (or people that want to be your friend when they find out you have a car) mistake you for the BOA bus. You find yourself taking the girl next door to her tanning appointment and then never hear another word from her until her next appointment. Then there's your roommate, who asks you if she can use your car to pick up her friend at the Buffalo Airport. After you finish laughing, you hand her the phone to call for the Bluebird schedule.

Once you have a car on campus, all your friends forget how to walk. Remember all the fun times you and your friends used to have walking to Tops and

Behind Plassmann Hall, the cars fill every inch not occupied by potholes.





the Fitness Center freshman year? Those times are gone forever. Now that you have a car, your friends suddenly want to drive everywhere. You know it's getting out of hand when they want you to drive them from Gardens to Francis.

Also, now that you have a car, no one wants to walk into town anymore. Suddenly, you find yourself the designated driver every time you go out because you don't trust your friends when they promise you they'll stay sober to drive home and proceed to to a shot when they see someone they know (even when they see people they don't

Having a car on campus can be very useful, but also a lot of hassles. Before bringing your precious car on campus, think hard - is it really worth it? Only you can make that decision.



A fleet of cars, ready to take students -- and their rideless friends -- out into the world





Donna Harradine

Eddie Money  
Rocks The  
Reilly Center  
April 28, 1989



Donna Harradine



Eddie Money Concert 45



Eddie Money  
Rocks The  
Reilly Center  
April 28, 1989



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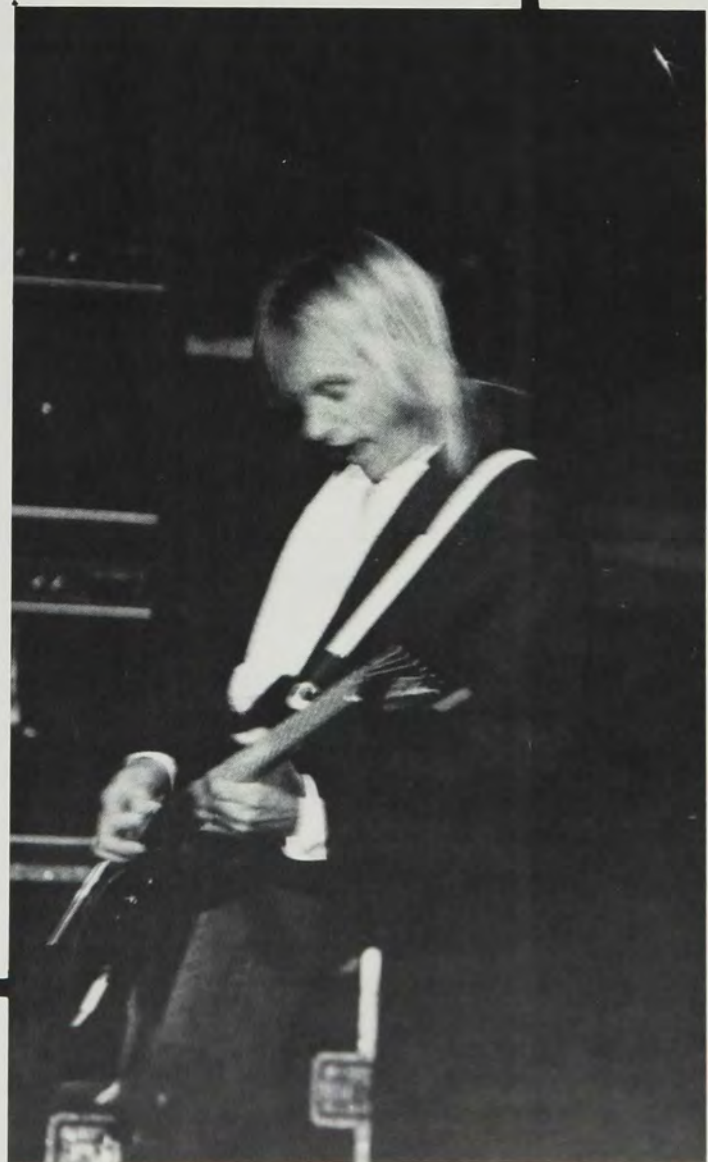


Donna Harradine





Eddie Money  
Rocks The  
Reilly Center  
April 28, 1989





# SUNSHINE AND SOFTBALL FOR SPRING WEEKEND '89

Anne Delaney  
Staff Writer

Though the temperatures were cold, the mood was warm as the Student Activities Council produced a successful 1989 Spring Weekend.

The weekend of April 18-23 featured several main events, including the annual Softball Tournament on Saturday and Sunday afternoon. The Fabulous Grease Band was the primary Saturday night entertainment, while the ever popular Randy Mauger performed on the Reilly Center steps Sunday evening as the Professional Coffeehouse. Because of the cool temperatures, the main musical attraction, the Fabulous Grease Band, was forced inside the Reilly Center. This last minute relocation was especially disheartening to Lynn Lupo, Director of Student Ac-

tivities, and the students of SAC who worked to provide the music. "The weather was disappointing to us because the concert committee worked very hard on an outdoor concert for months before the event," Lupo said.

The cold weather didn't just prevent a concert from taking place outside, which contributes to the springy feeling generated by the entire weekend. The cold temps prevented the students from proving to the University that they can responsibly handle an outdoor concert. An outside concert has not been scheduled by SAC since the Don McLean incident two years earlier.

As the saying goes, 'The show must go on' and that it did in the R.C.

The slick-looking band kept the crowd of 800 plus

dancing through their entire performance, which included a wide variety of oldies music. The band began the night in gold sprinkled lapelled tuxedos and sang the tunes of the 1950s. The decade rolled on as the band played another set from the times. The 1960s were next, with the musicians uniformed like The Beach Boys, including the Hawaiian shirts and huarache sandals.

A Student Coffeehouse officially began the weekend on Thursday the twentieth. The events are always well attended and well rehearsed, as they are one of the most popular forms of entertainment on campus. This night proved to be no different, as the last act ended close to three and a half hours after the first note was played.

Friday afternoon continued the festivities in the Skeller.

The usual Friday Happy Hour, complete with chicken tenders and egg rolls, was accompanied by the faculty. The Student-Faculty social was a nice deviation from the everyday formal meetings in the classroom.

Comedian Patty Rosborough was the main squeeze for the evening. The brash New Yorker gave a course performance that left the college crowd laughing.

Following Rosborough was a roommate game. The participants answered questions as embarrassing as who was his or her favorite scope. Moderator Rosborough kept the game light, but once or twice a player was mortified when the whole name of the scope leaked to those in the audience.

The most popular event of the weekend began bright and

Donna Harradine



Make-your-own-subs on the Hickey lawn was an opportunity to enjoy the first picnic of the year.



early Saturday morning on McGraw-Jennings field. The softball tournament is "always a success on Spring Weekend, but wouldn't go over any other time," according to Lupo. This is probably true, as the "athletes" began to arrive before eight a.m. Many could be seen toting baseball mits, balls and bats, in addition to hangovers.

Above the homeruns and stolen bases the cold wind was emphasized as a ROTC helicopter returned cadets from an overnight.

Time was allowed between innings for lunch. Under a tent, the ingredients were prepared for subs. All the hungry teams had to do was decide how much meat, cheese and tomatoes one sub roll could hold.

The tournament continued on Sunday. Games were not

completed as the weekend sun came down on spectators wrapped up in several layers. Monday afternoon finished the tourney, as the championship was played in beautiful temperatures.

Those who were a bit chilled Sunday evening could go over to the steps of the R.C. and be warmed by Mauger. The talented artist who took requests right from the crowd, did not stop playing until what felt like frostbite set in, four hours later.

On the tee-shirts sold by SAC for the weekend was the lyric 'Don't let the sun go down on me' from the Elton John song. Though the sun didn't warm all who participated in the four days, certainly everyone hated to see the Sunday sun go down to end another spring weekend.



The warm weather brought out shorts and miniskirts.



Randy Mauger's coffeehouse on the Reilly Center steps is a Spring Weekend standard.



# WEEBLES, TUNAS AND OTHERS BATTLE FOR THE CUP

**John J. Wiedeman**  
*Staff Writer*  
and  
**Brian DiFonzo**  
*Sports Editor*

The men's side of the intramural program again proved to be the ultimate testing ground of interfloor University-mate non-collegiate sports competition. As in past years, 1988-89 intramurals kept up the tradition of sportsmanship, camaraderie and the competitive edge that all participants strive for. Surely, the late John B. Skehan, who founded the program, would be proud that the foundation he constructed is still in tact and alive and well.

Reigning champion First Rob stormed out of the gate and again displayed their prowess for victory as the boys captures their ninth frosh hoop championship in 11 years.

First Rob, with the aid of cheering upperclassmen

floormates, downed 3rd Rob 44-42 in the title game. Andy Lapp led the frosh Weebles with 18 points while 3rd Rob's canned a game high 24 in a losing effort for the Tard Kings.

Next on the intramural slate was football. Although offense was prevalent, defense was the name of the game in both the Division I and II levels.

An experienced Francis-Gardens team defeated 2nd Dev 7-0 in the Division I final while 2nd Dev's other team won Division II, beating 4th West 2-0.

Francis-Garden's lone score came from the strong arm of senior quarterback Jon Huber on a 10-yard pass to a speedy Rick Hurlbut with only 26 seconds left in regulation. Huber's point after conversion was good to finish off the low scoring affair. Second Dev mounted a late drive behind two long

Frank Canace passed, the second one complete to Mike Williams, which put the ball on 4th West's 10-yard line. However, Canace next two passes were incomplete and as the time ran out.

In Division II the offense was really silent as both 2nd Dev and 4th West went scoreless at the end of regulation. Second Dev had numerous opportunities to score but penalties called back two touchdowns.

In the overtime 2nd Dev had the first offensive possession, but was forced to punt be the stingy 4th West defense. In overtime 2nd Dev sacked quarterback Jeff Conklin in the end zone, enabling them to win 2-0.

The next major event for the men was basketball. And as usual the sport garnered one of the top spots in terms of participants. Although Francis-Gardens dominated all three divisions by com-

bining for a 26-1 regular season record, they could only come away with the Division I playoff crown. Third Rob claimed the Division II championship while Lower Shay claimed the Division III title.

An 18 point performance by freshman Donald Burnett and a 13 point display by senior Mike Brady, Francis-Gardens downed 4th East, 60-52, in the Division I championship game. Francis-Gardens breezed into the title game by bombing an undersized 1st Fal/Old Friary squad, 117-47. Fourth East half off 2nd Dev, 45-44, despite Kevin Simmons' shot at the buzzer that saw nothing but net.

Since last year's unfortunate cancellation of the intramural floor hockey program as the result of a bench clearing brawl, the hallowed Butler Gym was opened once again for floor hockey



Donna Harradine



"I've got it!" Good fielding is the key to success

Division I and Division II finals in intramural football.



competition. This competition was well satisfied, as all three Division I playoff games were decided by one goal. Two of these games went into overtime.

In the semi-finals, 3rd Rob, who qualified for the fourth and final playoff spot on the fourth night of the regular season, faced the first lace Off Campus Bad Boys. After a scoreless first period, OC broke out on top with a goal from Jim Lawlor. The Tard Kings countered with goals from Dan Bray and Chris Fredericks but OC tied the game at 2-2 late in the second period with a goal by Nick Sacchitella.

The deadlock was broken with less than seven minutes to play in the third period when sophomore Mark Jarecki scored on a penalty shot. Third Rob was awarded the penalty shot after an OC defenseman froze the ball in his own goal crease. Less than two minutes later, Bray passed off to Joe Gannon, who was alone in the slot, to score what proved to be the game winner. John Humphrey scored for OC with less than a minute to play to close out the scoring.

The following semi-final game was just as exciting as its predecessor. The first period ended 1-1 as Erik Schwejte tallied for 2nd Dev and Brian Carey scored for Francis-Gardens. In the second period the teams once again traded goals as Schwejte set up linemate Dave Kwitowski and Carey scored his second of the game.

The third period was just as evenly played. Len Lisjack put Francis/Gardens up 3-2, but 2nd Dev responded with goals from Schwejte and John Wiedeman. Francis-Gardens tied the game at

4-4 when Jon Huber's 40-foot slap shot deflected in off the stick of Pete Kwitowski, the 2nd Dev netminder. Kwitowski and Francis-Gardens counterpart Dwanyne Dzaak shut out the opposition the rest of the way. But, Schwejte took a pass from Rich Rudolph and blasted a slap shot past an outstretched Dzaak, thus advancing 2nd Dev to the finals.

In terms of excitement and intensity, the championship game was on par with the semi-final contests.

Third Rob, who had won the hockey championship the previous two years, jumped on top in the first period. Second Dev responded in the second canto with goals from Schwejte and Pete Eberhardt. Freshman Dennis Maher increased the 2nd Dev lead to 3-1 early in the third period. The Tard Kings mounted a comeback and tied the game with goals from Fredericks and Gannon, thus setting the stage for overtime action for the second time in three years.

Second Dev wasted little time in deciding the matter. Just 30 seconds into the extra session, Wiedeman took a clearing pass from Rudolph, slipped it in from of the net to an undefended Dave Kwitowski, who wristed the ball past Tard King defender Jeff Heeitman for the victory.

At Bonadieu press time, 2nd Dev appeared to have a foothold on the President's Cup with 1177.5 points accrued so far. The Francis/Gardens combination was slightly ahead of third place 1st Fal/Old Friary with scores of 1047.5 and 1040, respectively. Rounding out the rest of the pack was 3rd Rob, 4th East, Off Campus, 1st Rob, Lower Shay, Upper Shay, 4th West.



Men's intramural softball took to McGraw-Jennings field -- a sure sign of spring.



# A TIGHT RACE FOR THE CUP IN WOMEN'S INTRAMURALS

**Maria Cirino**  
*Staff Writer*

1988-89 cited the closest competition towards the President's Cup since its inception 10 years ago. The women's intramural program experienced its first close race since Mr. John B. Skehan organized a women's program based on the already established men's. Three years have passed since Skehan's untimely death, but his dedication and spirit are still alive in the council, its representatives and the women who play intramurals.

The council, headed by Maria Cirino in the fall and Nancy Wolf in the spring, introduced two new sports to the program: darts and walleyball. Both were welcomed with a lot of participation and enthusiasm. Their future in the program is very strong. Another positive change in this year's program was the combining of floors in two new floor

units. Second Rob/backwing 1st Fal and Old Friary/Francis were combined to help participation and the results showed what a good idea it was. Second Rob/1st Fal succeeded in winning the cup this year, OC took second and Old Friary/Francis third.

The surprisingly fierce competition for the Cup this year definitely sparked women's intramurals. As the point totals got closer, the participation increased as well as the battles. "Hopefully, many aspects of our program can be evaluated and appropriate positive changes be made to keep St. Bonaventure Intramurals the strong program it has been," stated current President Nancy Wolf.

Back in September, women's intramurals got off to a rough start. Lack of participation hurt most teams in softball and football, although these sports proved to be great assets to 2nd Rob/1st Fal, Old Fri-

ary/Francis, Dev East and OC. In softball 2nd Rob/1st Fal topped Old Friary/Francis in pouring rain for first place with a score of 14-5.

In football OC was the team to catch as they claimed first place in the round-robin style tournament as they boasted an unscathed upon defense. Quarterback Denise Dee, running backs Betsy Fessler and Jen Tarby, and defensive ends Maria Cirino and Kara Conboy helped lead OC to second place for the Cup.

Along with team sports, individual competition was also played in the fall semester. On Thursday Sept. 29 OC's Molly Delaney placed first in the cross-country race with a time of 12:40. Mary Ryan of 2nd Rob/1st Fal came in second while Loughlen's Helen Hartney placed third.

St. Bonaventure's Golf Course was the place for this year's gold tournament with Kim Byrne of 2nd Fal taking

first with a low score of 58 while 2nd Rob/1st Fal's Mary Lou Singer and Angela Mautone placed second and third, respectively.

The tennis and racquetball tournaments boasted a lot of participation. In tennis, the final game in singles matched OC against OC with Maria Diegnan defeating Monica Cummings in the best of three set competition. Doubles competition displayed a tough and exciting three games with 2nd Rob/1st Fal's Christine Levitan and Angela Mautone defeating Denise Dee and Sue Nicholson of OC. Justine Howard of 2nd Fal was successful in winning the racquetball for the second year in a row. She defeated Dev West's Carrie Cox in an intense three-game contest with scores of 16-18, 15-6 and 15-11.

Tournaments for ping pong, billiards and our new individual sport, darts, were held in the Reilly Center's game room on Sunday Dec.

Intramural walleyball brought out the best in spiking and serving.





4. OC versus OC was the match-up in the final billiards game as Maria Cirino defeated Lori Reda to win the tournament for the second time in her four years here. Dev East's Amy Allan defeated Darlene Johnson from OC in the first darts tournament. Singles ping pong saw Denise Dee from OC ousting 2nd Fal's Nancy Wolf, who has participated in the finals for the past three years. Last year's champion doubles champions Cindy Delaney and Lee Space, now representing 2nd Fal, defeated 2nd Rob/1st Fal's tandem of Denise Karoly and Jen Bums to retain their title.

Intramural floor hockey started off the spring semester as the OC women placed first with an 8-1 record, but almost lost it in the championship to a tough Old Friary/Francis team. Two year MVP floor hockey player Kathy Deeghan scored within two minutes of the first period in the championship game. But OC tied the score in the second period with a goal from Lisa Keller, but not until there was five minutes remaining in the third did OC wake up. With back-to-back goals from Denise Dee and Barb Kindzia, OC captured first place and 185 points toward the Cup. Old Friary/Francis took second.

Our new team sport this year was walleyball. Thirteen teams of four women each battled it out in a two-day tournament late in February. In the final match two of 2nd Rob/1st Fal's three teams battled it out till their second team of Katie Naughton, Catie Biggie Judy Joy, Keri Gregory and Angela Mautone defeated their third team with scores of 15-9, 10-15 and 15-3. Because every floor participated and everyone enjoyed playing, it will become an annual event.

Intramural basketball and volleyball are divided up into two leagues: A-league for the serious competitor; B-league for girls who just

play for fun. In basketball two team dominated each league with undefeated records. In A-league action OC ousted Dev East in the final game boasting such outstanding players like Patty Mueller, Mo Van Norstrand and Denise Dee. Patty Fessler and Katie Smith from Dev East helped their floor maintain a 5-3 record and capture second place. Second Rob/1st Fal defeated 3rd Fal in the consolation game to take third and fourth respectively. A & B-league action for volleyball was intense as always and the outcome of A-league was a little unpredictable. The fourth place team, Old Friary, after the regular season had fought their way up to first. Second Fal placed third before playoffs, but climbed to second place with the help of Justine Howard and Nancy Wolf. However, CC and 2nd Rob/1st Fal were at the other end of their victories, with OC finishing third and 2nd Rob/1st Fal finishing fourth. Patty Mueller, Barb Bacon, Lori Reda and Betsy Fessler helped OC as Catie Biggie, Suzanne Smith and Keri Gregory supported 2nd Rob/1st Fal.

Intramural bowling at Bowlean Lanes was the deciding factor as to who would win the President's Cup. OC needed to outscore 2nd Rob/1st Fal by 20 points in order to regain the Cup. Unfortunately, they fell short and only managed to tie 2nd Rob/1st Fal's score of 21 points, and the Cup was handed over to 2nd Rob/1st Fal.

Intramural competition this year was bigger and brighter than ever. With some old, familiar names and faces winning the tournaments and making the all-star lists, the progression of women's intramurals always expects new ones to appear. Making friends and having fun is what intramurals is all about, even if it does get a little rough out there.



Off-Campus was the team to beat in football.



The latest sport to be added to the intramural slate was a popular one.

Donna Harradine



# A WEEK OF PARTYING ENDS WITH COMMENCEMENT

Crumpled black programs lay scattered across the uneven, disheveled rows of wooden chairs. Cries of joy and laughter, relief and tears, still echoing in the now empty arena were slowly replaced with the sounds of workers dismantling the infamous stage which had been the "bridge" to a new life for several hundred students just moments before.

In a split second, it was over.

A group of impressionable young boys and girls had become experienced, educated men and women

after four long and often difficult years, and this was their reward.

The commencement ceremony for St. Bonaventure University's class of 1989 was a momentous occasion for students, distinguished guests and proud parents. It was an event that would culminate a week of celebration, good times and create lasting memories as these men and women congratulated themselves for their achievements.

## *Senior Week 1989*

Mother Nature struck St. Bonaventure University full

force during the week of May 9 - 13, but even rivers of mud and torrential cloudbursts couldn't dampen the spirits of over 500 seniors as they toasted in the true Franciscan tradition.

## **Tuesday, May 9th**

As freshmen, sophomores and juniors finished their last exams and sadly departed the foothills of the Alleghenys, seniors had other motives in mind. They packed into the Rathskeller like sardines as they gathered in the for a "come as you are as you are in five years" party.

"This is all the fun you can drink!" senior Jim Drozdowski commented.

The beer flowed freely as seniors could finally let their hair down, while the walls reverberated with loud music and boisterous tension-releasing laughter, a rare but welcome scene for the 'skeller.

## **Wednesday, May 10th**

Though the Volleyball tournament was a rainout, few nursed hangovers as many seniors gathered back in the 'skeller the next day for lunch and a few more







beers--"The best cure for a hangover." A group of daring students even joined together on the lawn of Hickey in the pouring rain for a game of mud kickball.

As the sun set and the dark rain clouds continued roll through Olean, it was as if the circus had come to St. Bonaventure, as seniors gathered under the blue big top on the lawn in front of the Reilly Center for the Hawaiian luau. The band Reporter entertained the beer and mud-slinging extravaganza.

#### Thursday May 11th

It was an afternoon for winding down and recuperation, as some students gathered for rest and relaxation at Mount Irenaeus, and others slept off the effects of three days of continued intoxication.

Refreshed and donned in mud-free dress clothing, seniors and faculty enjoyed cocktails in the 'skeller before the Faculty/Senior banquet and senior slide show.

"This is the ultimate class of the 1980s," Dr. James Martine, professor of English, said.

"We've had a lot of fun, haven't we?" senior Henry Schaefer addressed his fellow students.

Chosen by his class to speak at the banquet, Schaefer reminisced with his classmates about the last four years:

"Hey, we can now hear the fat lady singin'...We are all walking out of here with smiling faces--innocent

seniors...now that we all know how to take care of a sore throat...We now have the faith in ourselves and we can now go

out in the world and make it. It is comforting to know that I will never forget it and I'll never forget you..."

Following Schaefer's moving speech, Dr. Martine spoke, after some light-hearted cajoling from Dr. Swanz. He paralleled their success to a line from F. Scott Fitzgerald's Great Gatsby:

"Just remember that all the people in this world had the same opportunities you've had--



not everyone has

had the opportunity to go to Bonas, now you have to take Bonas to the world. You are Bonas, Bonas is you-- And THIS, this is BONA Territory..."

Dr. Swanz bid a fond farewell to the class of 1989:

"Whenever you take time to stop along the way and smell the flowers, remember too that St. Bonaventure

always cares and always loves you..."

After the concluding slide show coordinated by Pete Cummings and John Finnin, again they returned to the "big top," for a night of "oldies but goodies" performed by Blue Wax, for one last big hurrah before the folks came for the formal festivities.

#### Friday, May 12th

The unending rain continued to fall, cancelling the Golf Tournament, as parents began to file in from all parts of the country for the ceremonies and the campus was littered with foreign plates a winnebagos. While some

went to dinner and others attended the honors banquet, both family and students joined together one last time under the big top, to relax and celebrate before the "big day," this time to be entertained by Kicks, a nine-piece band.

#### The "Big Day"

*Though the years have fled and years shall flow.*

*Without our souls thy love shall glow,*

*Bona's old St. Bona's.*

The walls of the Reilly Center arena rang loudly with the melodious words of the Alma Mater as students processed to the stage to receive their final receipt for four years of hard work, dedication and fun. Student speaker Patrick Driscoll brought the class of 1989 to the end of their "venture," and welcomed them to their new journey, as college graduates.

United States Senator Alfonse D'Amato received rousing applause for his commencement speech as did Ideal Bonaventure Man Steve Horan for his final hand spring down the aisle,

and John Egan gave his own rendition of the Hickey shuffle.

Following the recessional, students met on the Reilly Center lawn. The champagne corks flew and photos were snapped as proud parents and family congratulated their teary-eyed sons and daughters.

All in all, it was a fantastic week, much, if not all of the credit being due to the senior class officers, especially Kathryn Kaiser.

"There were very well organized events, I think they did a better job than last year, and a lot of the credit goes to Kath Kaiser," junior Maureen Nolan said. "She really deserves a round of applause, because she really put her heart into it."

The Rev. Richard Flaherty, O.F.M. enjoyed the time he has spent with this year's class.

"The five years I have spent here have been wonderful," he said. "All I need is the love and friendship that everyone has given me and I hope I have given them that much back and more."

Senior class adviser Kurt Seybold was pleased

with this year's events.

"The thing that impressed me most was the spirit that the class was showing. The weather was miserable, but to see the seniors, you wouldn't have known that," he said. "It just shows what St. Bonaventure means to them."

In a split second, it was over.

As crews worked to return the arena back to normal, graduates returned to their homes or rooms to pack up the last of their memories of St. Bonaventure and prepare to enter the "real world."

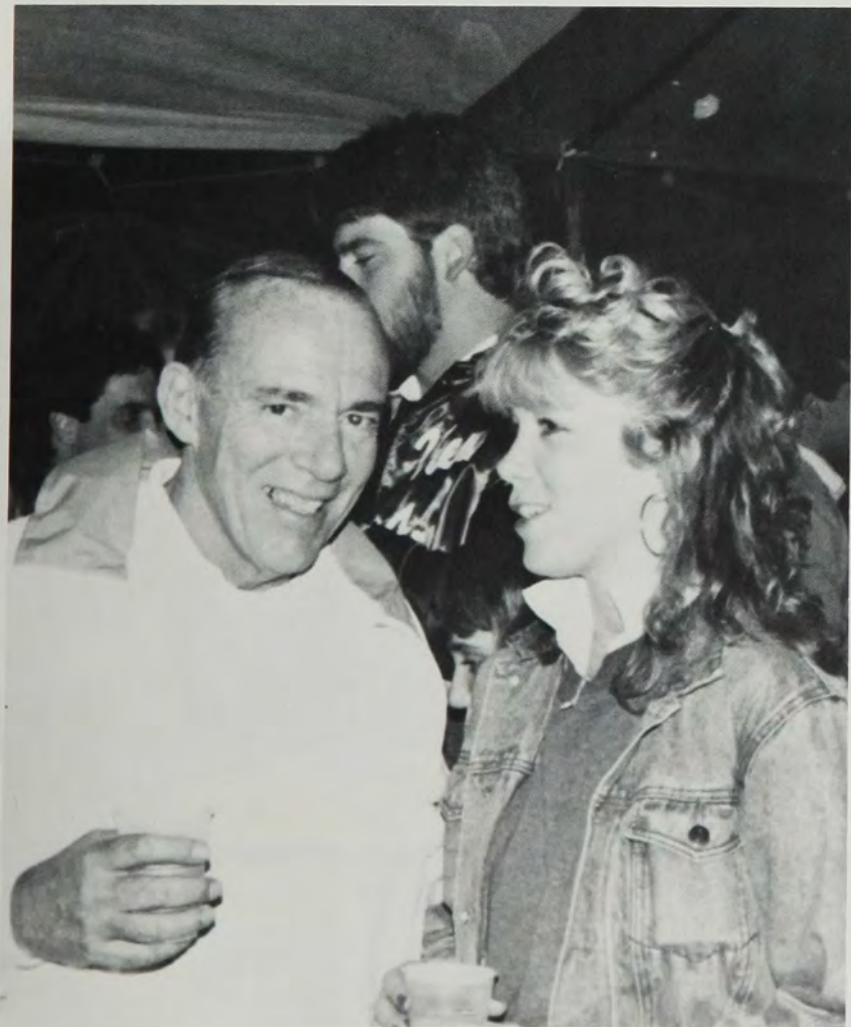
The campus was unusually still after such an active weekend, as the last car exited the parking lot. Looking around, one would never realize the momentous occasion that had just taken place for 515 men and women. Yet someone did.

The clouds parted, and a hazy sun shone happily over the deserted school. Unexpectedly, a brilliant rainbow arched over the campus like an upside-down smile. It was as if God wanted to bid his own farewell to the newly graduated students.

Adieu Class of 1989.









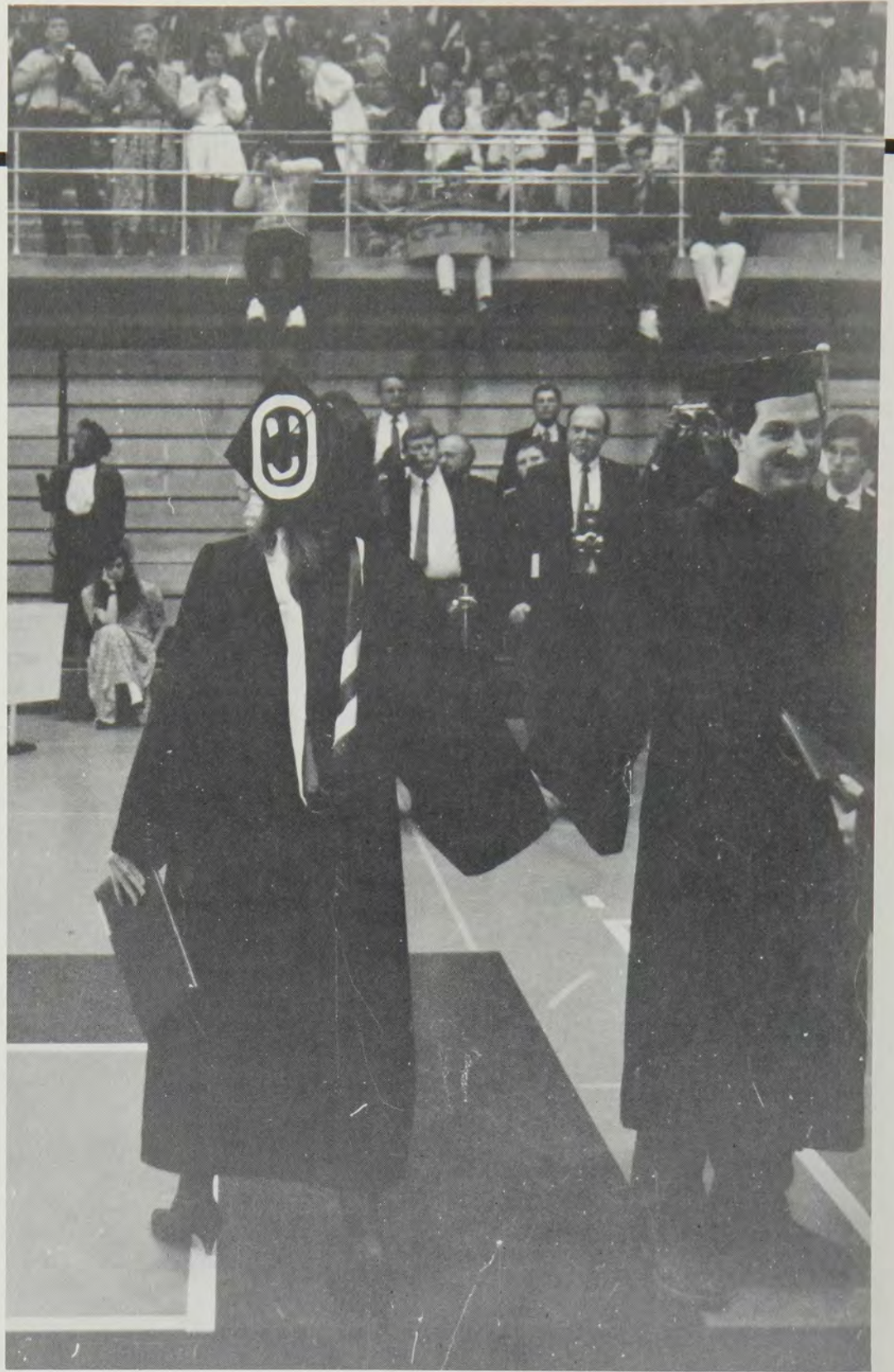




Lots Of Laughter  
Lots Of Love







Graduation 1989

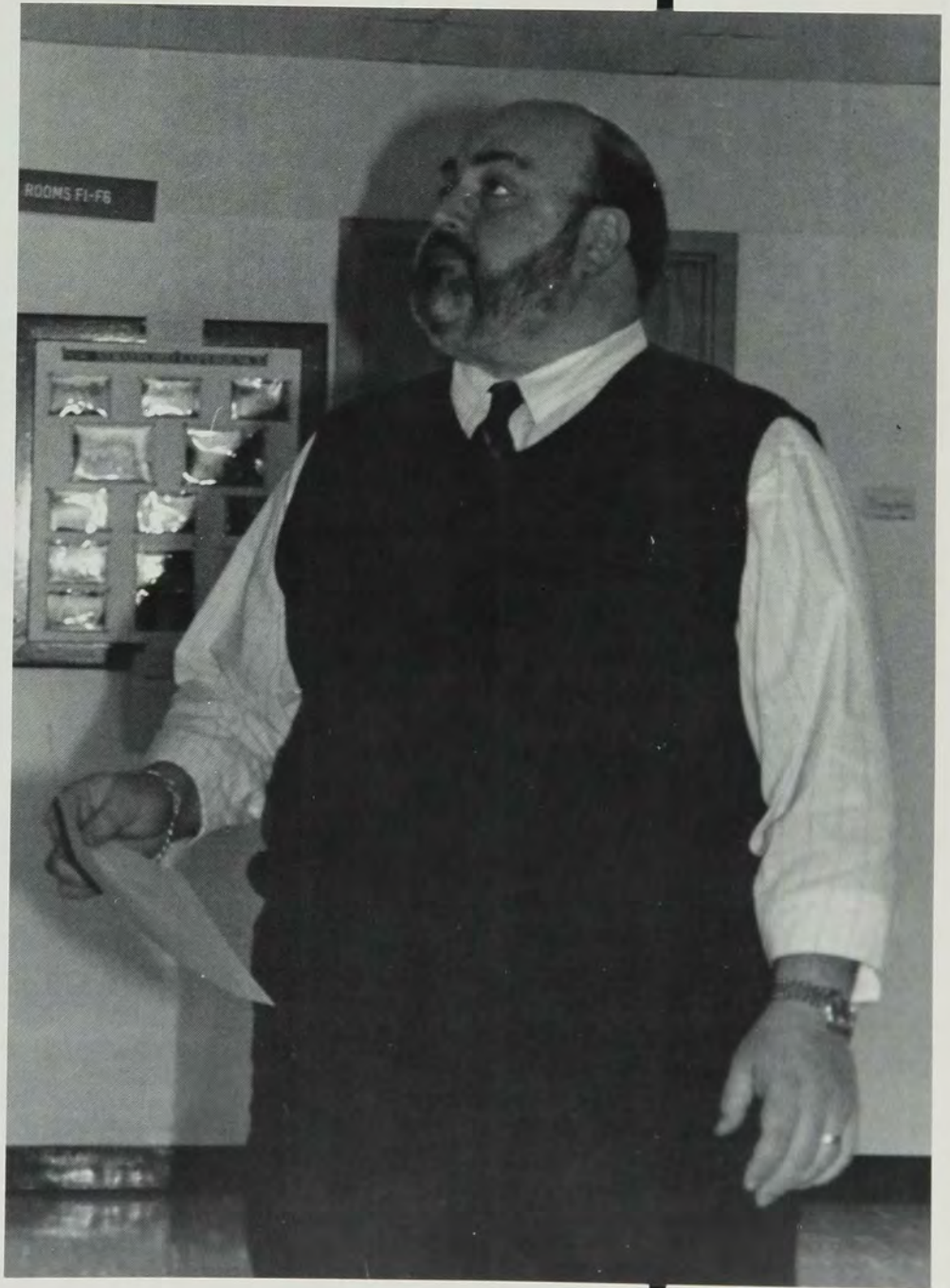
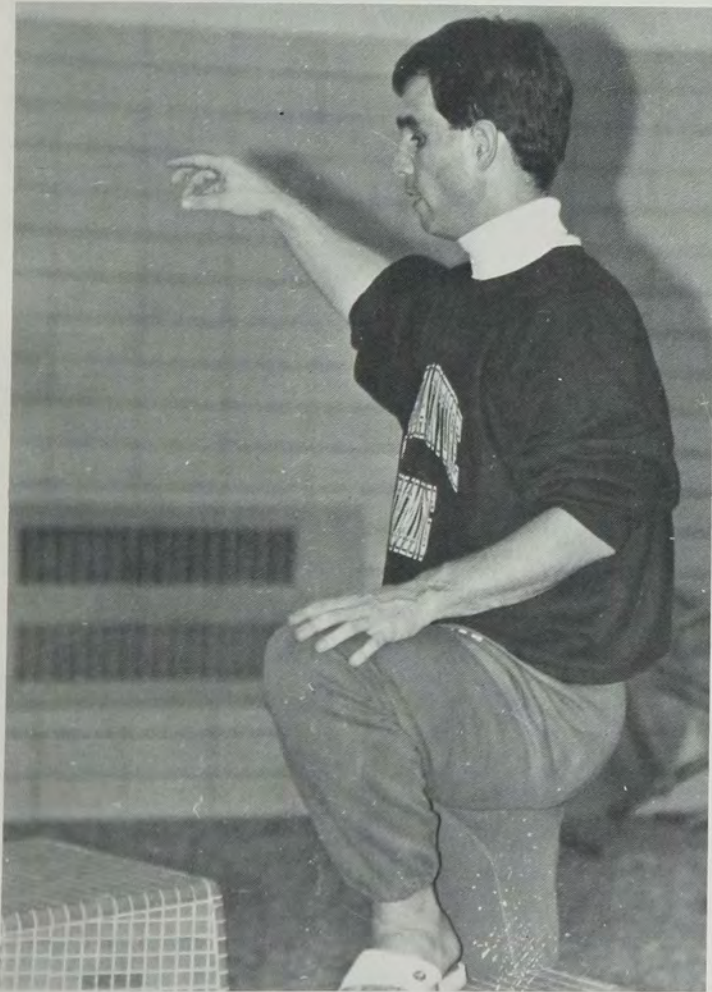


















# Faces In The Crowd





# The Spirit Of Francis

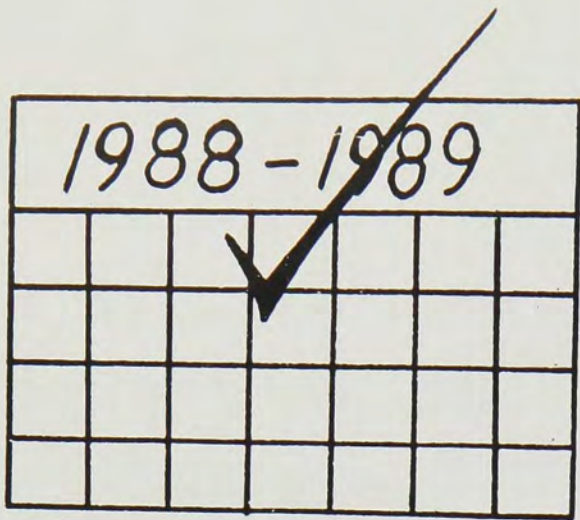






REYNARD F. MOSHER  
GEORGE E. CARROLL, JR.  
JOHN T. ROWLEY  
JOSEPH E. FUNK  
ROBERT R. WALSH  
REV. R. A. ANTONUCCI  
CLARE O'DELL  
ADRIAN P. MURRIN  
REV. D. TERNAN, OFM  
MARTIN R. CONNELLY  
WILLIAM J. COOPER  
ROBERT F. ENRIGHT  
WILLIAM T. ROHRMANN  
WILLIAM J. PEQUINOT  
ROBERT SHARP  
JOHN CHURCH  
JOSEPH F. McMAHON  
FRANCIS L. STETS  
ARTHUR F. WATSON  
DANIEL LOWERY  
THOMAS D. MOORE  
ALFRED O. RICHER  
JAMES G. VAUGHAN  
VICTOR M. ZÜCK  
GERALD B. QUIGLEY  
JAMES G. McLEAN  
WALTER A. McGRATH  
VINCENT J. McDONALD  
FRANCIS J. DORIE  
EYMARD G. LUHR  
ROBERT BARSÁ  
JOHN STEPH  
JOHN KROAN





Colleen Blood

Father Gerald McCafferey stops between classes to chat with students.



It must be chocolate! Students line up at the ice cream machine in Hickey Dining Hall.

Colleen Blood



# A Day's Life in the Life

## PEOPLE

For some St. Bonaventure University students, it is twilight. Their days here are nearly at a close, and a new dawn is breaking.

It began in August of 1985 when a group from across the country and all conceivable backgrounds met for the first time on the lawn in front of Plassmann Hall.

As freshmen, the class of 1989 experienced its first taste of Hickey Dining Hall, beer at The Burton, ordering out at midnight, Parents Weekend, Bona Basketball, the BBA Semi-Formal and Spring Weekend.

The 'Skeller closed as an on-campus bar on November 21, John Caferty and the Beaver Brown Band appeared in

the Reilly Center, and the St. Bonaventure Hockey team were ICHL Champions.

As sophomores, it was a time to choose a major, get involved with extra-curricular activities, and enjoy not being a freshman.

The class of 1989 saw Robin Williams play to a sold-out Reilly Center crowd, heard the sounds of Bodhisattva at the Club 17 and Terry's Riverview, watched excitedly as the Mets won the World Series and saw the Men's Basketball team go 5-23.

As juniors, the class of 1989 had made it to the upper echelon. Some moved off-campus, some went to Francis Hall and Garden Apartments and the rest stayed in the

dorms for a final year.

The future loomed ahead as thoughts of internships, secondary concentrations, GPAs and activities took on new importance.

A Spring Weekend bash at "Todd and Terry's", James Taylor in concert and an undefeated Men's Lacrosse team were highlights of the year.

Finally, senior year dawned. The class met together, as they had four years before, with the same sense of apprehension and excitement.

Along the way there were ups and downs, fights and friendships. Some were lost to other schools, and others have left us too soon.



Dan Pucillo, Mike Keilman and Sue Stanley catch up on gossip on the way to class.



Michael J. Albanese  
Sociology



Susan N. Albert  
Sociology



Gregory W. Amorosi  
English



Andrea L. Anderson  
Accounting



Christine A. Anderson  
Marketing



Clare Adriano  
Marketing



Carol A. Antinore  
Accounting



Patrick M. Aroune  
History

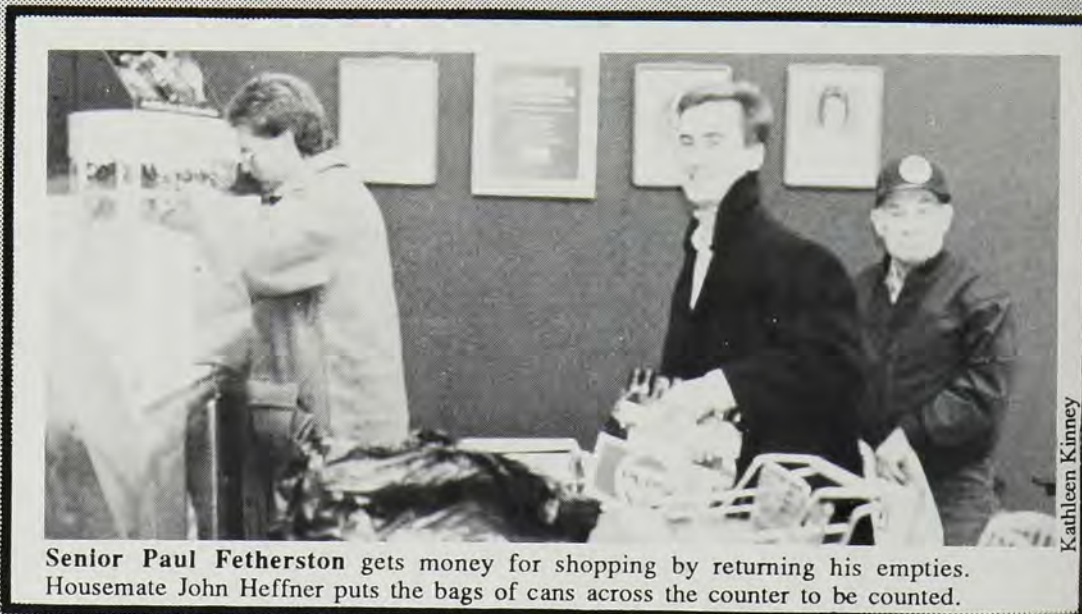
## Off-Campus Meal Plan is up to You

**John Heffner**  
*Staff Writer*

Many St. Bonaventure students who live off campus or in Garden Apartments are getting their first experience in caring for themselves.

If these students decided to abandon the meal plan offered at Hickey Dining Hall, cooking is one of the tasks they are learning to contend with.

While some students have few problems adjusting to cooking meals for themselves, others disregard the four major food groups.



Kathleen Kinney

Senior Paul Fetherston gets money for shopping by returning his empties. Housemate John Heffner puts the bags of cans across the counter to be counted.

Brian F. Attea  
Mass Communication



Tina L. Auble  
Management Sciences



Barbara J. Bacon  
Accounting



Miguel D. Bager  
Accounting



Jay C. Bafel  
Finance



Christopher W. Barnett  
Management Sciences







Linda Barone  
Marketing

Donald T. Barry  
Management Sciences

Michael A. Basta  
Social Sciences

Denny J. Battista  
Biology



Joseph A. Belardinelli  
Economics

Christine P. Bell  
History

James T. Benson  
History

Ron T. Berthiaume  
Finance



Kathleen Kinney

Brendan Flynn, senior, heads toward the aisles in Tops Supermarket.

For Kevin Cullen, senior, there is little variety in meal choices. He lives on spaghetti, hot dogs, frozen foods, and the menu at S&G West Main.

Senior Paul Fetherston said this of cooking for himself, "This year was the first I had to cook for myself on a regular basis. I learned quickly that nothing beats Mom's cooking, but anything can beat Hickey."

Ed Cruz, a senior living at the Smoke House, echoed similar sentiments. "I replaced my mother with my girlfriend and I haven't gone hungry yet."

"It (cooking) has almost persuaded



Adam W. Blissell  
Mass Communication

Colleen J. Blood  
English

David Bottoni  
Physical Education



Kelli A. Boucher  
Marketing

Jennifer A. Bouley  
Education

Sean T. Bourke  
Social Science



Sean P. Boyce  
Accounting

Owen P. Brady  
Economics

Michelle J. Branciforti  
Spanish

Dave D. Brown  
Marketing

David M. Brown  
Accounting

Kathleen M. Brown  
Marketing

Luke H. Brown  
Social Science

Kristel T. Bruinsma  
Mass Communication



me to get married...on second thought," Pat Walsh, senior, Gardens A-West, responded.

Francie Kennedy, a senior living in C-West, bluntly stated, "Cooking for myself makes me lose my appetite."

Kathleen Gaffney added, "I hate to cook, but you have to learn sometime. I appreciate Hickey more and more every-day."

In the words of Grant Keppel, "Cooking is the most essential aspect of survival-do it or die." But for many students at St. Bonaventure, the two are one and the same.



How about these bananas?" Bakery residents Joe Bellardinelli and John Hyland check out the produce at Tops Supermarket.

Kathleen Kinney

Karen A. Brust  
Management Sciences

James J. Buckley  
Finance

Lynn M. Budziszewski  
Management Sciences

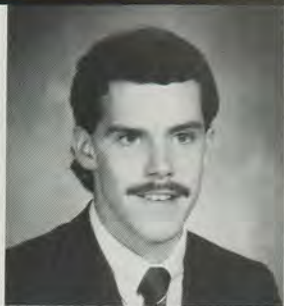
Stephanie L. Buehler  
Management Sciences

Daneen E. Burke  
Physics

Bryan J. Burkert  
Mass Communication







**Eileen M. Burns**  
Accounting

**Patricia M. Byrne**  
Marketing

**Shawn R. Callahan**  
Accounting

**Joseph A. Camillo**  
Philosophy Pre-Legal



**Lisa A. Camire**  
English

**Salvatrice Cammarata**  
English

**Nancy M. Capece**  
Management Sciences

**Paul W. Caprio**  
History



Kathleen Kinney

"Look -- there's the candy section!" Steve Penders and John Hyland forget the fresh fruit and head for the munchies and bulk food.



Kathleen Kinney

Future meals and a cart ride are benefits seniors get from a trip to Tops.



**Christine A. Carbone**  
Accounting

**Lorie L. Card**  
Mass Communication

**Brian N. Carey**  
Economics



**Katherine R. Carlon**  
Sociology

**Mary P. Carr**  
Accounting

**Cathy M. Cartier**  
Mass Communication



**Theresa A. Cecchini**  
Psychology

**Robert P. Chase**  
Mass Communication

**Dawn M. Ciciola**  
English

**Lisa A. Cilano**  
Accounting

**Marietta Cimato**  
Finance

**Marla L. Cirino**  
Economics

**Elizabeth Clerkin**  
Management Sciences

**Kimberly A. Clifford**  
Sociology



## Everyday Places and Scenes



Another empty mailbox. A care package from home, filled with brownies or Mom's chocolate chip cookies makes all the difference.



The line forms outside Hickey Dining Hall as students wait for lunch.

Kathleen Morgan

**Christopher T. Closson**  
Philosophy Pre-Legal

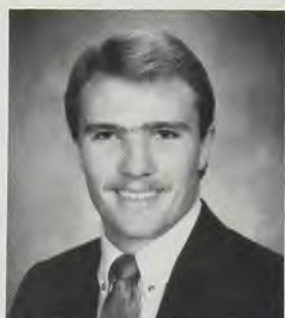
**Mary V. Coakley**  
Marketing

**Craig I. Cole**  
Biology

**Mark R. Collura**  
Accounting

**Kara M. Conboy**  
Psychology

**Daphne D. Congdon**  
Management Sciences







**Kathleen M. Cooley-Latten**  
Marketing

**Patricia A. Cooper**  
Marketing

**Eileen M. Cope**  
Mass Communication

**Kathleen M. Corcoran**  
Marketing

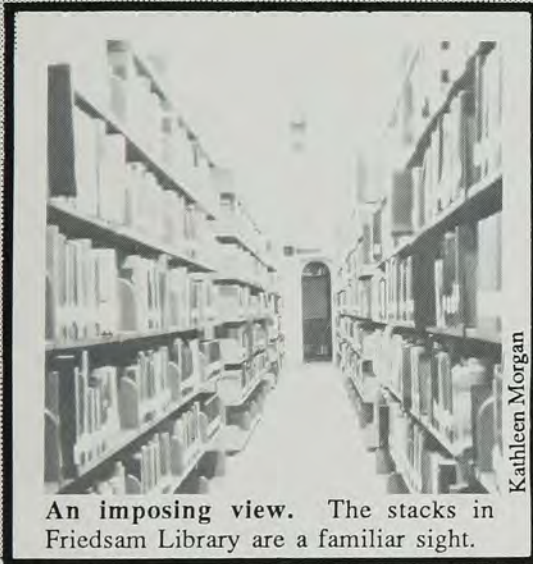


**Timothy B. Corcoran**  
Modern Languages

**Jennifer M. Corrou**  
Economics

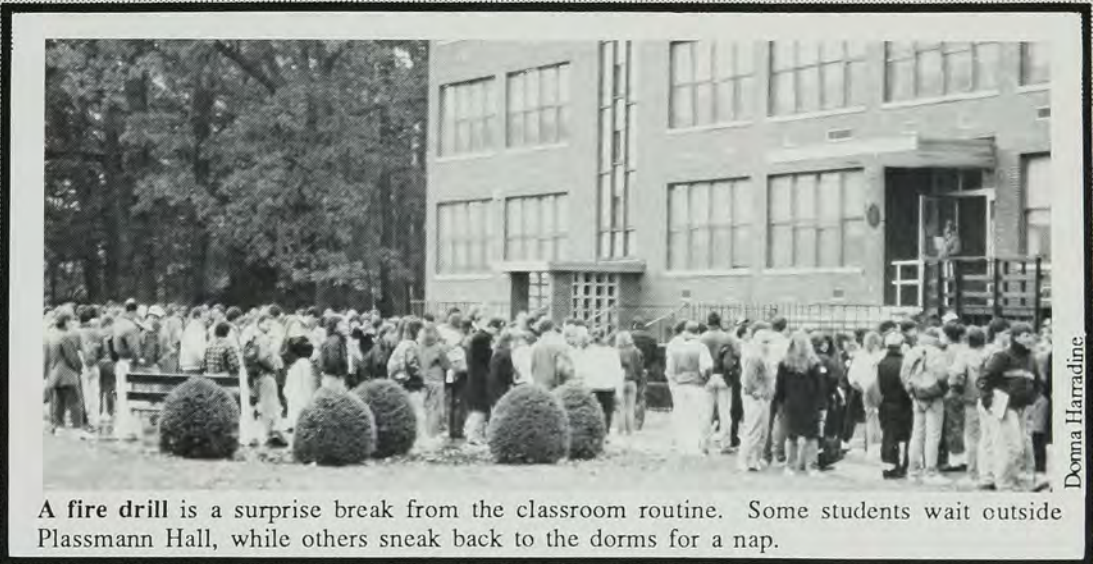
**Patricia C. Coughlin**  
Accounting

**Michael J. Covell**  
Management Sciences



Kathleen Morgan

**An imposing view.** The stacks in Friedsam Library are a familiar sight.



Donna Harradine

**A fire drill** is a surprise break from the classroom routine. Some students wait outside Plassmann Hall, while others sneak back to the dorms for a nap.



**Cathleen M. Coyle**  
Education

**Dominick A. Crino**  
Marketing

**Edwin C. Cruz**  
Management Sciences



**Kevin M. Cullen**  
Marketing

**Monica J. Cummings**  
Mass Communication

**Peter K. Cummings**  
Finance



Frank D. Cunningham  
Finance

Kyle J. Danehy  
Spanish

Vincent L. DeCicco  
Biology

Elizabeth A. Deck  
Mass Communication

Denise E. Dee  
Marketing

Molly E. Delaney  
Education

Joseph E. DeBalso  
Mass Communication

Belen R. Del Rosario  
Management Sciences



## Ski Instructors Head For The Mountains

**Kim Frey**  
*Copy Editor*

What are most people doing at 8:00 a.m. on a Saturday morning? Sleeping. Unless, of course, you are a ski instructor at Holiday Valley.

Keith McEnroe, Jim Kane and Lisa Johnson sport red and blue ski outfits each Saturday as they "head for the mountain."

They teach the four basic skills which are balance, edging, rotary motion and pressure control. Their students range in age from four years to adult. The youngest student taught by Keith was a three year old.

Jim prefers teaching children because "they don't ask as many questions."

Lisa calls them "indestructible...they fall and get right back up again. They're really excited about the whole thing. Sometimes they even try to take off on their own."

However, the beginners are not the only ones learning. Instructors have to attend clinics to sharpen their own skills. Lisa is still in the learning phase of her first year of instruction. Keith and Jim have been working at Holiday Valley for two years. All three have been skiing for some time; since they were eleven, ten and six years old, respectively.

The job of an instructor may be

enjoyable, but it is also exhausting. They often get busloads of kids, sometimes up to 1000 students in one night. School ski trips are Holiday Valley's biggest money-maker.

There are several reasons this resort attracts so many people. "It is easily accessible, they have 100 percent snow-making, an efficient ski-lift system, and an excellent teaching staff. They are currently expanding with a new chair lift which will access between five and seven new trails," Kevin explained.

Jim agrees that it is an excellent local resort and feels Ellicottville is as much a draw as the resort. "It's a very ski-oriented town. Holiday Valley is not the

Kristen L. DeLuca  
Marketing

Grace Ann DeMarco  
Psychology

John R. DePerno  
Economics

Mary C. Derenthal  
Education

Timothy M. Deskin  
Social Science

Thomas J. Dessauer  
Management Sciences

Andrea M. DeVito  
Mass Communication







Daniel G. Dietter  
Marketing

Brian C. DiFonzo  
Mass Communication

Christiana M. Dlluzio  
Accounting

Maura A. Dolan  
Mass Communication



Edwin J. Dombrowski  
Marketing

Mary E. Dompkowski  
Mass Communication

Kelly J. Donohue  
Marketing

Patricia J. Doran  
Accounting

area's only attraction. It doesn't have a vertical drop or trails as long as areas such as the Poconos, but for this area it's a good place to ski. One thing that I like is that it's not as crowded as some of the major resorts."

"For a local ski resort, Holiday Valley is as beautiful, if not more than any place that I've skied in the Midwest. But, of course, nothing can top Colorado. I think that St. Bonaventure should promote the fact that HV is very close when recruiting potential students," Lisa commented.

Spring skiing is a favorite condition. "There aren't many bald patches and you can wear lighter clothing," Jim said.



Freshman Steve Kossegi, a ski instructor at Holiday Valley ski resort in Ellicottville, demonstrates the basics to novice skiers.

Dorna Harradine



Patrick E. Driscoll  
Sociology

James M. Drozdowski  
Management Sciences

Richard M. Drumm  
Accounting

Jennifer C. Dunn  
Psychology



Dwayne M. Dzaak  
Philosophy Pre-Legal

John T. Eberth  
Mass Communication

Denise A. Eckl  
Management Sciences



**John E. Edelstein**  
History

**Regina M. Edwards**  
Mass Communication

**John J. Egan**  
Mass Communication

**Lyunne E. Eger**  
Management Sciences

**Eileen T. Ehlers**  
Accounting

**Paul Etenio**  
Accounting

**Beth A. Emerson**  
Mass Communication

**John M. Emrhein**  
Accounting



It's time for "Follow The Leader" as Kossegi leads his charges toward the slopes.

Dorna Harradine

"I like a sunny day after a snowfall – the snow is fresh and softening up then," Lisa said.

One aspect in which the three display different tastes is their choice of trails. When he has time to free-ski, Keith heads for the "Chute" because "it's harder, there are moguls and it's one of the trails where others can see you ski." Jim, who also favors a run with "bumps," prefers "Champagne." And Lisa... "bumps are my goal for the season, right now I stick with the easy stuff."

Even though they are experienced skiers they have suffered some pretty

**Mark E. Erb**  
Science

**Kimberly L. Esatto**  
Management Sciences

**Dawn M. Farrell**  
Mathematics

**Colleen A. Farren**  
Education

**Elizabeth A. Fessler**  
Education

**Paul F. Fetherston**  
Mass Communication

**Kathleen A. Field**  
Social Science







**Lisa Filak**  
Marketing

**Kevin A. Finnerty**  
Philosophy Pre-Legal

**John D. Finniu**  
Management Sciences

**Rhonda A. Fischer**  
Mathematics



**Steven F. Fischer**  
Accounting

**Michael V. Fitzell**  
Psychology

**Patrick T. Flaherty**  
Accounting

**John D. Flanagan**  
Marketing

embarrassing moments. "I once caught the tips of my skis while I was on a lift. I landed face first in the snow," Lisa laughed.

"When I first started skiing it took me an hour to get up a hill using a t-bar. I didn't think I would ever reach the top," Keith said.

Among the four skills that Lisa Johnson, Jim Kane, and Keith McEnroe teach, they emphasize paying attention, taking it one step at a time, and perseverance. Their advice -- if you fall, don't be discouraged, get back up and keep on trying. When trying to master skiing, you have to "burn to learn."



Donna Harradine

The end result. A possible future Olympian gets his start at Holiday Valley.



Donna Harradine

Lisa Johnson and a young downhill skier talk things over on the slopes.



**Catherine A. Flannery**  
Accounting

**Barbara J. Fluder**  
Biology

**Brendan G. Flynn**  
Finance

**Bridget M. Flynn**  
Education



**Paul P. Fraccalvieri**  
French

**Dawn L. Francica**  
Education

**Karen M. Frank**  
Social Science



Patrick D. Frank  
Finance



Christopher B. Frederick  
Management Sciences

Kathryn E. Frey  
Social Sciences

William C. Fricano  
Finance

Mary L. Fusiara  
Classical Languages

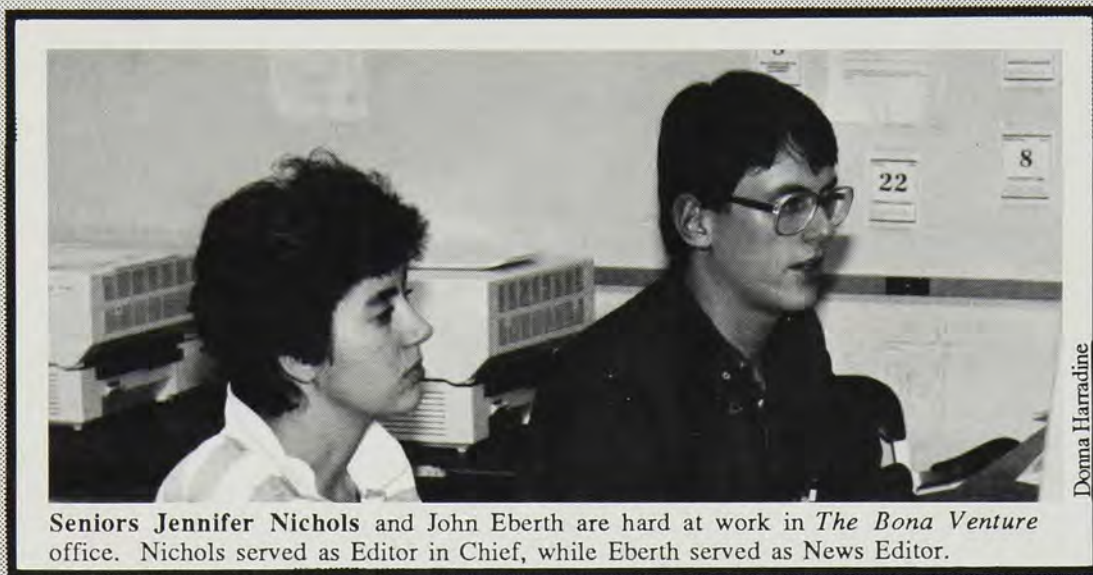


Randall J. Gable  
Accounting

Karen M. Gaffney  
Mass Communication

Kathleen M. Gaffney  
English

## The Camera Captures Familiar Faces



Donna Harradine

Seniors Jennifer Nichols and John Eberth are hard at work in *The Bona Venture* office. Nichols served as Editor in Chief, while Eberth served as News Editor.



Seniors Heather Joyce and Alison Oswald stop by Sweets 'n Stuff.

Joseph A. Gangemi  
Mass Communication



Virginia C. Gardner  
Education

David M. Garfinkle  
Accounting

Drew A. Gargullo  
Accounting



Gall F. Garofalo  
Biology

Joseph T. George  
Economics

Francis M. Geovannello  
Management Sciences





**Paul D. Glannetti**  
Management Sciences

**Colleen K. Gillen**  
Management Sciences

**Jason A. Gilmore**  
Psychology

**Joseph L. Gilvary**  
Computer Science

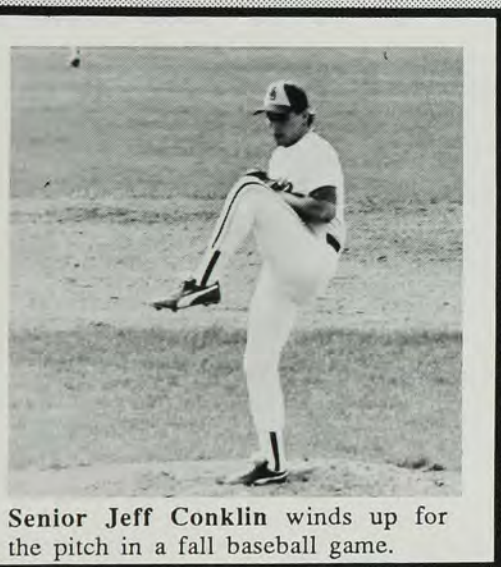


**Andrea Gludice**  
Finance

**Margaret E. Gleussner**  
Education

**Kim M. Gombatto**  
Marketing

**Peter D. Gould**  
Accounting



Senior Jeff Conklin winds up for the pitch in a fall baseball game.



Pat Flaherty and Lou Piccioni put on yellow blazers as University security assistants.



**Susan A. Gryski**  
Education

**Regina M. Grenauer**  
Management Sciences

**Catherine T. Greer**  
Social Science

**Michelle J. Gow**  
Sociology



**Elizabeth A. Guller**  
English

**Jeffrey R. Gulbin**  
Accounting

**Lisa D. Gustafson**  
Psychology



Judy A. Hack  
English

Robert J. Haffey  
Management Sciences

Mary A. Hamed  
Education

Matthew J. Hanna  
Social Science

Elizabeth M. Hanratty  
English

Bridget M. Haraszko  
English

Donna M. Harradine  
Mass Communication

Stacy L. Harrington  
Education



## Countdown To Graduation Begins



John Huber and Brian DiFonzo welcome the weekend.

Donna Harradine



Millie Gonzalez, Lisa Johnson, Cathy Corcoran, Jamie Wilson and Colleen Gillen followed the Yellow Brick Road to the 'Skeller Hallowe'en party.

Kathleen Morgan

Margaret A. Hart  
English

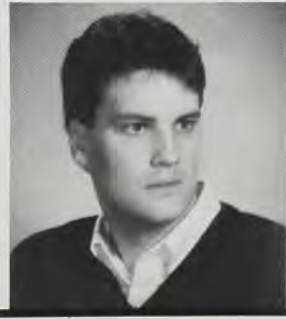
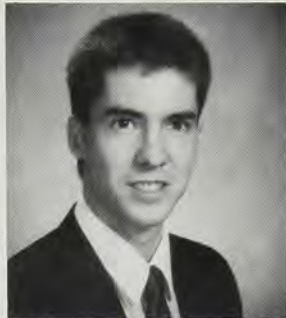
Mary P. Hayden  
Education

David L. Heck  
Finance

Kathleen M. Hefele  
Education

Christopher J. Hell  
English

James R. Hendrick  
Mass Communication







**Dawn M. Hennessey**  
Medical Technology

**Donald J. Herdrich**  
Accounting

**Lee Herman**  
Economics

**Robert C. Heske**  
Accounting



**Suzanne E. Hewlett**  
Marketing

**Kathleen A. Higgins**  
Education

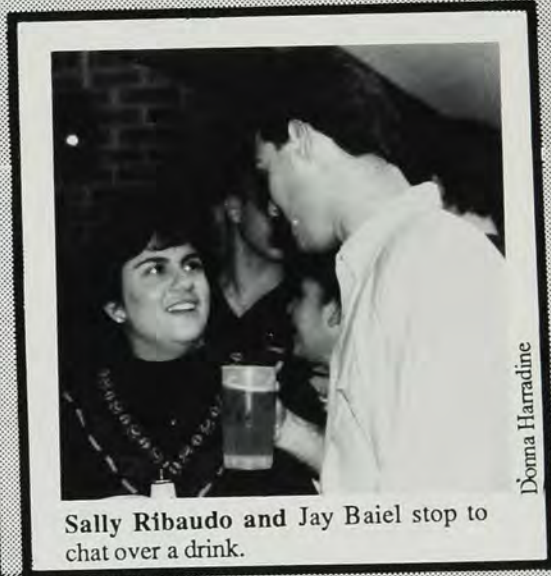
**Robert E. Hoffman**  
Accounting

**Francis J. Hogan**  
Marketing



Donna Harradine

Karen Brust, Andrea DeVito, Kelly Donohue and Maria Cirino celebrate 100 Daze.



Donna Harradine

Sally Ribaud and Jay Baiel stop to chat over a drink.



**John P. Holcomb**  
Mathematics

**Eileen L. Holodak**  
English

**Kristie A. Holt**  
Education



**Robert J. Hopper**  
English

**Stephen M. Horan**  
Finance

**Jonathan D. Huber**  
Management Sciences



**Robert D. Ingrassia**  
Computer Science

**Eric J. Jacobson**  
Accounting

**Darlene M. Johnson**  
Management Sciences

**Lisa A. Johnson**  
Mass Communication

**Stephen P. Johnson**  
Accounting

**Michelle L. Jones**  
Physical Education

**Kristine M. Jordan**  
Marketing

**John L. Josbeno**  
Accounting



## It's A Man's World -- Or Is It?



Donna Harradine

Student athletic trainer Heather Joyce, watches action on the rink.

**Susan Stanley**  
*Staff Writer*

Hockey rinks, lacrosse fields and soccer fields aren't typically regarded as educational sites, but for the last two years of senior Heather Joyce's college education, they're where she did most of the learning she'll use throughout her career.

Hoping to pursue a master's degree in athletic training following graduation, Joyce, a biology major, got a head start into the field by taking the position as the student trainer for the men's hockey, junior varsity soccer and lacrosse teams, a role that sends her to not only all of the teams' games but also their practices.

Athletic trainers are primarily concerned with the care and prevention of sports injuries, according to Joyce who said much of her work for the team involves taping players' injuries, icing down injured areas and knowing rehabilitative exercises.

"I have to come out to the field and evaluate players' injuries and determine whether they can return to play or not," she said, adding that the job also includes simpler tasks like filling water bottles.

She recalled one particularly nerve-racking but also humorous incident. "A player on the hockey team hit his head on the glass board. After I went out on the rink I saw that his pupils were unevenly dilated and his ears were ringing. I told

**Heather E. Joyce**  
Biology

**Regina M. Julian**  
Psychology

**Kathryn L. Kaiser**  
History

**Heidi C. Karshick**  
Management Sciences

**William G. Kay**  
Mass Communication

**Jeffrey P. Kayes**  
Management Sciences







**Tara P. Keane**  
Finance

**Allison L. Kear**  
Education

**Cindy A. Keesler**  
Education

**Lisa A. Keller**  
Accounting



**Laura A. Kelly**  
Education

**Frances J. Kennedy**  
Chemistry

**Grant G. Keppel**  
Accounting

**Carol L. Kellar**  
Social Science

him he probably had a concussion. I said it was probably scary that he could see more than one of me. He said, "more scary than you imagine!"

Noting that the job takes up about 20 to 35 hours a week during game weeks, not including the individual therapy time she has to put in on the side, she admits that the demanding schedule can "wear you thin."

It was obtaining her emergency medical technician certificate and working with the hockey team that got her interested in pursuing a career in the athletic training field.

"I took an EMT course in the spring of my sophomore year because I wanted to work with the hockey team. That

summer I worked in a physical therapy office with one athletic trainer and other physical therapists. The more I learned, the more I wanted to learn.

"After working with other trainers I decided I wanted to go to graduate school," she continued, explaining that she is required to put in about 2,000 hours of training time prior to entering graduate school. She hopes to attend Western Michigan University or Indiana State University.

Hired through the University's athletic department, Joyce worked under Molly Quattrone, the University's head women's trainer. Joyce described Quattrone as "inspirational," noting that there are very few women in the field, a factor

that adds to the challenge.

Being a woman in the field poses problems because they're often discriminated against, Joyce said. "People may try and put things over on you and see what they can get away with. You have to be firm and make sure they know you're there to help them."

But feminine qualities should also be seen as a plus, she pointed out. "Women are more caring and take their time."

Ultimately she would like to be an athletic trainer for a team in the National Football League, a goal she said has never been achieved by a woman. Not having a specific team in mind she said she'd be happy with "whoever will hire me!"



**Mary E. Kling**  
Mass Communication

**Kathleen A. Kinney**  
Mass Communication

**Kevin M. Kirsch**  
Marketing



**John D. Kivari**  
English

**Karen M. Klein**  
Mass Communication

**Darryl J. Klos**  
Finance



James D. Kocjancic  
Biology

Michael S. Komar  
Philosophy Pre-Legal

Anthony P. Krupski  
Accounting

Lynn M. Kunz  
Mass Communication

Michael S. Lagnese  
Biology

Cynthia A. Laskowski  
Accounting

James P. Lawlor  
Marketing

Cynthia A. Lawton  
Mathematics



## The Best of Times and Friends



Kathleen Morgan

McDonald Land invades The 'Skeller. Christine Bell, Kathleen Field, Kerry Klein, Carie Stoklosa, Barb Kindzia, Kathleen Torba and Lisa Keller live it up on Hallowe'en.



Ted Steuck

Susan Stanley and Jill Nichols share a hug and a mug in the 'Skeller.

Renee D. Leuthe  
Marketing

Georgette A. Liedy  
Education

Vivian R. Linderman  
Education

Thomas J. Liotta  
Mathematics

David A. Little  
Philosophy

Maursen J. Lloyd  
Mass Communication







Susan M. Lobasso  
Education

Phillp J. Lods  
Accounting

Kirsteen Mackenzie  
Management Sciences

Maureen T. Magarigal  
Accounting



Colleen M. Maginn  
Mass Communication

Kevin P. Maguire  
Marketing

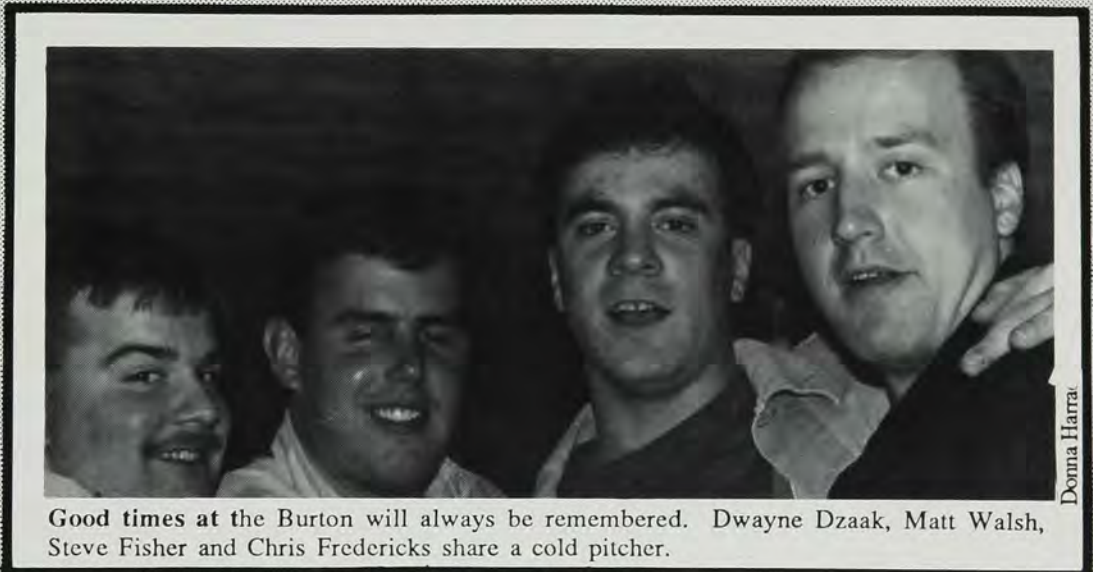
Cynthia A. Mahoney  
Education

Jay F. Mangione  
Economics



Donna Harradine

Matt Padrone and Tim Whelan take the stage at a Coffeehouse.



Donna Hara

Good times at the Burton will always be remembered. Dwayne Dzaak, Matt Walsh, Steve Fisher and Chris Fredericks share a cold pitcher.



Michelle L. Manuse  
Mass Communication

Michele A. Marchetti  
Psychology

Raquel A. Martin  
Marketing



Michael P. Mashanic  
Mass Communication

Debra S. Massaux  
Mass Communication

Debra D. Matteson  
Philosophy



Colleen S. McCarthy  
Psychology



Megan A. McCue  
Marketing



Cecella M. McGovern  
Education



Michael A. McGovern  
Accounting



Kristin M. McGrath  
Education



Christopher S. McKenna  
Accounting



Holly A. McKiddy  
Finance

Timothy P. McMahon  
English

## Internships Give Seniors the Extra Edge

Paul Fetherston  
Staff Writer

In today's competitive job market, employers look for workers who have practical experience in the field they plan to enter. Many St. Bonaventure students find that internships complement their other studies. The Mass Communication Department requires students to accumulate 400 hours in the working world. One hundred of those hours may be fulfilled by working with campus media.

Ed Cruz, management sciences, had an internship with Manufacturers Hanover. "It takes you out of the textbook and into the real world. My intern-

ship consisted of updating the ledger accounts for the bank and keeping all the different departments informed of new policies. After working there for three summers the job became less of a challenge and more enjoyable, since I knew how things worked at the bank."

Colleen Shay, management sciences, had her internship at Banker's Trust in New York City. "I live in Corning, so it was exciting to spend the summer in the 'Big Apple.' But once the fun wears off you learn that it's time for some really hard work since the working world is so competitive. The people I worked with really appreciated all the work that the interns did," Colleen commented.

Francis Geovannello, management sciences, interned at the New York Stock Exchange. "Every day was hectic, and you never had a chance to rest. But, at the end of the day, you feel good because you know you've accomplished plenty. I know when I begin to work full time I'll be the better at it because I learned so much as an intern," Francis said.

Junior Derek Hurlburt worked three summers at Financial Institutions Inc. During his fourth summer he became part of the internship program. "I really have a grasp for the operations of the company and feel that I was able to put to use what I learned in all my accounting classes," Derek said.

Mary T. Mysel  
Accounting



Joanne Meredith  
Mass Communication



Anthony D. Miele  
Accounting



Kathleen N. Miller  
Education



Michael P. Miller  
Marketing



Anthony R. Minchella  
Philosophy



Michelle Minnini  
History







**Christine T. Misklewicz**  
Mass Communication

**Paula Monahan**

**Partick M. Moretti**  
Accounting

**Patricia A. Mueller**  
Education



**Lynn M. Mulhern**  
Mass Communication

**Daniel R. Murphy**  
Accounting

**James M. Murray**  
Education

**Jennifer A. Nichols**  
Mass Communication



Donna Harradine

Senior Margaret Hart receives on-the-job training as a student teacher.

Not all internships are restricted to the summer. Many companies in the area need students who can give a few hours a week.

Kevin Cullen, marketing, had an internship with Blue Bird Coach Lines. "It was very rewarding getting some real work experience instead of just learning theories. My responsibilities included marketing research and analysis of statistics. I didn't get paid for the job but was able to get six credits and some valuable work experience," he said.

Most students have discovered that this work experience is more valuable than money. An internship is a step toward that first job and first paycheck.



**Jill E. Nichols**  
Social Sciences

**Beth A. Nieckaez**  
Marketing

**Susan M. Nicholson**  
Education

**John D. Nitka**  
Accounting



**Melissa L. Nitto**  
Finance

**Rebecca Norr**  
Marketing

**Richard W. Nyberg**  
Management Sciences



Francis A. O'Connor  
Social Science



Jennifer M. O'Connor  
English



Anna M. Oltman  
Biology



Gregory J. Ochocki  
Biology



John P. Ortell  
Management Sciences



Cindy F. Ostuni  
Accounting



Alison L. Oswald  
History



Regina M. Ottaviano  
Sociology

## Two Degrees In Four Years Sets Pantano Apart

MaryBeth Taddio  
Staff Writer

Who ever said an undergrad couldn't get an M.A. and B.A. all in four years? Not to mention a minor concentration in secondary education?

It may sound impossible, but not to Lynne Pantano, a Buffalonian who took on the challenge at St. Bonaventure University.

What motivates someone to accomplish so much in just four years? It sounds a little insane, or it could be a gifted quality.

Pantano decided to enter into the M.A. program when she heard about it during her freshman year. "It sounded like a good idea and interesting. Then I

decided why put it off; do it all at once," Pantano said.

She registered for 18 credits per semester, signed up for summer courses at the University of Buffalo and Daemen College and became certified in secondary education. Pantano received her B.A degree in English from St. Bonaventure and finished her M.A in her final semester at St. Bonaventure.

To obtain her second degree in education, she also had to student teach at Olean High School for eight weeks during the first semester of her junior year. "Teaching was a challenge in itself," she said. "Especially since I taught the ninth grade and many of the students were close to my own age. It was hard at first

because they didn't take me seriously, then they finally realized I was a teacher and things improved.

"I can remember one time when we were reviewing for a test and one of the boys got a really hard question and I kept encouraging him to think about it and really try to answer the question, and he finally got it. We were both really excited, it was a great feeling," Pantano recalled.

She was called in to student teach almost a dozen times within a two-month period throughout the second semester of her senior year. "Some of the teachers remembered me and requested for me to replace them, it is nice to know that they think that well of me," she said.

Getting her M.A in English was in-

Kelley A. Palmer  
Education



Lynne M. Pantano  
English



Laura Parisi  
Psychology



Larrimett D. Peacock  
Education



Alan J. Pecora  
Accounting



Sandra J. Perkins  
Accounting



Ana C. Perloni  
Philosophy Pre-Legal







**Nicholas V. Petragani**  
Marketing

**Michele Petteruti**  
Mass Communication

**Joseph M. Pica**  
Accounting

**Louis J. Piccioni**  
Philosophy Pre-Legal



**Vincent A. Pizuto**  
English

**Paulette K. Poloncarz**  
Management Sciences

**Kelly A. Pondolfino**  
Mass Communication

**Christopher P. Powell**  
Biology

timidating at first. "I was so young and everyone else was so much older and I didn't know if I was ready yet. After the first test I felt more at ease and ready when I got an A. I have had a really good experience with the whole program; the people were nice. It was great to move so quickly and get into the courses so quickly. No course was boring and I never felt I was held back," Pantano said.

Pantano's interest in English began in high school, where she had an exceptional teacher who helped her gain a strong interest in English. Although she entered the University as an Undecided Science major, she immediately switched over into the English program. Pantano

has discovered that she has developed a special interest in reading poetry and British Literature.

Her academic success placed her in academic honor societies: Kappa Delta Pi for education, and Delta Epsilon Sigma, Gamma Kappa Chapter, a national honor society.

"Someday I would like to work for a Ph.D. and teach at the college level. I have kept in mind other possibilities with what to do after graduation, such as working for a publisher. It sounds like a good idea, I have talked to those who are already in the career. I would like to stay in Western New York, mostly because of my family. I have also thought about moving to the East Coast," Pantano said.



Nancy Benly

Lynne Pantano hits the books at her favorite study place, 2nd Francis' hallway.



**Jack C. Pranzo**  
Accounting

**Kathleen H. Preston**  
Social Science

**John M. Prise**  
Mass Communication

**Tracy M. Progno**  
Biology



**Timothy J. Provencal**  
Biology

**David T. Przesiek**  
Marketing

**Richard J. Pugh**  
History



**John P. Pusateri**  
Management Sciences

**Lori A. Reda**  
Accounting

**Laura L. Reed**  
Accounting

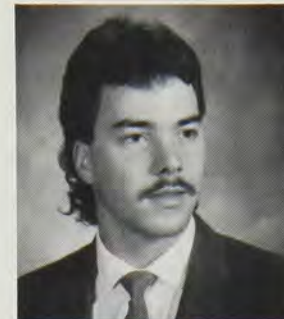
**Craig S. Reimann**  
Social Science

**Sally A. Ribaldo**  
Philosophy Pre-Legal

**Patrick J. Ricotta**  
Biology

**Stephen L. Richardson**  
Accounting

**Scott M. Ridley**  
Marketing

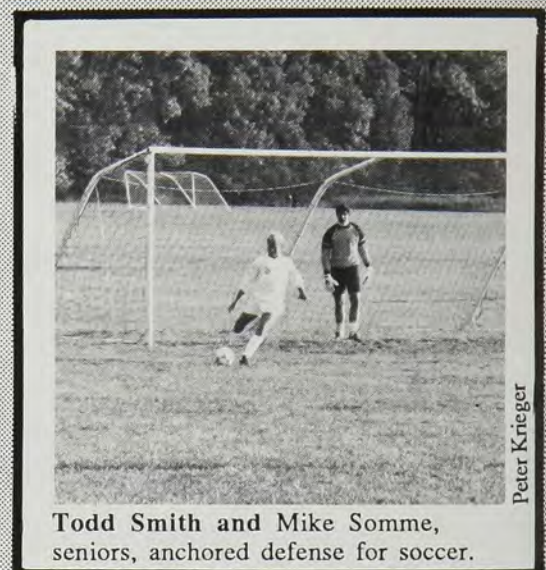


## A Time to Work, a Time to Play



Senior Jennifer Gangloff has left her mark through the campus newspaper, *The Bona Venture*. This year she served as Editor in Chief and Executive Editor.

Donna Harradine



Todd Smith and Mike Somme, seniors, anchored defense for soccer.

Peter Krieger

**James P. Riley**  
Management Sciences

**Michael J. Riordan**  
Sociology

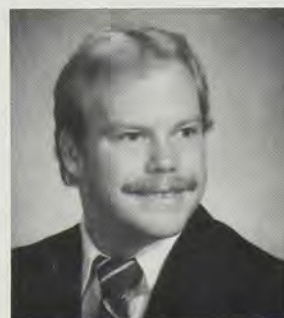
**Anne M. Rizzo**  
Accounting

**Mary T. Robbins**  
Mass Communication

**Lisa L. Romano**  
Mass Communication

**John J. Rosenfeld**  
Finance

**Scott C. Rozanski**  
Accounting







Lynn M. Runk  
Accounting

Kelly A. Rush  
Mass Communication

Blaine L. Russell-Webster  
Mass Communication

Patricia M. Ryan  
Accounting



Suzanne R. Sanford  
Marketing

James M. Sarra  
Education

Thomas L. Scanlan  
Management Sciences

Michael A. Schachte  
Biology



The steps of De La Roche Hall provided a sunny study spot for Bridget Haraszko.

Peter Krieger



The SBU Jazz Band practices for basketball games.



Henry H. Schaefer  
Mathematics

Mary Beth Scherf  
History

Jeanne E. Schler  
Theology



Patricia M. Schmidt  
Accounting

Lisa K. Schoonerman  
English

Elizabeth A. Schroder  
Physics

Lara A. Schultz  
Marketing



Mary A. Schwerzler  
Education

Trudi A. Seery  
Economics

Robert J. Senesac  
Mass Communication

Margaret M. Serowik  
Mass Communication

Elizabeth J. Shank  
Education

Debbie H. Shapiro  
Psychology

Colleen P. Shay  
Management Sciences

Mary K. Sheen  
Psychology



## Bouncers and Bartenders -- It's Not All Play

Sabrina Murphy  
*Staff Writer*

Senior Kevin Maguire, in his four years at Bonaventure, has become synonymous with the predominantly upper-classmen bar, the Club 17. On any weekend at the Club one usually sees Kevin standing near the door to welcome you, or to his regret, turn you away.

Once inside, friends can be seen sitting on the ledge along the large front window. They also lean on the wood divider. Often they knock over discarded bottles while yelling the bartender's name in an attempt to get a drink.

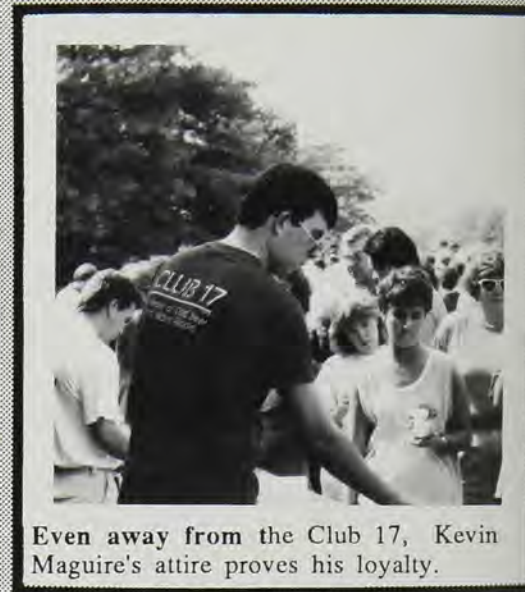
The family atmosphere of the Club is tangibly apparent. Thousands of pictures

Kevin has been working at the Club 17 since his freshman year at St. Bonaventure. He worked his way up from cleaning the bar to being manager of the Club 17.

"Freshman year I cleaned the bar, and I was what we call a 'gooner.'" Cleaning that bar is the worst. Especially after a big night out the night before. It makes you sick to have to walk in there in the morning and smell beer."

Due to his hard work and devotion to the bar, Kevin was named manager of the Club 17 in his junior year. It gave him the responsibility of bouncing, bartending, and managing all at once.

Kevin, known on campus as "Za,"



Even away from the Club 17, Kevin Maguire's attire proves his loyalty.

Margaret J. Sheffer  
Marketing

Daniel K. Sheperd  
Education

Daniel M. Shevlin  
Finance

Sarah H. Shill  
Marketing

Elizabeth G. Shine  
Management Sciences

Mary A. Slocum  
Education







**Tina L. Slocum**  
Accounting

**John M. Smith**  
Mass Communication

**Shelley M. Smith**  
Education

**Susan M. Smith**  
Education



**Suzanne D. Smith**  
Marketing

**Suzanne S. Smith**  
English

**Todd P. Smith**  
Marketing

**Michelle M. Smock**  
Psychology

says that bouncing can be very hard. "I get to know so many people, and on certain occasions, when I can't let them in the bar, it feels really bad."

Another part of bouncing which Kevin says other bouncers will agree to, is that it's very easy to detect underclassmen.

"Our 'frosh detector' is that they never go directly to the bar like everyone else. They wait until the bar is crowded, and then try and sneak up and buy a drink. I was told this when I was a freshman and that was when the drinking age was still 18."

For the student, bartending also provides a few advantages. "I make a lot of connections while bartending. I've

met a lot of people and made a lot of great friends.

"We are also allowed to drink behind the bar. It's hard to bartend if you're not a drinker because so many people buy you drinks all night. We can't get too 'faced' so that we're not able to mix drinks, though."

However, Kevin never forgets that he is a student and that he has to keep his grades up.

"When I make the schedule, I make sure I have time to study too. If this had affected my grades, my parents would have had me out of work a long time ago. Even when I'm really tempted to go out and see my friends, I make sure everything's all right with my grades first."



Donna Harradine

Tim Whalen expertly mixes a drink at the Club 17.



**Michael Somme**  
Marketing

**Lynn Sarapany**  
Mass Communication

**Kristin M. Speranza**  
Mass Communication



**Mary M. Stanco**  
English

**Dean F. Stanfield**  
Marketing

**Susan R. Stanley**  
Mass Communication



John J. Starkey  
English

Lori A. Stinebrickner  
Mathematics

Angela E. Stio  
Management Sciences

Carle A. Stoklosa  
English

Gall E. Stokoe  
Biology

Mary E. Sullivan  
Accounting

Michael P. Sullivan  
Finance

Kristine E. Sundberg  
French



## Resumes and Interviews Key to Future

**Kim Frey**  
*Copy Editor*

Do you know how to get the job you want? Most seniors have discovered that it is not easy. "It takes brains and hard work," insists Dean of Enrollment Management Chuck Guariglia, "to achieve success."

Two of the most frightening words

to a senior are "resume" and "interview." To help them and other St. Bonaventure students, Guariglia spoke in February on "How to get a Job." He emphasized several points including: "Brains + HardWork=Success;" preparation; the ability to think, speak, write and learn; and to be a "student of the craft."

Guariglia said it is helpful to make a list of your objectives, goals and interests



Seniors Brendan Flynn and Pete Cummings after surviving an interview.

Nancy Bently

Laura S. Suttell  
Education

William G. Sweeney  
Accounting

Marybeth C. Taddio  
Mass Communication

Kimerly A. Talarico  
Management Sciences

Jeanna J. Taraci  
Mass Communication

Jennifer A. Tarby  
Sociology







**Marjorie A. Teed**  
Marketing

**Patrick S. Thornton**  
Accounting

**Mary F. Tomlin**  
Finance

**Cathleen E. Torba**  
Mathematics



**Patricia M. Torpey**  
Sociology

**Marisol L. Torres**  
English

**Sam F. Toscano**  
Marketing

**George J. Triepel**  
Physics

as well as your dream jobs. He then suggested matching your dream jobs with your skills.

One of the most difficult parts of getting a job is writing your resume. As many seniors have discovered, your resume is always being upgraded. The resume you compose in September will be revised substantially by May.

The resume should contain your ob-

jective -- an entry-level position, academic strengths, extra-curricular activities and anything that will make you stand out in an employer's eyes.

"Typos kill. They are the first people we eliminate from the piles of resumes that we receive," he advised.

Only two percent of all interviews are through direct mail. That means in order to get two responses one will have to



Nancy Bendy

Francis Geovannello waits to be called in for a job interview.



**Paula M. Tubbs**  
Finance

**Denise M. Tucci**  
Psychology

**Barbara A. Tucker**  
Finance



**Mark W. Turner**  
Biology

**Dawn M. Ulanski**  
French

**Michael F. Vaccaro**  
Mass Communication



Joseph M. Valicenti  
Finance



Maureen VanNorstrand  
Mass Communication



David J. VanLone  
Marketing



Edward J. VonSchaumburg  
Finance



Jennifer K. Walline  
Mass Communication



Kevin M. Walsh  
Finance



Patrick D. Walsh  
History

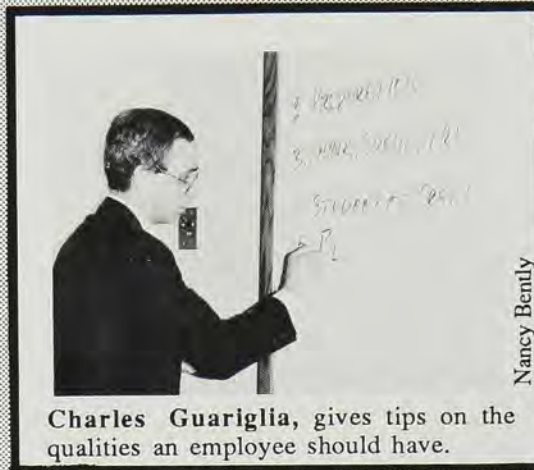


Timothy M. Whalen  
Sociology

mail 100 resumes. Other avenues are newspapers and trade publications that ask specifically for "college grads," "management," "sales" and "entry level." Networks of friends or relatives are another excellent way to break into the working world.

Let's say you get the interview--now what?

Dan Yerina, a senior, always gets a



Nancy Benly

Charles Guariglia, gives tips on the qualities an employee should have.

good night's rest and he also tries to form an information base. He reads trade publications, annual reports, and tries to formulate answers to questions he knows the interviewer will ask.

"The one question they always ask is 'Where do you expect to be five years from now?' I always tell them 'Where you're sitting.' Just kidding. They also ask about the internships and jobs on your resume."

Natalie A. White  
English



Michael T. Williams  
Accounting



Charles R. Wilmot  
Marketing



Edward J. Wilson  
Accounting



Jamie M. Wilson  
Mass Communication



Michael S. Wisniewski  
Finance







James M. Wogick  
English

Joanne C. Woo  
Management Sciences

Douglas L. Wood  
Economics

Constance A. Wordell  
Education



Mark C. Wright  
Psychology

Kathleen M. Yadlon  
Education

Jeffrey E. Yeates  
Mathematics

Kristine M. Yeckley  
Education

Chuck Guariglia told students that "it is critical to know the job. Do your homework. Find out what the company does and how it makes money. Look at the annual reports."

Eye contact and a firm handshake are also important. Overdressing is better than underdressing. "Guys should wear blue suits and have their shoes shined. Ladies should wear pumps and a suit or dress," he added.

The most important thing to remember is to be different. You must stand out.

Yerina said that a good way to do this is to get on a personal basis with the interviewer. "I like to talk to them about my activities like golfing. They see a more personal side of you," he added.

The job search doesn't end with the interview. It is highly recommended that you send a follow-up letter or two that

highlight some part of your interview.

Guariglia said that there are seven reasons to hire a college graduate. They have to be: smart, organized, hard-working, creative, communicative-oral and written, analytical and able to get along with others.

Most importantly, he suggests, "be able to prove that you are all of these things as well as the right person for the job."



Vevey E. Yen  
Biology

Daniel G. Yerina  
Accounting

Rosemaria Zagami  
Finance

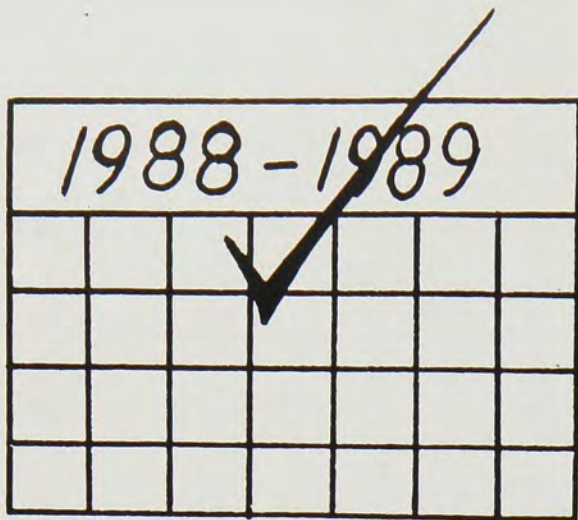


Michelle A. Zampogna  
Mathematics

Donna M. Ziegler  
Mass Communication

In Memory  
of  
Our Classmate  
Maureen Shanahan





Colleen Blood



Copying notes is a familiar chore in Friedsam Library.



A biology lab brings the opportunity to take a closer look through the microscope.

Colleen Blood



# A Day's Life in the Life

## ACADEMICS

At least three hours a day, five days a week. More for some and, for others, considerably less. This is the time the average student spends in class, occupied with notes, handouts, labs and tests.

For other members of the St. Bonaventure University community, it is an all day, every day, task. These are the men and women of the administration, faculty and staff. Some are visible, some work behind the scenes, but all are a vital part of each day at St. Bonaventure University.

This year saw changes, special programs, additions, retirements, celebrations and sorrow.

A three-year Capital

Campaign to raise \$25 million was kicked off, and the donations of alumni and fundraisers went well beyond the goal for this year.

The Department of Mass Communication celebrated its 40th anniversary, and with the celebration went well-deserved recognition to the department founder, Dr. Russell Jandoli. In 40 years the department has gone from a one-man journalism program to a vital, respected department that boasts an alumni list of nationally-known journalists.

The campus radio station, WSBU-FM, also marked 40 years on the air.

The School of Education looked with anticipa-

tion at the progress of the addition to Plassmann Hall. The departmental offices will be moved from the Reilly Center basement into the new wing as soon as the construction is completed.

Sorrow visited the campus as Dr. Francis Kelley, professor of philosophy and researcher in the Franciscan Institute, and Dr. Patrick O'Dea, professor of history, died. The University will honor Dr. Kelley by naming the summer study program in England "The Francis E. Kelley Oxford Study Program."

Distant as it sometimes seems and annoying as it often is, the University staff is an integral part of the St. Bonaventure student's day.



Dorna Harradine

Bulldozers, hammers and cranes interrupted classes in Plassmann Hall.



**Very Rev. Mathias Doyle, OFM**  
University President

**Dr. Joseph S. Brosnan**  
Vice President for University  
Relations

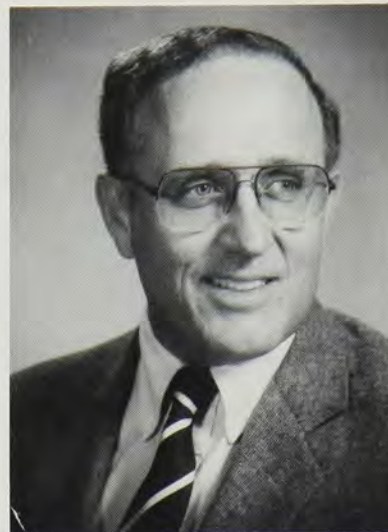
**Dr. Timothy Gallneau**  
Vice President for Student  
Development



**Rev. Richard Mucowski, OFM**  
Vice President for Finance and  
Administration

**Prof. Robert Murphy**  
Director of Planning and  
Research

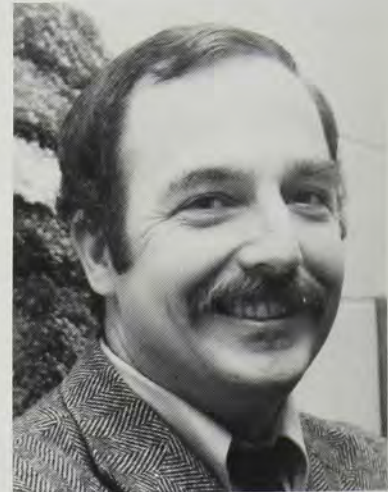
**Linda Pepperdine**  
University Relations



**Dr. John Watson**  
Vice President for Academic  
Affairs

**Dr. Carol Diminnie**  
Dean of School of Graduate  
Studies

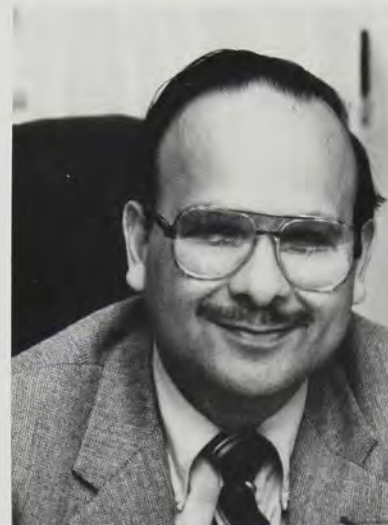
**Charles Diviney**  
Dean of Students



**Prof. Leo Keenan**  
Acting Dean of School of Arts  
and Sciences

**Dr. Zahid Khalrullah**  
Dean of School of Business

**Dr. Paul J. Schafer**  
Dean of School of Education





# MURPHY HEADS PLANNING

Prof. Robert Murphy has added another duty to his already full schedule.

Besides being an instructor of management sciences, and head of the departments of management and marketing, this year he was named director of the University's planning and research programs.

His new post will involve planning, conducting studies and designing programs for institutional research.

In over a decade of service to St. Bonaventure, Murphy has assumed a vast variety of roles. From 1973 until 1977 he served as an assistant professor of mili-

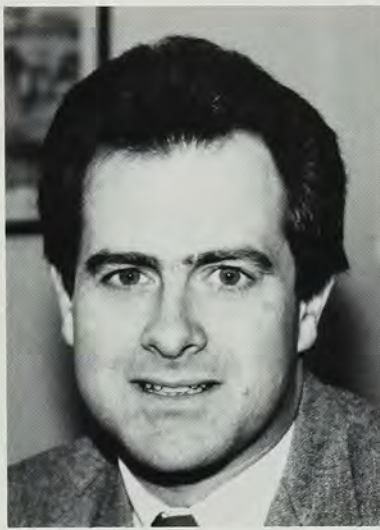
tary science while still an active serviceman.

Upon retiring from the U.S. Army in 1985 as a lieutenant colonel, he returned to St. Bonaventure as an instructor in the School of Business.

His wife, Kathy, is also involved in the School of Business as an assistant

professor of management sciences.

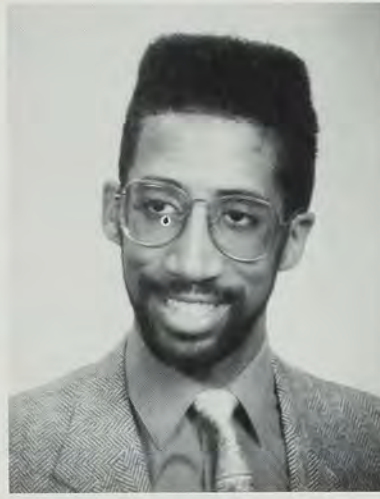
Currently, Murphy is enrolled in the doctoral program at the University of Buffalo where he is seeking his Ph.D. in Social Foundations, an inter-discipline of education, sociology and management.



**Mary Driscoll**  
Development and Research

**Colleen Swiercznski**  
Assistant Director of  
Development and Research

**John Broderick**  
Director of Public Relations



**Harry Collin**  
Director of Alumni Relations

**Joseph Monti**  
Capital Campaign

**Vory Billups**  
Admissions



**Chris Domes**  
Admissions

**Michelle Reynolds**  
Admissions

**Al Abdo**  
Director of Security



**Kathy Kelly**  
Controller

**Carol Wittmeyer**  
Registrar

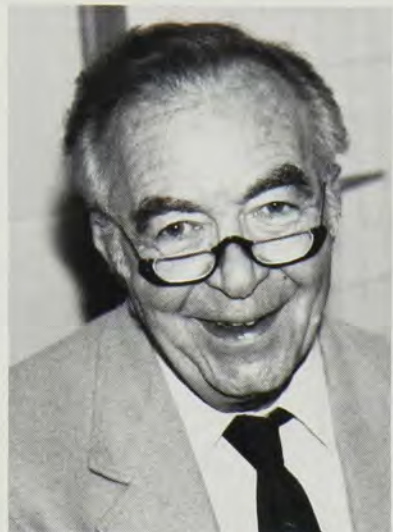
**Judith Kelly**  
Office of Records



**Dr. George Privateer**  
Counseling

**Lynn Lupo**  
Student Activities Council

**Br. Mark Reamer, OFM**  
Campus Ministry



**Rev. Richard Hasselbach, OFM**  
University Attorney

**George Solan**  
Director of Housing

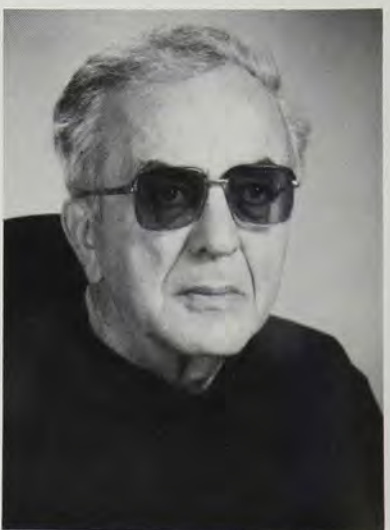
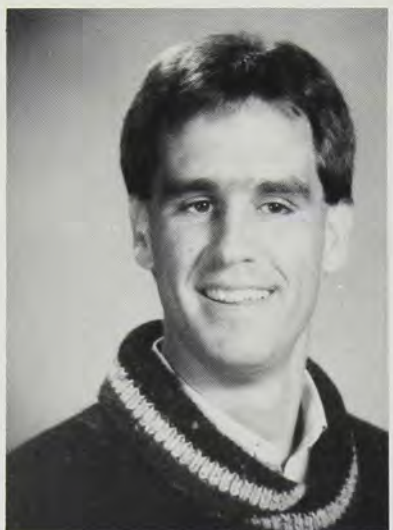
**Ronald G. DiCarli**  
Men's Basketball



**Kevin McNamee**  
Men's Swimming

**Rev. Bernard Creighton, OFM**  
Franciscan Institute

**Rev. Joseph Doino**  
Franciscan Institute





# COMPOSITION AND COMPUTERS

The English Department is about to enter the computer age.

During the spring semester of this year Dr. John Mulryan and Dr. Patrick Panzarella began teaching their English 102 classes using a word-processing program on the AT&T computers in Plassmann Hall. The professors

hope that the program will enable students to improve their writing by making the revision process easier.

Professor Leo Keenan, the department chairman and acting head of the School of Arts and Sciences, said that even though the number of students using the word-processors is small this year, the department plans to

eventually teach all freshman composition classes on word-processors.

The only barrier to the plan is a lack of facilities. There are currently only nine word processors available for the English department to use.

However, the enthusiasm on the part of the pro-

fessors is contagious.

Students were reluctant to use the computers at first, thinking that it would be difficult to learn. But the fact that the Norton Textra Writer program allows the student to access an on-screen handbook while they type cleared up many of the problems.



Rev. Conrad Harkins, OFM  
Franciscan Institute

Rega Wood  
Franciscan Institute

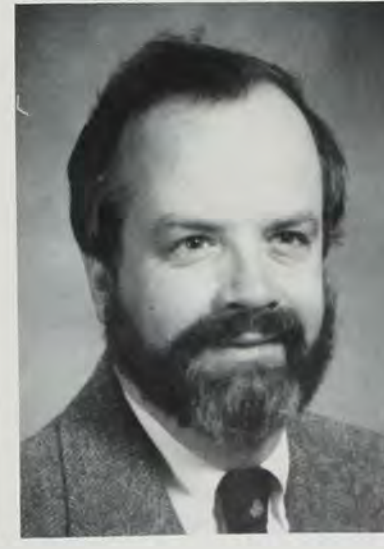
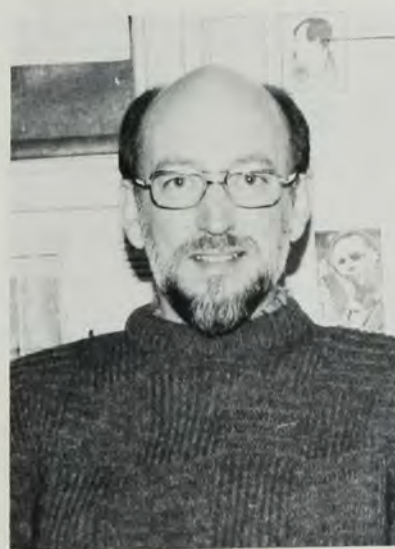
Ralph Hall  
Classics



David Matz  
Classics

Rev. Crispin Maguire, OFM  
English

Mary Ann Schofield  
English



Richard Simpson  
English

Joseph Todesco  
English

Edward Eckert  
History



**Thomas Schaeper**  
History

**Rev. Robert White, OFM**  
History

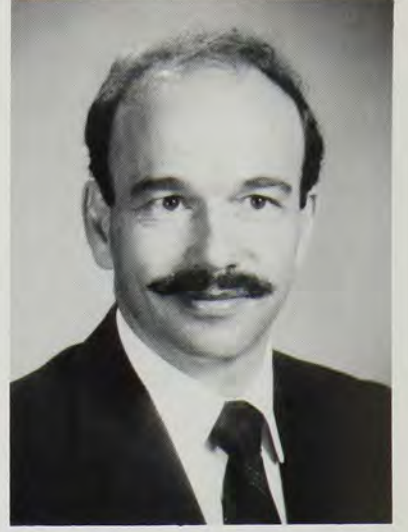
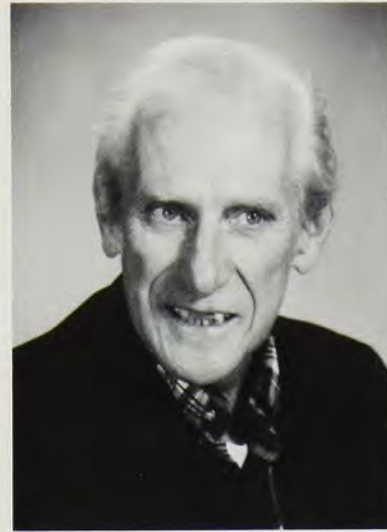
**Michael Ameigh**  
Mass Communication



**Peter Barrecchia**  
Mass Communication

**Douglas Carr**  
Mass Communication

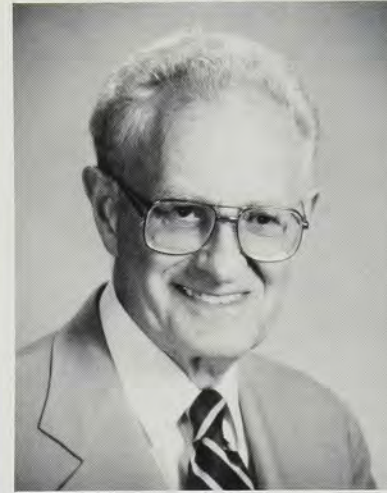
**George Evans**  
Mass Communication



**Mary Hamilton**  
Mass Communication

**Russell Jandoll**  
Mass Communication

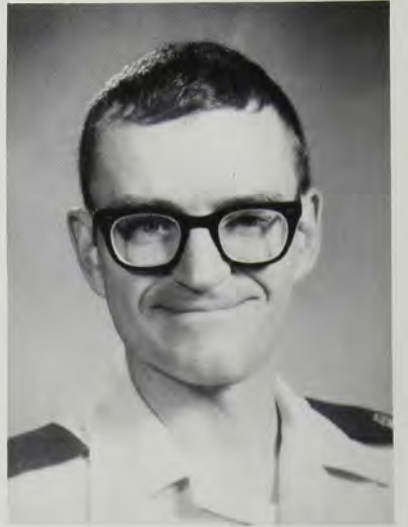
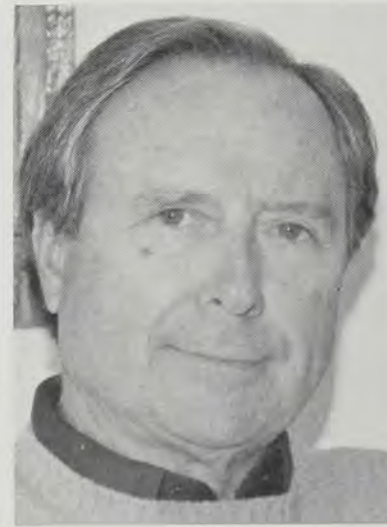
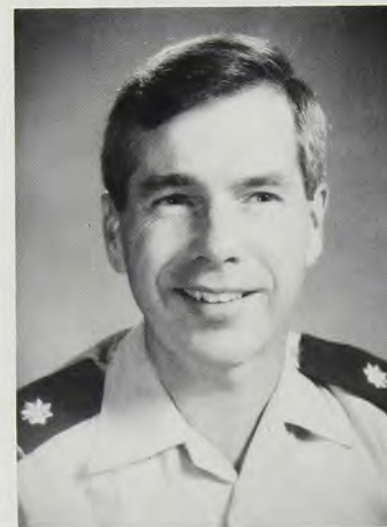
**Timothy Moriarty**  
Mass Communication



**Maj. William Stevenson**  
Military Science

**Enrique Berrara**  
Modern Languages

**Maj. Gerard Nelson**  
Military Science





# AFTER FORTY YEARS, DR. JANDOLI'S DREAM IS A BONA TRADITION

Forty years have gone by since Commencement Day, 1949, when Father Thomas Plassmann, OFM, during an address to the graduating class, announced that beginning the following fall a new journalism program would be instituted at St. Bonaventure University.

"It sure has been a wonderful ride," said Dr. Russell Jandoli, the man whose dream Father Tom turned into reality on that Commencement Day long ago.

Jandoli was hired in 1947 as an English instructor. He came to St. Bonaventure with a wealth of experience, having

worked for Stars and Stripes during World War II and as a West Indies correspondent for Time magazine.

With the creation of the department, Jandoli began to mold students into journalists.

"From the start," he said, "I knew how I wanted to go about teaching these students. In order to be a quality journalist, you must have a broad background, one that includes English and history and the social sciences. You can't focus your direction in school; I believed that then, I believe that now."

Jandoli also stressed the

importance of hands-on experience.

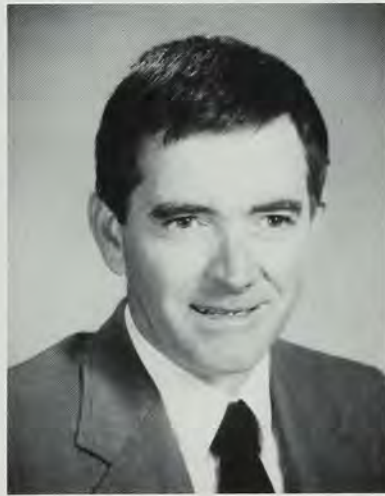
"We began emphasizing internships almost from the very beginning," he explained. With newspapers in nearby Olean and Buffalo, the opportunities for students were present.

In 1978 the journalism curriculum was broadened and the department was renamed "mass communication". By that time the faculty had expanded to four instructors, and plans were underway for the construction of the Mecom Center. The building would house the School of Business and the Mass

Communication Department, and provide students with the technical facilities needed by the two curriculums.

Today, Jandoli is still a vital part of the department, although he stepped down from his chairmanship in 1983, and the department has an alumni list that reads like a Who's Who in the field.

Department chair Dr. Mary Hamilton, herself a former student of Jandoli, summed up the past. "Forty years of tradition says a lot, yes, but we must always be looking toward the future, to better ourselves at all times."



**Joann Schultz**  
Music

**Robert Amico**  
Philosophy

**Patrick Dooley**  
Philosophy



**Finbarr Conroy**  
Modern Languages

**Paul Wood**  
Modern Languages

**Charles Rasley**  
Music



Barry Gan  
Philosophy

Steven Nuttall  
Philosophy

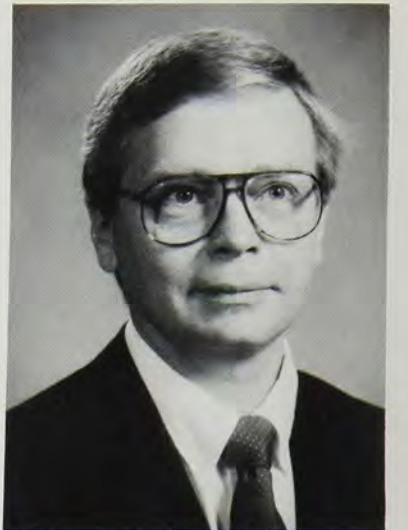
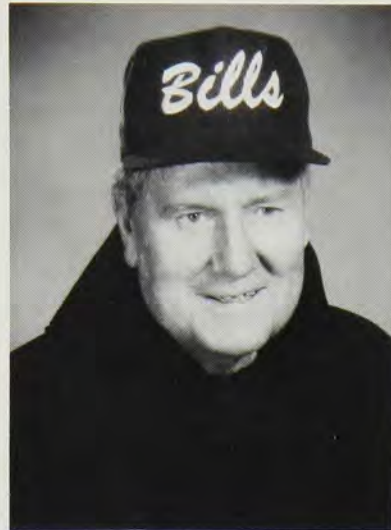
James Moor  
Sociology



Rev. Timothy Quinn, OFM  
Sociology

Rev. Francis Berna, OFM  
Theology

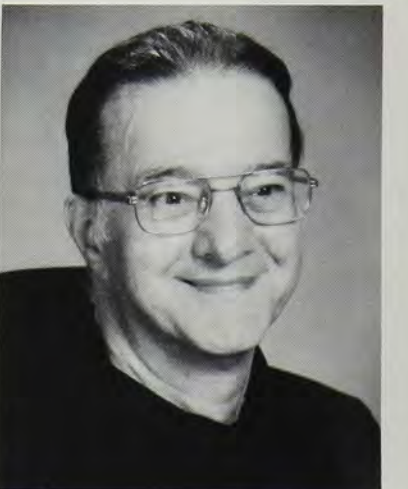
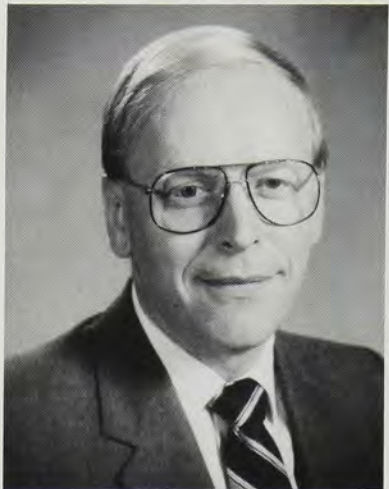
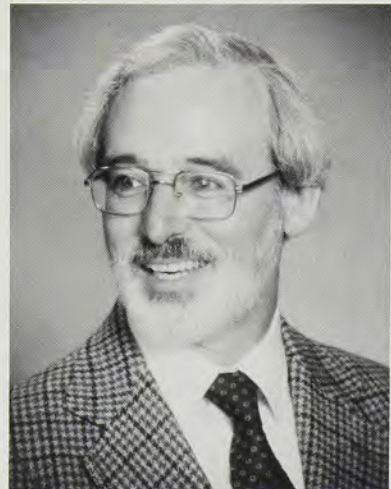
Max Meyers  
Theology



A. Kieran Scott  
Theology

Donald Swanson  
Theology

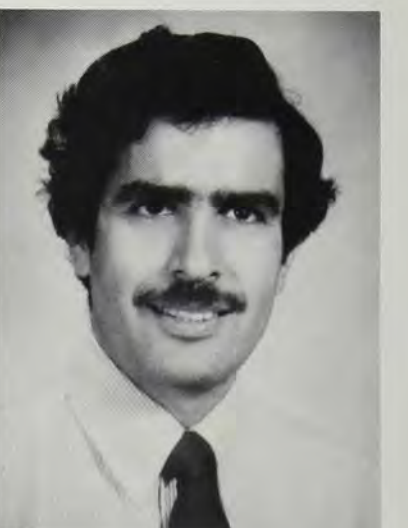
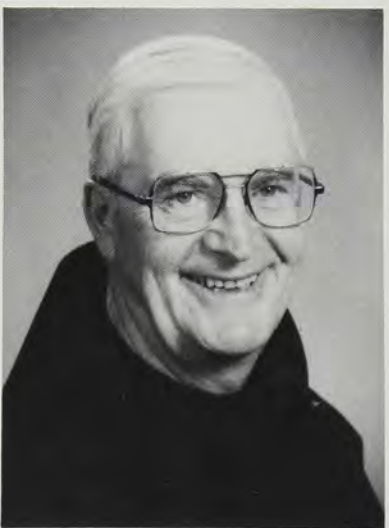
Rev. Alphonsus Trabold  
Theology



Winifred Whalen, OSF  
Theology

Rev. Gervase White  
Theology

Theodore Georgian  
Biology





# LOOKING TO THE STARS

By May of 1990, if all goes according to plan, students will have their heads in the clouds -- or at least in the stars.

Plans are underway for the construction of an observatory which will house an 11-inch Celestron telescope and two smaller Celestrons. The telescopes and observatory facilities will enable the physics and natural science

departments to offer lab courses in conjunction with class room work.

A great number of students will benefit from the observatory, since the University has stipulated that all incoming students are now required to take at least one science course, and "Stars and Stellars" and "Introduction to Astronomy - The Solar System" have

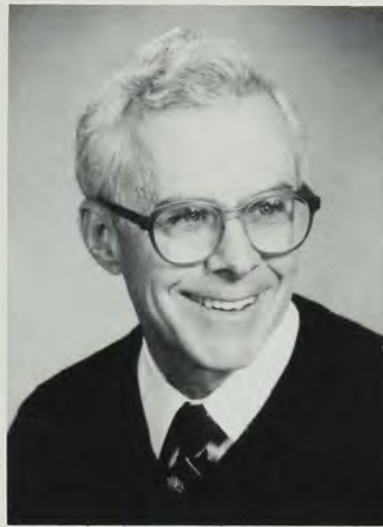
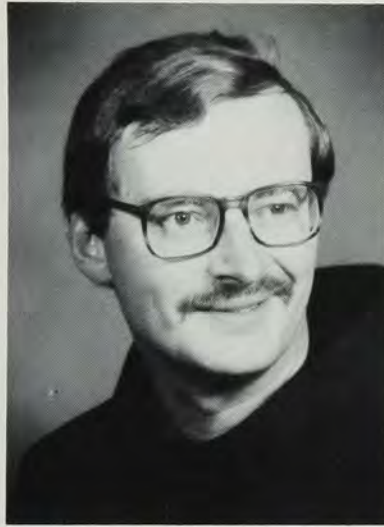
always been popular science electives.

Students will have the option to take the additional laboratory work, the science department said; it will not be required. In addition, students will be able to take just the lab course as a one-credit elective.

Dr. Richard Reilly, head of the Curriculum Committee, said that the course and

lab plans are only tentative at this point, and will likely be modified by the time construction is complete.

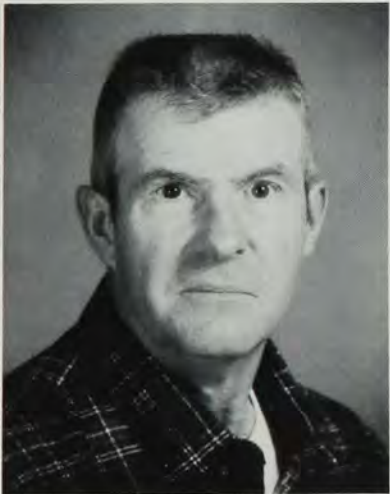
The \$50,000 needed to build the observatory will come from funds generated by the Capital Campaign. Funds from that campaign have also been allocated for the construction of a Fine Arts Center and other campus facilities.



**Felix Jacques**  
Biology

**Peter Schneible, OFM**  
Biology

**Justin Diehl**  
Chemistry



**Edwin Hach**  
Chemistry

**William Turek**  
Chemistry

**Larry Wier**  
Chemistry



**Douglas Cashing**  
Computer Science

**Dalton Hunkins**  
Computer Science

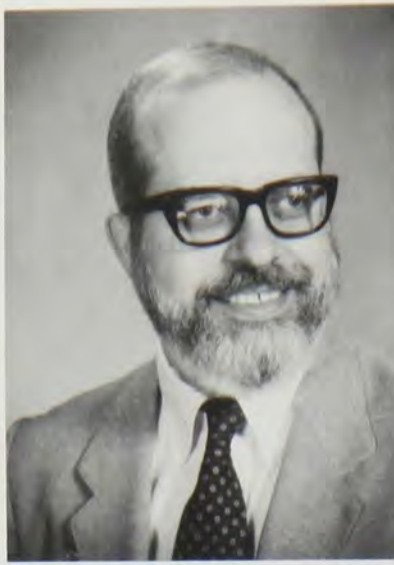
**Steven Andrianoff**  
Mathematics



**Charles Diminne**  
Mathematics

**Ralph King**  
Mathematics

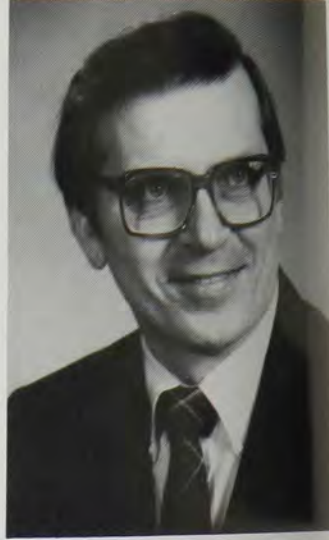
**Francis Leary**  
Mathematics



**Harry Sedinger**  
Mathematics

**Albert White**  
Mathematics

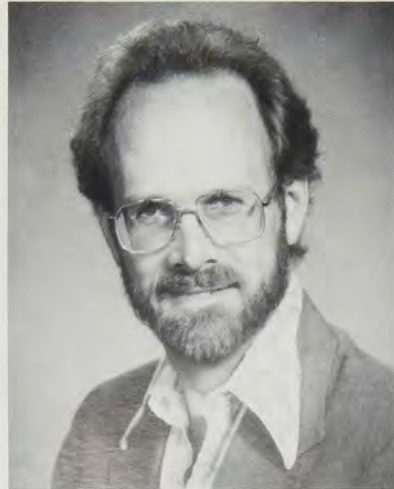
**Walter Budzinski**  
Physics



**David Carpenter**  
Psychology

**Harold Gelfand**  
Psychology

**Pamela McMahon**  
Psychology



**Charles Walker**  
Psychology

**Albert Brill**  
Accounting

**John Gould**  
Accounting





# THE SPIRIT OF MERTON LIVES ON

The spirit of Thomas Merton has always been present at St. Bonaventure. It was here, in the heart of the Enchanted Mountains, that the man TIME magazine calls "the greatest spiritual writer of his century" wrote his most famous book, 'The Seven Storey Mountain' and made his decision to become

a Trappist monk.

Merton served on the faculty from 1939 to 1941. To honor the 20th anniversary of his death, a conference was held at St. Bonaventure October 16 and 17.

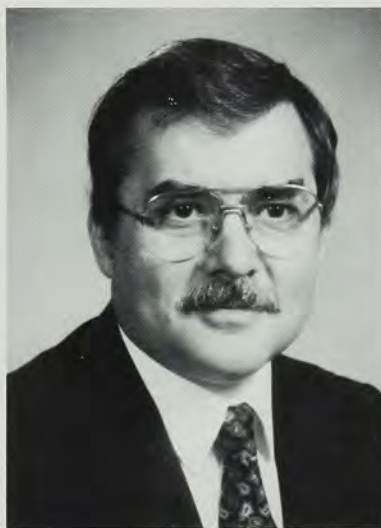
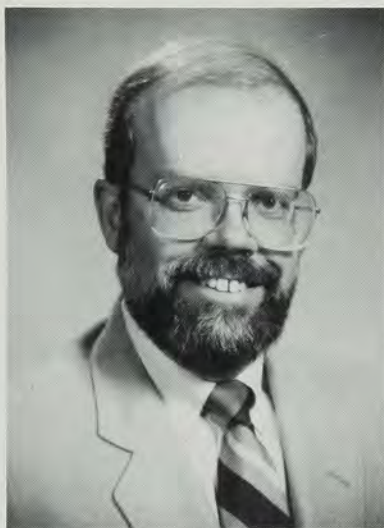
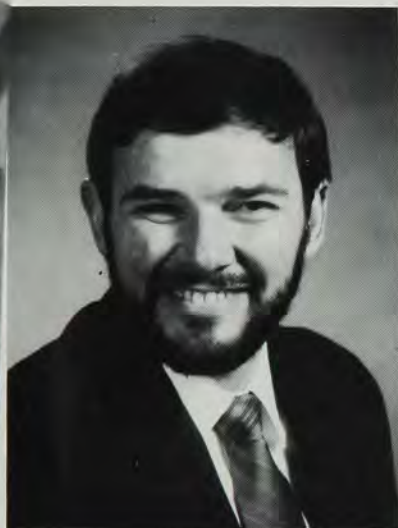
Guests had the opportunity to browse through Friedsam Library,

where his journals and letters are kept, and hear discussions on Merton and his philosophies by his friends and followers.

It was in honor of Merton that the Campus Ministry building was named: The Thomas Merton Campus Ministry Center. The dedication of the

building took place in 1977.

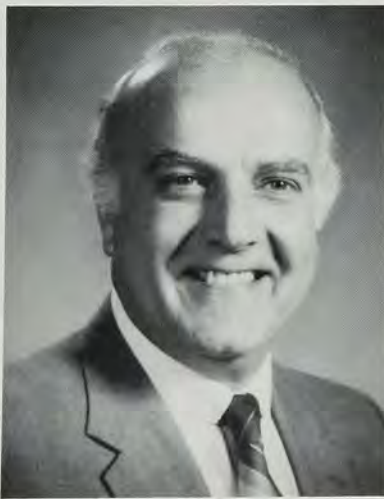
Some of the speakers at the Merton Conference were: Gladys Marcus, whose brother, Robert Lax, first brought Thomas Merton to Olean; Naomi Burton Stone, Merton's editor; and Robert Daggy, the director of the Thomas Merton Center at Ballantine College.



**Brian McAllister**  
Accounting

**John McAllister**  
Accounting

**Larry Orsini**  
Accounting



**Patrick Premo**  
Accounting

**Donald Swanz**  
Accounting

**Theodore Woodruff**  
Economics



**Iftikhar Mustafa**  
Accounting

**Rajeev Parikh**  
Finance

**Susan Evans Hardy**  
Management Sciences



**Cynus Katrak**  
Management Sciences

**A. Rao Korikonda**  
Management Sciences

**Kathleen Murphy**  
Management Sciences



**Durriya Khairullah**  
Marketing

**Vinay Pandit**  
Marketing

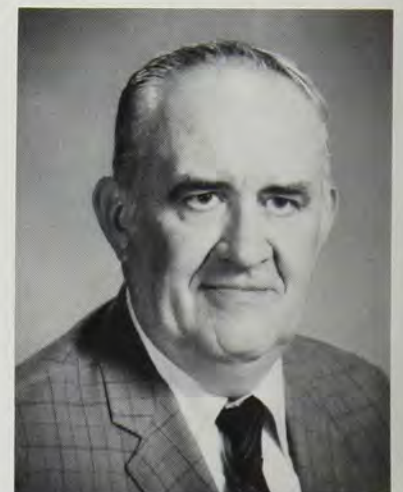
**Peter Yen**  
Marketing



**Peggy Burke**  
Education

**Maria Ceprano**  
Education

**Phillip Eberl**  
Education



**Joseph English**  
Education

**Sr. Margaret Flynn, OSF**  
Education

**Richard Gates**  
Education





# SCHOOL OF EDUCATION RECEIVED PROGRAM APPROVAL STATUS FROM PENNSYLVANIA

The Pennsylvania Bureau of Teacher Preparation and Certification has awarded Program Approval status to St. Bonaventure University for five years in 26 various areas of teacher education, it was announced by Dr. Paul Schafer, dean of the School of Education.

The certification means that St. Bonaventure is now the only institution outside of Pennsylvania's borders that is able to train teachers for employment in the Keystone State.

"This is certainly a great day for our program and for the University as well," Schafer said. "Situated as we are close to the Pennsylvania-New York border, it allows us to help provide McKean County with quality, trained, certified educators."

Program Approval status carries with it the agreement that the Department of Education will issue certificates of St. Bonaventure on Schafer's recommendation, which will then be for-

warded on digitek forms with the appropriate data processing code recorded thereon.

The following teacher education programs were certified:

Biology; chemistry; elementary; English; French; German; Latin; mathematics; physics; reading specialists; social studies; Spanish; elementary school counselor; supervisor of elementary education.

Also, supervisor of curriculum and instruction; su-

supervisor of communication; supervisor of foreign language; supervisor of school guidance services; supervisor of mathematics; supervisor of reading; supervisor of science; studies; elementary principal; secondary principal; superintendent.



**Al Nothem**  
Education

**Sr. M. Carleen Rooney, OSF**  
Education

**S. Alan Silliker**  
Education



**Fred Handler**  
Physical Education

**Michael Moulton**  
Physical Education

In Loving Memory of  
Our Colleagues  
Dr. Francis E. Kelley  
and  
Dr. Patrick V. O'Dea



1988-1989									



The Baseball team had a solid season in both the fall and the spring.



The drive is on! Men's Soccer team members rush down McGraw-Jennings field toward the goal.

Donna Harradine



# A Day in the Life

## SPORTS

For the athlete, the day begins early. As most students hit the snooze button for the first time, the swimming teams are heading toward Hickey Dining Hall for breakfast after their early-morning practice. Dedicated players on other teams are found jogging across campus in the early-morning sunshine.

Later in the afternoon, after classes, athletic teams converge on McGraw-Jennings field or in the Reilly Center for practice. Each day is filled with drills, scrimmages, weight training and laps. This is the time that conditions the athlete and strengthens the team.

The year was marked by triumphs and defeats both on and off the field. The Women's Soccer

team rallied to their first winning season with two overtime wins. Personal pride and team spirit enabled both Men's and Women's Basketball to overcome obstacles and setbacks on and off the court. The lacrosse team, in their first year as a varsity sport, gained experience and laid a firm foundation for the future.

But, whatever the season, collegiate athletics played a part of each day.

In the fall, black-and-white soccer balls speed across the grass, the crack of a bat signals another Bonnie home run, and a quiet hush falls over the greens as a golfer lines up a putt.

"Let's Go Bonas" echoes through the Reilly Center on chilly winter nights as The Brown In-

dian and the home crowd rally behind the Bonnies. The chilly stillness of the Olean Rec Center is shattered by the scrapes of skates on ice and the sound of pucks ricocheted off the boards, and the Reilly Center pool is churned into bubbles as swimmers cut through the water.

Spring is heralded by baseballs, softballs, lacrosse sticks and rugby games. Each weekend afternoon crowds gather on McGraw-Jennings Field, coolers at their sides, to enjoy the warm sunshine and exciting competition.

Throughout the year, St. Bonaventure athletic teams bring the thrill of competition and a sense of pride into the day of all students.



Peter Kreiger

The field hockey team chalked up a first win this fall and paved the way to future success.



# Another Disappointing Season For The Men's Soccer Team

## Room For Improvement

**Hank Russell**  
Staff Writer

A season the St. Bonaventure men's soccer team would rather forget.

For Coach Enrique Barrera, it was not the best of times. The booters finished with a record of 6-13-1, and recorded but a single victory against Atlantic 10 competition.

"We did not do as well as I expected," the 17th-year skipper said.

"We had some problems halfway into the season. Four or five of our best players were injured. Our sweeper (defenseman) was also hurt. Some of the goals scored [against us] were because our

team's defense was weak."

Senior goalie Todd Smith hurt his back in preseason play, putting sophomore Jim Kane in the net for the Bowling Green Tournament at the beginning of the season.

Despite the booters being shut out by both Eastern Michigan and Bowling Green, Kane was named to the All-Tournament team.

Kane was later put out of action during a game against Hobart College.

"I was kicked in the leg," the Medford, NJ, native explained. "They put me on crutches because of fear of blood clots or calcium deposits in my legs."

Kane was disabled for

four games, putting Smith back between the pipes.

With two games left in the season, Barrera decided to start Smith, the senior, rather than Kane, despite the fact that Kane was in good condition to play.

"He (Barrera) let Todd start the last two games to let him leave on a good note," Kane said.

Kane posted a 5-10-1 record in goal, while his teammate recorded a 1-3 mark. Kane and Smith averaged 12.3 and 7 saves per game, respectively. Each goalie had 1.5 shutouts.

"Basically, it wasn't a successful season for the team," Kane said. "I was

happy with the way I played, except for a few games."

Junior midfielder Pete Eberhardt said, "Because we weren't winning so much, it dragged at the end. It went too long."

"It was just frustrating losing," he continued. "We couldn't string our wins together. We haven't had a winning season since I've been here."

"I would like to see at least a .500 season," Kane added. "We could have gone .500 this season very easily, but we didn't."

Eberhardt offered an explanation. "We didn't win the games we were supposed to, like against the University of

### Men's Soccer

SBU		Opp.
0	Eastern Michigan	4
0	Bowling Green	7
3	Siena College	0
3	St. John Fisher	3 (OT)
2	Elmira College	3
0	Gannon University	5
3	Buffalo State	1 (OT)
0	Penn State	4
1	Niagara University	0
1	Canisius College	3
0	Alfred University	4
3	West Virginia	2
4	Pitt-Bradford	1
0	Hobart College	3
0	Syracuse University	3
2	Nazareth College	5
0	Fredonia State	1
0	George Washington	4
1	St. Francis (Pa.)	0
1	Univ. of Buffalo	2 (OT)

Final Record 6-13-1  
1-2 in Atlantic 10



Senior Goalie Todd Smith stands his ground and waits for the shot.



Midfielder Bob Siracuse heads the ball upfield during the Parents Weekend game.



Buffalo, Canisius and Hobart. Most games we played, we out-skilled the other team, but the weather evened us up."

Senior tri-captain/stopper (midfielder) Keith McEnroe, who will return next season for a fifth year, echoed Eberhardt's thoughts. "It was frustrating. There were four or five games we should have won. We lost to teams we should have won, but we beat teams we should have lost to."

Although the team's strategies fell apart on the field, their unity never did. "It gets frustrating when you don't have a winning season," McEnroe said. "But the team was so close that we got around it. We dealt with it."

Not only was victory elu-

sive, but one successful game, a 1-0 triumph over Niagara University on Parent's Weekend was marred by two fights: one in the second half involved the players, another more serious altercation involved the fans and parents after the game.

One of the booters was involved in the second incident after he saw three fans attack his father.

Barrera considered it an unfortunate incident. "I have no control over the fans and it was the fans who started the fight. As far as the game itself, it was a clean game, but there were fans mouthing off to the referees and other fans. Maybe if they had security personnel, they can prevent some of these

things."

Although seven players will be lost to graduation, McEnroe is not concerned. "We're going to lose a couple of decent players but we'll have a lot of underclassmen to pick up the slack," he said.

He also cited himself, Kane, junior sweeper Jeff Page, senior tri-captain/midfielder Bob Siracuse, who will also be here for a fifth year, and sophomore midfielder Chris Boyle, as the team's standouts for next season.

Barrera added, "I certainly hope there will be an improvement next year. This year, we had difficulty scoring and I hope that will be remedied next year."



Jeff Page, an Albany, NY native, keeps his eye on the ball in the Parents Weekend game.





**Brown Indian offense** threatens the Niagara University goal, and the camera captures the moment.





**Dermot Forde** strips the ball from his opponent while **Keith McEnroe** and **Mike Somme** rush in.



The team watches the action intently as **Coach Berrara** offers advice.



**Keith McEnroe**, a senior, battles for the ball against a tough opponent.



# Women's Soccer Relied On The Underclassmen To Get The Job Done

## A Landmark Season

**Hank Russell**  
Staff Writer

What a difference a year makes.

Although victory slipped out of the hands of the women's soccer team last year, this fall was a new beginning. Under the guidance of rookie coach David Karl, the lady booters tallied a winning record for the first time in the team's 8 - year history, closing the season at 10-9-1.

"I've coached soccer for over 30 years and this is the most rewarding season I've had," Karl said.

Although co-captains Sue Nicholson and Mary Beth Scherf will be lost to gradua-

tion, the nucleus of the team will return next year.

Both seniors were inspirational leaders for their younger teammates.

"Coming into this season, I knew this was going to be a responsibility put on me because we were dealing with a young team, a new coach and only two seniors," Nicholson said of her role as captain.

The situation worsened when Scherf missed half of the season after an ankle injury in a home game against Keuka College.

"When Mary Beth got hurt, even more responsibility was put on me and I was the only senior," Nicholson said.

"I was forced to be a role model."

Freshman Lynelle Faszczewski was thrust into minding the net for most of the season. She held a 7-6-1 record between the pipes and capped off the year with 174 saves, four shutouts and a goals-against average (GAA) of 2.22.

"I had to work my way up," Faszczewski, a native of Southold, NY, explained. "I had to earn my position because there was another goalie. I had to get better, I had to improve and I had to keep working."

Junior Lisa Johnson, usually a defensive back, saw ac-

tion in the net for two games. She sustained a 1-1 record in goal and had 24 saves to her credit. She did not see this position as a long-standing one.

"When I went in the net, I did it for the team and for the coach, not for myself," she said. "When they (other goalies) were out of commission, I was the one with the experience, so I did that as a temporary position."

Johnson said she had faith in the team and, most of all, she had faith in Karl. She lists "the coach, the attitude of the coach and the attitude he instills in the players" as the reasons the team finished over .500.

### Women's Soccer

SBU	Opp.	
0	Niagara University	5
3	Canisius College	5
2	Elmira College	0
2	Alfred Tech.	0
0	Univ. of Buffalo	5
5	Houghton College	0
2	Genesee CC	1
2	Fredonia State	1 (OT)
1	Keuka College	1 (OT)
8	Wells College	0
1	Niagara University	5
1	St. John Fisher	2 (OT)
1	Canisius College	3
1	Alfred University	4
4	Nazareth College	3 (OT)
0	William Smith	4
0	Genesee State	5
2	RIT	0
4	Hilbert College	0
2	St. Francis (Pa.)	1

Final record 10-9-1



Syracuse native Rachel Hourigan leads the pack downfield to the opposing team's goal.



"We were better (this year) than last year because of a positive attitude. We started off on a good foot with anxious freshmen and veterans returning who really wanted to go at least .500. We were in the right frame of mind when we started," Sue Henner, sophomore, added.

"It's in the way you handle kids. I have a positive attitude. If you tell the kids that they're good kids, they will begin to believe it," Karl said, explaining his coaching philosophy.

After losing their first two contests to Little Three rivals Canisius and Niagara, the lady booters blanked Elmira and

Alfred Tech in their next two games.

They edged out Fredonia State in their first overtime win of the season. The three other overtime games consisted of a deadlock with Keuka College, a loss to St. John Fisher and a victory over Nazareth College.

The lady booters won their last three games -- shutting out RIT and Hilbert College and topping St. Francis (Pa.) 2-1 to close the season.

Junior forward Kristen Snyder led the team with 33 points (15 goals, 3 assists), followed by junior forward Christa Baselice (7 g., 5 a., 19 pts.) and Henner (7 g., 14

pts.).

Johnson hopes the team will get a boost from the fans and the administration. "I really hope that, in terms of support, the administration will put more time into the team. If they put more limelight on the team, we can be widely recognized. If the people support us and the school supports us more, we'll win."

Concerning this year, Nicholson stated, "I think, to summarize this year, it was a growing and learning year in preparation for the strong years ahead. I was glad to see these changes happen and to be involved in it."



**Front Row:** Justine Howard, Christa Baselice, Angie Bell, Laura Weighart, Sue Henner, Brenda Smith, Sharon Penepent **Middle Row:** Kathy Deeghan, Kristin Snyder, Donna Tingley, Meg Leahy, Laura Rainey, Amy Kingston, Nancy Wolf, Christine Monfalcone **Back Row:** Katie Hanna, Lisa Johnson, Mary Berger, Lynelle Faszczewski, Lisa Stanek Eileen Regan, Jennie Judge, Sue Nicholson, Coach David Karl



# A Mix Of Rookies And Veterans Led Men's Tennis To Victory

## The Right Combination

**Paul Fetherston**  
Staff Writer

A combination of disciplined veterans and upstart freshmen led the St. Bonaventure men's tennis team to a 3-4 record for its fall season.

Coach Pat Panzarella used different player combinations throughout the season in his attempt to find a mixture that would work. As the rotation was constantly in transition, the team found itself involved in competitive matches — five of them decided by one point.

The team was once again led by senior Jim Kocjancic. The Johnsonburg, Pa. native

faced strong opponents in every match, but was able to hold his own by posting a 3-3 singles record.

The commendable play of the four freshmen on the starting roster also factored in the team's success. Freshman Matt Littauer was the catalyst of this quartet, and laid a strong foundation for the future by compiling a 5-0 record in his initial campaign.

After a disappointing home loss in the season opener against the University of Buffalo, the team responded with a crucial victory over Alfred University.

"That match set the tone for the rest of the season be-

cause it was on the road and it was a close one that we won 5-4," said Junior Pat Panzarella, Jr.

"I had never put out more emotion into a match until Alfred. I was literally fighting for every point," he concluded.

Toward the end of the season the team was able to find the right chemistry with victories over Buffalo State and Gannon University. The leader of the late-season surge was sophomore Tim Prise.

Prise, who held the #4 spot on the roster, remarked, "At the beginning of the year I was rusty from a lack of summer practice,

but as the season progressed I was able to get my game together and play the best games in my life."

Fellow netter Jim Snyder described the life of being a student athlete as "usually hectic, but I enjoy the daily practice because it gives me more chances to socialize."

The #6 man also admitted, "Being on the tennis team is a little more relaxed because we don't have any of the pressures or attention that many of the other teams have."

Inspirational wins, tough losses and learning from experience — just another day in the life for a St. Bonaventure netter.

Men's Tennis		
SBU		Opp.
1	Univ. of Buffalo	8
5	Alfred University	4
3	Canisius College	6
4	Fredonia State	5
4	St. John Fisher	5
5	Buffalo State	4
5	Gannon Univ.	4

Final Record 3-4



Reaching for the win was a trademark of the team.



Senior Jim "Swede" Kocjancic has been the top-ranked player for three years.





A smashing overhand return is a key ingredient of a successful tennis team.



**Front Row:** Patrick Panzarella, Jr., **Middle Row:** Tim Prise, John Sheehan, Jim Kocjancic, Jim Schnieder **Back Row:** Henry Schaefer, Matt Littauer, Joe Austin, Rick Gombatto, Rich Chrampanis, Coach Patrick Panzarella, Sr.



# Women's Tennis Came On Strong With Team Play And Unity

## Reaching For The Win

**Richard Mason**  
Staff Writer

Close wins, narrow losses and the outstanding play of freshman Cristin Cirrito characterized the 3-4 fall season of the women's tennis team.

The team started with a bang after a 9-0 win against Elmira College. Coach Panzarella credited the victory to the mix of youth and experience. "Cristin has been very good at singles and we had some experience right behind her with Maureen Van Norstrand and Margie Teed,"

he said.

A loss to Clarion State followed, and one-point losses to the Rochester Institute of Technology and St. John Fisher College were sandwiched between victories over Fredonia State and Alfred University.

The bright spot of the season was the contribution of freshman Cristin Cirrito. The first-year player attained the No. 1 singles spot, and posted a 6-1 record.

"Cris fit in very well as a freshman; it was a tremendous

help to see her there," said Coach Panzarella.

Van Norstrand moved down to the No. 2 seed, but had an impressive 5-2 record.

"Mo is an amazing person," Teed said. "Cris is a learned player, but Mo is just a complete natural athlete."

The team closed the season with a one-point defeat at the hands of Gannon University.

Teed, the No.3 player, remarked, "The team got better as the season went along. We got more competitive — more game-smart."

Panzarella remained op-

timistic. "The big thing this year is that we are playing a two-season schedule."

This spring, the team will move into the competitive Atlantic 10 Conference and come up against such nationally-known teams as Temple and Penn State.

No matter what the outcome against the new slate of opponents, the women's tennis team know they have the security and support of Coach Panzarella.

"Coach Panzarella is always there. He is behind you, win or lose," Teed said.

### Women's Tennis

SBU		Opp.
9	Elmira College	0
0	Clarion Univ.	9
8	Fredonia State	1
4	RIT	5
4	St. John Fisher	5
4	Gannon Univ.	5

Final record 2-4



Cristin Cirrito shows the drive that earned her the top spot on the roster.



Marjorie Teed demonstrates fine form.





Senior Maureen VanNorstrand is "a natural athlete", according to her teammates.



Front Row: Tracy Lanighan, Cris Cirrito, Sue Linder, Patricia McLaughlin Back Row: Coach Patrick Panzarella, Marjorie Teed, Maureen VanNorstrand, Kerry Murphy, Patty Moser



# Dedication And Hard Work Put Victory Within Reach For Stickers

## Achieving A Team Goal

**Beth Emerson and Michelle Phelps**  
*Staff Writers*

"The few, the proud, the improving," was the motto for the 1988 St. Bonaventure women's field hockey team.

Improve is exactly what they did. Under second-year coach Maryann Rapposelli the 16-member squad finished their best season since 1983 with a record of 3-6.

When looking for a reason for this improvement, the team cited many factors.

"I think a lot of our success had to do with Coach Rapposelli," Lynn Mulhern, senior co-captain, said. "Coach Rapposelli was dedicated to both the game and

Even a mild snowstorm

didn't deter Rapposelli from holding intense practice sessions. "She pushed us during practice and we complained about it, but in the end the hard work paid off," junior Beth Stewart said.

At the same time, there was definite dedication on the part of the players. Each lady sticker obviously loved the game.

Why else would they continue to play with the ghosts of past winless seasons haunting them?

This season was to prove different. A season of constant defeat would not be tolerated.

In the second contest with Houghton College, the lady stickers played to their potential. They retired at halftime

with the score deadlocked at 3-3. Remembering their previous loss to Houghton, the team tightened its belt and claimed a 4-3 victory.

"The first taste of victory was sweet," senior Beth Emerson said.

"Losing was instinctive before; it was all mental. This year we had more confidence in our talent and we didn't psych ourselves out before each game," she added.

"Even though at times we didn't fully and consistently play to our potential, I think we really wanted to win and the 3-6 record reflects our efforts," Mulhern added.

"Our team has always had the talent, we just never jelled together. This year we did,"

junior Amy Allan said.

This cohesion was evident in the two shut-out victories against Wells College. The lady stickers dominated both contests, and scored a goal late in the second half of each game. Sophomore goalie Kellie Ann Gates relentlessly protected the St. Bonaventure goal to ensure the victories.

As the season drew to a close, the team had much to be proud of. Not only had they gained respect from their opponents, but they had grown in character as a team. They had reached that paramount of true success.

As Mulhern put it, "Winning brought us together so we were friends as well as teammates. That made all the difference."

Field Hockey		
SBU		Opp.
1	Houghton College	5
0	Brockport State	2
0	Mansfield State	6
0	Indiana (Pa.)	3
0	Juniata	4
0	Brockport State	8
1	Wells College	0
1	Univ. of Rochester	7
1	Wells College	0

Final Record 3-6



Sophomore Betsey Cantin takes a few practice swings before a game.



In a follow through, junior Trish Ducey passes off to a teammate.





A tough attitude is the key to victory on the field.



Goalie Kellie Ann Gates straps on her leg guards for the Parents Weekend game.



# Jeanna Taraci's Hitting And An A-10 Victory Were Season Highlights

## Taking It To The Net

**John Graham**  
*Staff Writer*

The foundation has been laid and the future looks bright.

In its sophomore year at the Division I level, the St. Bonaventure Women's Volleyball Team raised its record to 10-14 overall and 1-7 in the Atlantic-10. Important steps up the Division I ladder were made both on and off the court.

Improvement began with the hiring of coach Ron Davis. Davis formerly served as an assistant for Penn State, a perennial volleyball power-house.

The second morale boost was the move of the volleyball court itself from the far side of the Reilly Center floor to center stage.

The final touch came with the triumph over

division rival Duquesne.

The Spikers' win over Duquesne was the first victory against a division team and gave the team a satisfying end to the 1988 campaign.

"It was an emotional event," said senior hitter and co-captain Sarah Shill.

Senior co-captain Jeanna Taraci agreed.

"It was my best volleyball moment ever. It was the greatest. We finally beat an A-10 team. We achieved a goal we had set.

Coach Davis and his eight returning players will use the victory to build for the future.

"Next year we can go in (to an Atlantic-10 match) with the attitude that we can beat the average teams in the conference and compete with the tougher ones."

Individual accomplishments achieved by the lady spikers were reflected in the Atlantic-10 conference statistics.

Jeanna Taraci led the Atlantic-10, and placed third in the nation, in hitting efficiency with a .429 percentage. She also finished second in the conference in kills, averaging just over four per game and earned the Atlantic 10 Conference Women's Volleyball player of the Week.

It was a fitting close to Taraci's collegiate career.

Shill finished third in digs per game while Taraci finished fourth in the conference. Junior Patty Fessler finished third in the Atlantic-10 in assists per game.

As a team St. Bonaven-

ture placed second in digs.

Shill said Coach Davis was the key to the team's improvement

"The season as a whole was an absolute success. We have got some coaching experience. He coached us professionally, which helped us to learn how to win more," she said.

"For next season, the underclassmen will have respect for the program. The volleyball team wants to compete no matter what is thrown at them. They (the underclassmen) are looking forward to next year."

With the experience gained this year, the new team attitude and support from the University, a bright future lies ahead for St. Bonaventure.









# Men's Hockey Crippled By Injuries, Arguments And Inconsistencies

## A Disappointing Season

**Hank Russell**  
*Staff Writer*

The 1988-89 season for the St. Bonaventure men's hockey team was supposed to find them "back on the attack." Instead, they found themselves on the defensive.

Rather than rebounding from last year's losing season (8-17-1, 6-13 in ECAC play), they not only fell into their second consecutive losing season, but failed to compile a higher number in the 'W' column. They finished the season at a dismal 5-18, 4-15 in ECAC play, which marked the worst record in the team's history.

Like last season, many players were lost to graduation and injuries plagued current members. Also, disciplinary problems added salt to those previous wounds.

"There was a lack of discipline and a lack of team unity," Chris Fallon, senior

goalie, said. "The talent was there but we didn't have the unity of direction. We had a problem of unity and communication."

Coach Brian Battistoni explained the lack of unity. "We failed to pull together as a team and we failed to put together consistent performances. Our top priority was showing up the defense. They simply allowed the opponents too many opportunities to score. The goaltenders were forced to make quality saves. They saw a lot of high-quality shots."

The defense was instructed by assistant coach and former Brown Indian Duke Zeigler until he left midway through the season to perform commitments elsewhere. From there, it

was turned to the new assistant coach, Adam Brinker.

Brinker, a former Kent State University goalie, was once named a First Team

All-Star in the American College Hockey Association while earning the team's Most Valuable Player. He later became an assistant coach at Roosevelt High School in Kent, Ohio.

Upon coming to St. Bonaventure, he took on the duties to coach the goalies, then the defense and special teams.

Battistoni said Brinker's presence was a "positive factor" for the icers. "Coach Brinker put in a lot of time and effort — he deserves a lot of credit. He volunteered a tremendous amount of time and energy."

"He (Brinker) helped a lot basically by introducing us to a lot of drills specifically designed for the goalies," Fallon added. "We didn't have that in the past because we didn't have someone experienced in that field. Technically, we got better. We got that personal

attention and that made us play a lot better."

Of 13 starts between the pipes, Fallon won three, which all came in his last four starts. "Chris has got such a great attitude," Brinker said of the Erie County Community transfer. "Even though we were getting beat, he was still plugging away. He made an attempt to learn the game."

Sophomore netminder Scott Spagnolli, along with Fallon, was also lauded by the first-year assistant coach. "They got strong. They worked on little things such as backdoor tip-ins and getting more body in front of the puck. They were thinking more, seeing things before they happened and ending up playing the puck really well. 'Spags' is a sophomore, so he has two more good years out of him. I'm sure he'll be seeing more playing time (next season)."



Stick-handling and swift skating leads to a goal.



Mike Moeller clears the puck.



Despite the year's trials and tribulations, Battistoni thought the team braved the adversity, especially near the end of the season. "I think we approached this season differently in a lot of ways. Our style of hockey was much improved at the end of the year. We were moving the puck much better."

As in the past, the morale began to diminish, as well as the roster. "People started getting down and it's very hard to get people up,"

junior co-captain/forward Dan Aerni remarked. "Towards the end, we had just enough to play.... We realized this was it and we had to make something of it. We started playing better towards the end of the season, just as a team."

Aerni wished they played the same way with that intensity throughout the whole season. "It wouldn't have been [a bad season] if we lost with a fight because we hadn't been playing to

the ability that we could have. The other scores, like the [Nov. 1] game against Elmira — 16-1 — that's ridiculous. It never should have been like that. We had the talent to play with these teams."

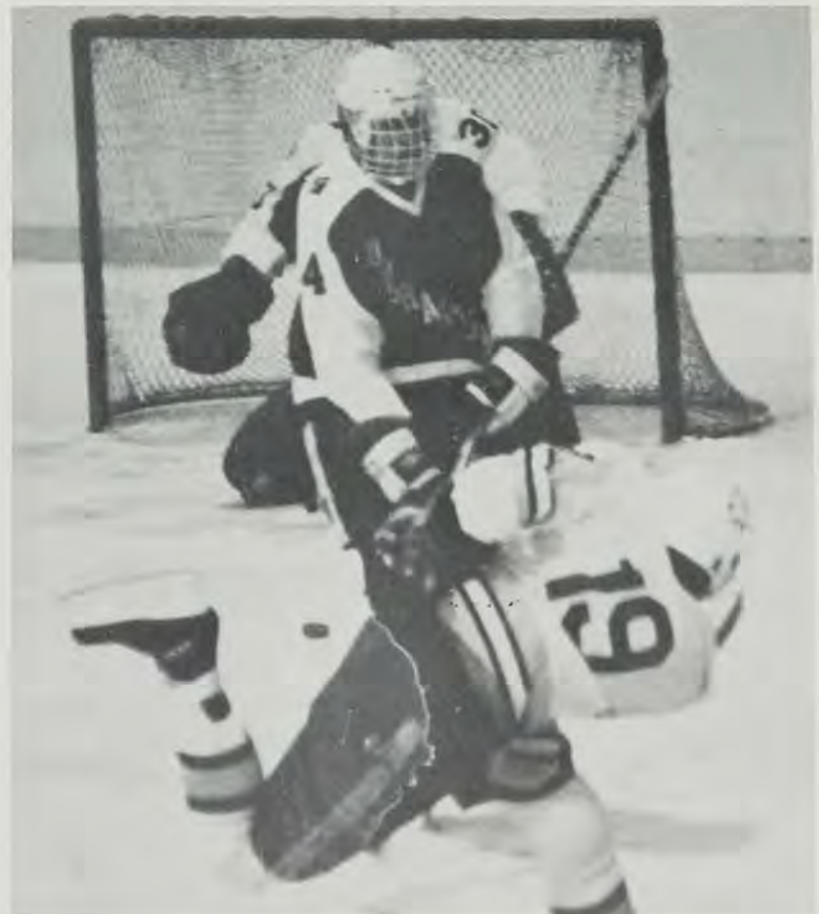
Fan support was something they were also lacking. Battistoni expressed his displeasure of the crowd's less-than-enthusiastic response after their 7-4 loss to Canisius College on February 1, comparing

the Olean Recreation Center to a "morgue."

"I mentioned that after the Canisius game. They [the crowd] were good in the first period but they skipped after the second period. It was a 1-1 tie and you could hear a pin drop in the rink. That's no fun. The members of the team are also members of the community in St. Bonaventure. If anything, they deserve fan support.

"It's easier for a fan to walk out of the rink," he

SBU	Hockey Scores	Opp.
1	Geneseo	6
4	CURRY	7
1	ELMIRA	16
	Manufacturer's Hanover Tournament	
4	FREDONIA STATE	2
1	HOBART	6
7	Penn State	9
4	Cortland	9
14	BINGHAMTON	1
3	RIT	13
2	Canisius	4
5	CORTLAND	6 OT
3	Mercyhurst	6
1	Elmira	10
2	Fredonia State	8
1	RIT	11
2	Hobart	8
1	Oswego	16
9	Binghamton	6
4	CANISIUS	7
5	VILLANOVA	6 OT
6	MERCYHURST	6
2	Brockport St.	12
7	UNIV. OF BUFFALO	4
	<b>Season Record: 5-18</b>	
	<b>ECAC Record: 4-15</b>	
	<b>CAPS signal home games</b>	



Moeller blasts home a shot.



continued. "As a player, you have no choice but shake it off. You can't quit. They played their shift and didn't have the option to walk out of the building. They didn't play an easy schedule."

They certainly didn't. They faced powerhouses such as Elmira College, Oswego University and conference topper RIT. This season marked their second year in the ECAC-West, a highly regarded hockey division.

Losing players to injuries did not make things any easier. Senior forward Ron Flanders suffered a shoulder injury and did not return until halfway through the season.

"When we lost Ronnie," Aerni said, "we didn't lose much because we still had a lot of players to fill the spots. After the Christmas break, we lost a lot of players."

Sophomore defenseman Mike Attea missed the rest of the season after suffering a groin injury shortly before Christmas while sophomore forward Pete Shaffalo suffered a broken leg. Freshman forward Mike Lawley and freshman defenseman Bob Graney were injured in January but both came back near the end of the season.

A major contributor to the injuries was the grueling road trips they made during the month of January. They

had seven road games — Mercyhurst, Elmira, Fredonia State, RIT, Hobart, Oswego and Binghamton; they only captured one win — Binghamton.

Not all players were gone because of injuries. Senior co-captain/forward Mike Moeller, sophomore defenseman/forward Mark Rudnicki and freshman defenseman Jeff Bartkowiak left the squad, citing personal reasons, while junior defenseman Keith O'Brien and freshman forward Rick Gallagher were declared academically ineligible. With these happenings the initial roster of 26 shrunk to a measly 17.

Brinker believed it was not the wear and tear of the road that decided the lopsided split but the mental preparation involved. "If you are mentally prepared and get on the bus thinking hockey, you'll play well. There were times we got to the rink late, but we did adjust well mentally and later adjust well physically. If you get off the bus not thinking hockey, then you dig yourself a hole that is tough to dig out. Within 10 minutes, you're out of it."

"I thought some teams were over our heads," Brinker continued. "We're new in the ECAC. Teams like RIT, Oswego and Elmira are tough. We were well within range, but at times we didn't have the

mentality or toughness as other teams. We dropped games we should have won against Hobart, Geneseo, Cortland and Fredonia."

The shallow bench was a severe challenge for Battistoni. "With shortness in depth through the second semester," he said, "I found out who the flexible players were because they were skilled enough to do that. It takes time to adjust to a new position. I think, overall, we adjusted and one thing I can say is: I don't think we ever quit."

After St. Bonaventure's hockey season closed, Battistoni announced his resignation as head coach. "It was a decision that had to be made because of my working a full-time job," he said in a March 3, 1989 article in the *The Bona Venture*. "I did not have the time to put in what is necessary for me to be prepared properly."

Aerni said he hopes to see a coach who will be "demanding of our responses, our attendance and attention. He must have an overall seriousness of the sport. With that, I think we can do a lot better if they just go all out and have all the W's. We have the talent and the people and the people know it. I hope to be a better leader myself, so can the other guys in my class."

For next year, Brinker has already set some goals.

"I want to improve the overall attitude of the team, make the playoffs, and there's going to be some discipline. I'm trying to take a cleaning house approach with a good team attitude and good hockey players."

"I'm just trying to get guys that want to work and be competitive at this level," Brinker continued. "I just don't want it to be something to do — they want to work. I want to make the program respectable and improve on overall team strength. There are guys that may come back and be out of a job."

Four of the Brown Indians will be graduating this year. However, they still have a solid nucleus consisting of freshmen and sophomores who will be getting some quality ice time.

Experience will come from the upperclassmen (Aerni, Spagnolli and junior Frank Monfalcone on defense), and transfers, such as junior forward Matt Rogers and sophomore forward Glenn Yannotta.

This season, the Brown Indians had the chance to take a look around the neighborhood. Next season, they might show some of the tougher competition that they are no longer the new kids on the block.



The Iciers cover up the crease and foil their opponent's shot.





Mike Moeller stands ready at the face-off circle, waiting for the puck to drop.



# A Season Of Agony And Excitement Ended The DeCarli Era

## Bonnies Falter Again

Michael Vaccaro  
Staff Writer

Perhaps there was an ominous feel in air at the Joyce Athletic and Convocation Center. Perhaps the nine nervous athletes warming up before 9,000 screaming Fighting Irish backers could sense it, could feel the pressure, the necessity, the omnipresent gloom.

Maybe.

Maybe not.

But for the first six minutes of the Bonnies' 1988-89 basketball season, it was obvious that *something* was amiss. It took that long for the Bonnies to score their first points of the season, one that would determine not only their own fate as a team, but also the fate of their coach, their leader.

Ron DeCarli felt the pressure all season long. Though never told outright, he knew he had to show *something*, some type of improvement, some indication that he had things

headed in the right direction. Stress was his constant companion. Sleep was a long-forgotten and long-lost friend.

He was in a fishbowl, and he knew it.

That the Bonnies went on to drop that initial encounter, 92-72, was neither unusual nor unexpected.

It was how they did it. It wasn't even close. Junior Kyle Anglin's two free throws brought them within nine points with seconds remaining in the first half, but that would be it.

It was a scene that would be replayed all too often for Bonnies' fans to stomach in 1988-89. Forget the record. Even in its glory years, St. Bonaventure has never exactly been a traveling circus on the road, and though this season's 3-10 mark was hardly the worst mark in Bona history, that was not the point.

It was the way the squad lost on the road.

"It's a continual pattern," DeCarli lamented after one road loss. "We get down, we put our heads down, and next thing you know, we're down 20."

That's the point. That was the problem throughout the season: the Bonnies were rarely even in the ball game by the time halftime rolled along, and there were some second halves that could've been mailed in.

The list seems endless. At Kent State. Mauled. At Indiana. Bombed. At West Virginia. Buried. At UMass. Embarrassed. At Rutgers. Next case. And so the story goes, ad infinitum, with the fitting climax a 100-67 pasting at the hands of Rutgers in the Atlantic 10 playoffs.

"With everything that went on this season, with everything this team went through," DeCarli said after the season, "I'm still very proud of my young men."

Ah, the problems:

- In the summer, highly touted junior college prospect Carl Watkins falls several credits shy of gaining admittance to the University, preventing what would have been one of DeCarli's most impressive recruiting coups.

- Frontcourt veterans Mark Erb and Paul Deibert are no-shows for Oct. 15 practice, effectively slashing 14 feet out of the Bonnies' frontcourt depth chart.

- Bron Holland, homesick and unhappy with his limited role in the Bonnies' offense, packs his bags and transfers to LaSalle. The Bonnies' top recruit, Holland's absence leaves Mike Wager as a 35-minute-per game player, a role he has yet to test in four-plus years of varsity ball.

- The kicker: Myron Ray and Dan Alois are charged with breaking into several Robinson-Falconio rooms over Christmas Break and are sub-



The bench and the crowd are on their feet during close contests.



sequently suspended from the team. They later withdraw from the University.

Throw in three scholarships utilized to land Proposition 48 casualties, Donald Burnett and Kenrick Hamilton and Seton Hall transfer Quinn Smith, and the equation adds up to this: seven scholarship athletes.

And struggles.

"You know, I talked to my assistants the other day," DeCarli said at one point in mid-season, "and I said to them, 'You know, we've done a pretty good job in spite of it all,' and we have. This club showed character, has grown together, and has made me proud as a coach to be a part of it all."

This was following a 94-93 nail-biting thriller over Penn State, which was perhaps the climax of the season. Rocky Llewellyn, who would go on to garner second team All-A-10 honors, poured in 33

points, the last two of which were left tantalizingly on the rim before State's Ed Fogell swiped it away — basket interference and the margin of victory over a club that went to the NIT Sweet 16.

In fact, thrills and chills were the norm in the RC this season, as that old RC Magic returned time and again to haunt visitors and to snatch a Bonnies victory at the last moment.

Bucknell.  
Niagara.  
UMass.  
Mount St. Mary's.  
St. Joseph's.  
Duquesne.

All of them, came into the storied halls of Mike's Gym, held late leads against the hometowners, and watched the demons of defeat snatch defeat from the jaws of victory.

"It's our sixth man, no doubt about it," DeCarli said time and again as he pointed to the RC's definitive advantages.

But as February turned to March and the Bonnies' began to feel the pressure of the long, exhausting season -- it showed. Five straight losses were compounded by a long list of nagging aches and pains, most of which can be attributed to the draining season.

There were Michael Burnett's painful knees, which hindered just a fraction his skywalking midair flights. Rob Lanier's legs, too, were done in by the pressure of 39-minute-per-game requirements. Llewellyn was hampered by a chronic sore ankle, which he played through on even his most spectacular evenings.

In the end, however, it was simply too draining for the Bonnies, for their mental toughness, a toughness that DeCarli had been praising all year.

"We simply had enough," DeCarli said. "We were just too tired at the end."



Michael Burnett nets two points for the team.



# Practice Is A Part Of Each Day For The Bonnies

-- Story Courtesy Of Sports Information --

**Michael Vaccaro**  
Staff Writer

*Whatever success we achieve in a game situation is directly related to the way we perform in practice. That is where you develop your character, that is where you develop your confidence. And that is where you develop a championship heart.*

—Ron DeCarli, Bonnies' head coach

**11:50 a.m.** — Though practice will not officially begin for another 10 minutes, a small gathering of Bonnies has opted to loosen up early. At one main basket, assistant coach Mark Ward and executive head manager Pat Driscoll challenge each other's three-point marksmanship. At the opposite end of the floor, Kyle Anglin drills 15-foot bank shots as teammate Dan Putney rebounds. And quietly, methodically, at one of the auxiliary baskets, transfer

Quinn Smith pushes himself through a "Mikan Drill," lofting baby hook shots, first with the left hand, then the right, then the left again.

**Noon** — "Let's go men!" a voice booms from behind the folded-up bleachers. It is Ron DeCarli, summoning his wayward troops to the pre-practice team meeting — "The daily sermon," as sophomore manager Mark Murphy terms it

**12:10 p.m.** — Eleven athletes emerge from the Reilly Center locker room area and march behind one basket, ready to begin the day's practice. Sophomore manager Rob McDow sets the RC scoreboard clock to 10 minutes, and senior captain Sam Graham leads his teammates through a variety of calisthenics, stretching exercises and jump rope drills.

**12:20 p.m.** — The team prepares further for the upcoming workout by gingerly jogging from one baseline to

the other, then back again.

**12:21 p.m.** — McDow sets the clock for five minutes, and the squad is divided into two sections: big men and guards. The centers and forwards practice post-up moves, utilizing their repertoires of pump fakes and spin moves and power layups. The guards, meanwhile, simulate sinking jumpshots off of screens, utilizing two chairs to substitute for burly picks.

**12:27 p.m.** — The two groups switch ends, the guards now working on receiving and converting passes on the fly, the big men polishing their perimeter jumpers.

At about this time, DeCarli begins one of several extended, animated monologues he will give during this practice session. "Can't turn it on in the game!" he yelps. "Good work Dan PutNEY!" he screams. "That's it SamMIE! Good exPLOsion!"

**12:33 p.m.** — The running begins. First, it's the standard high school misery drill, the suicide. In 35 seconds, the Bonnies must run from the baseline to the foul line and back, to midcourt and back, the opposite foul line and back, and the opposite baseline and back. Next come 45 second concoctions called "gut-busters," essentially an extended and more torturous suicide. Lastly, for muscle-testing encore, come "Sweet 16s," 16 sprints from one sideline to the other, to be completed within a minute and a half.

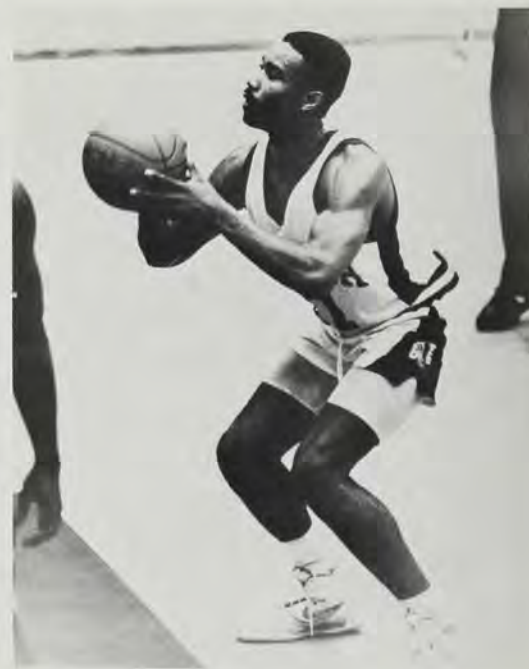
**12:37 p.m.** — Time now to fine-tune the fast break. Three-on-two one way, three-on-three the other. Always pushing, always moving, the intensity level explodes and the finer street moves float to the surface, thanks to Smith and Rob Lanier, who utilize all the behind-the-back-through-the-legs-in-your-face moves they



Sam Graham wows the Reilly Center for the fourth year.



The referee keeps a close eye on the action on the court.



Kyle Anglin takes his place at the free-throw line, and hopes for the best.



own in their mental playbooks. Some receive praise from the coaching staff — "Nice work, Bron Holland!" Ward screams more than once. The bad plays are hardly overlooked, however — "Rebounding is *GUTS!*," DeCarli prods. "*YOU* are getting *LAzy!*"

**12:46 p.m.** — Another Sweet 16.

**12:48 p.m.** — Defensive slide drills. Pure enjoyment.

**12:54 p.m.** — More fast break drills. This time, however, the three-on-two dissolves into a two-on-one break the other way. Putney draws groans when he blows a layup on the one end, then quickly brings the coaches to their feet with a resounding slam on the other end, up and over Rocky Llewellyn.

**1:05 p.m.** — For the next five minutes, the talk turns to rebounding, an aspect that has been sorely missing from the Bonnie arsenal to this point in the season, and DeCarli

doesn't hesitate to remind his troops of this fact. "Rebounding is *GUTS!*" he reiterates. Ward and Bill Whitmore take turns heaving bricks, while the Bonnies each scamper for the loose rebound. Only Graham and Holland grab the caroms consistently. They are rewarded, in the form of sitting out the ensuing suicide drill.

**1:18 p.m.** — One-on-one drills. The squad pairs up according to position, and what results is an interesting, in some cases fascinating, test of skills. Anglin and Michael Burnett are the marquee pairing, and they play merciless defense on each other during the fullcourt drill. The athletes are to keep track of who goes one-up on whom, and the losers run Sweet 16s. Burnett and Anglin finish tied. So do Llewellyn and Dan Aloï. After everyone else is done, they have their tiebreakers. Burnett and Aloï win. Anglin

and Llewellyn run.

**1:29 p.m.** More defensive slide drills.

**1:35 p.m.** As practice winds to a close, the assigned pairs drift to each basket and shoot free throws. The assignment: drill 12 of 15, you go home. Miss more than three, you run. The RC is filled with rim rattles and fresh swishes, with only one notable exception. Lanier is struggling, missing two of his first five. Smith, his partner, jokes with him about it, but Lanier is upset with himself, and drills the next six in a row. He misses his 12th attempt, but swishes home the next two. One to go. "No pressure, man," Smith smiles at him, and Lanier smiles back. And then he promptly clanks his final shot, and Smith gleefully snares the rebound.

**1:55 p.m.** Lanier runs the final Sweet 16 of the day, and practice comes to an end.



The St. Bonaventure players huddle around Head Coach DeCarli during a time-out.



# The Reilly Center Crowd Is The Bonnies' Sixth Man

Michael Vaccaro  
Staff Writer

Ron DeCarli and his Bonnies can be forgiven if they have, on occasion, stolen off into the night, slithered into the Reilly Center inconspicuously, knelt, and pursed their lips against the tartan surface.

There is no evidence that the rims are wider or the air more rarefied, and the theory that a secret magnetic attraction between home basket and ball has never quite been proven.

Yet there is something wonderful, something just short of magical when the Bonnies enter the Reilly Center, their home for the past 23 seasons. Maybe it is the Indian chief hung on the banner wall, carefully watching over his Brown Indians. Perhaps it is the familiar surroundings and public address announcer Joe Downey's resonant tones.

Maybe none of the above. Maybe all of the above.

But the record is there: Entering this season, the Bonnies had taken RC floor a total of 283 times and had walked off on the short end of the tally only 53 times, a remarkable winning percentage of .813.

That's nothing new.

"One of the keys to this year," DeCarli prophesized prior to the season opener, "is that we re-take the Reilly Center. It once again has to become one of the worst places for visitors to come into and get a 'W'."

It has been, both this year and in the past. Ask John Chaney, whose trademark, always-dangling tie nearly strangled him time and again last season when he saw his Owls squander nearly all of a 17-point halftime advantage, all the while hearing it from the

partisan crowd of 6,105.

Or ask John Kuester, the GW mentor who in 1986 left the RC floor shaking his head, convinced, after receiving his third technical of the game, that God, as well as a referee or two, secretly sport brown-and-white booster pins.

And then there is Jim Boehm, the Syracuse University coach whose Orangemen have twice been upset victims within the friendly confines, and who left the Reilly Center so flustered following a close-call 71-59 victory in 1984 that he vowed never again to make the trip to Olean and its orange-tossing contingent. And, as a man of his word, Boehm never has.

On the banks of the Ohio River, the Jungle, a wonderful mix of enthusiasm and eccentricity backed this year's AFC champion Cincinnati Bengals

and terrorized opponents much the same way that, three hours to the north, the Cleveland Stadium "Dog Pound" has hounded Browns opponents for years.

That is the essence of sport, the excitement generated on the field of play and spilled over into the spectator sections. College basketball is blessed with scores fanatical patrons who flock to places such as Duke's Cameron Indoor Stadium and The Pit in Albuquerque, N.M. to watch, and participate in, the spectacle of college basketball.

That is the RC edge. Bucknell found that out the hard way, as did St. Peter's, UMass and Mount St. Mary's. Niagara has always known that, having been victimized 16 times in 20 trips to the RC. And what of Canisius, the Bonnies' other long-time



The Reilly Center crowd plays an important role in close games.



St. Bonaventure's smallest fans add their voices to the "Let's Go Bona's" chant.



archrival, which has *never* won at the RC, and hasn't even escaped from Olean unscathed since 1942? Talk about an intimidating figure?

"The RC is both a blessing and a curse. It's a blessing if you're wearing brown and a curse if you wear anything else," says Jim Satalin, who has seen both ends of the spectrum clearly, as both a player and coach for St. Bonaventure and as a coach for Duquesne.

Satalin knows full well the boon of sitting on the right-hand bench. During the 1975-76 season, Satalin was a young, third-year coach who watched the Detroit Titans creep out of the RC with an 83-81 thriller. It would be nearly two years before Satalin, or anyone else for that matter, would see history, literally, repeat itself, when that

same Detroit team utilized a John Long shot at the buzzer to win 94-92, snapping a 23-game winning streak that had spanned parts of three seasons.

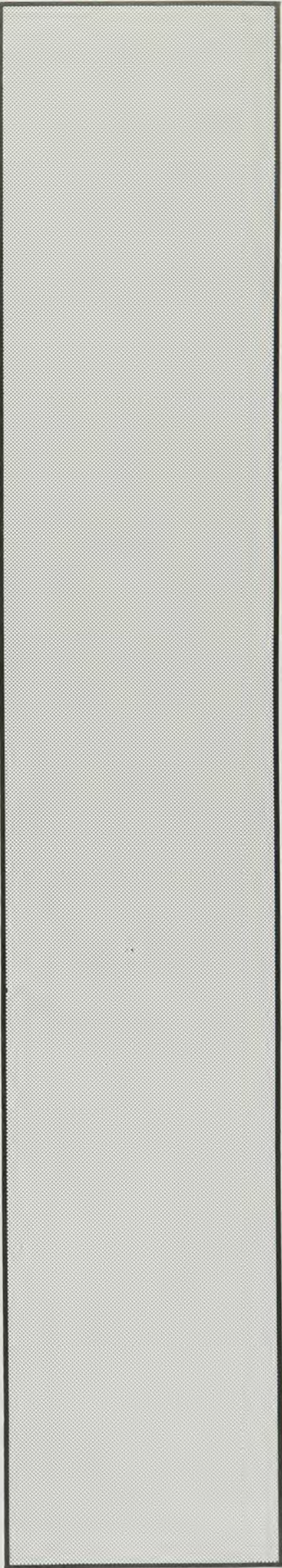
Ironically, a decade later, those same Titans saw themselves lose a two-point heart-breaker to the Bonnies in the consolation game of the 1988 Hoosier Classic. It was a close win, on a neutral court, prompted by a team that in its first 14 games had learned how to pull out the close ones, thanks in large measure to the friendly confines.

"I don't believe in luck," Ron DeCarli was saying earlier this year, following the Bonnies' one-point escape at the hand of St. Peter's.

But be rest assured he won't look to switch any of his home games any time soon. Bet on it.



**Brown Indian Steve Horan** can be counted on to get the crowd going.





# Lack Of Depth And Team Conflicts Led To A Disappointing Season

## Looking To The Future

**Michael Lang**  
*Staff Writer*

When the Lady Bonnies began the 1988-89 season, hopes were high for a finish somewhere in the middle of the Atlantic 10.

After all, returning for Coach Mary Jane Telford were three sophomores who had contributed significantly in their freshman year: Roni Hergenroeder, an all-freshman selection, Lisa Marquis and Leslie McGhee. On the comeback trail was Mary Biasotti, the team co-captain who had spent months rehabilitating a severely damaged knee. Kristen DeLuca and Natalie White would provide the senior leadership necessary for this young ballclub.

But the final record indicated otherwise. The Lady Bonnies

finished the season with a record of 10-18, and went 3-15 in the Atlantic 10.

However, things started out rather well for St. Bonaventure. Although they lost their first two games at the University of Pittsburgh Lady Panthers Invitational, the Lady Bonnies had a chance to win both contests. They lost to Eastern Michigan by three points and to the host Lady Panthers by just five, which pleased Telford.

"We played very well against very good quality competition. Both games we could have won. To be in position to win against those teams (Eastern Michigan and Pittsburgh) that early in the season was encouraging," she said.

The Lady Bonnies bounced back to win six of their next seven games, including a

championship in the second annual Lady Bonnies Classic. Three Lady Bonnies made the all-tournament team: Biasotti, Hergenroeder, and freshman forward Sue Shay, whose name would become a household word by season's end.

Shay, a 5-10 scoring machine from Mt. Gretna, Pa., was expected to make an immediate impact on the team and didn't disappoint. In playing 34.5 minutes per game, she averaged 21.1 points and 7.5 rebounds each time out, both easily team highs. Her 40-point effort against St. Joseph's at the Reilly Center set a team single-game record; her 590 points on the season broke the team record, formerly held by 1987 alumna Missy Ward. Nine-ten times Shay was the Lady

Bonnies' game high-scorer. To cap the year, she was named to the A-10's all-freshman team, the third straight season in which a Lady Bonnie has received that honor.

Shay was pleased with her stellar rookie campaign.

"I had a lot of support from my coaches and my teammates. My confidence increased with each game," she said. "A lot of teams concentrated on watching Roni (Hergenroeder). I had opportunities to score because of that."

Shay's scoring prowess pitted her as the leading freshman scorer in the country, but that feat didn't make her conference Freshman of the Year. That accolade went to Susan Robinson of Penn State. However, Shay was happy to be considered among



Sophomore Roni Hergenroeder passes the ball away from an opponent.



the Atlantic 10's elite rookies.

"I proved to myself how I'm capable of playing. With the summer and postseason, hopefully I can improve for next year."

Telford was mildly surprised by Shay's success. Before the season began, the coach was unsure as to whether Shay would be considered among the conference's best freshman, but this changed in the ensuing months.

"We were pleasantly surprised with her consistency. We knew she could play in this conference," Telford explained. "Sue never fell off — she kept getting better and better."

Following a win against Niagara in mid-December, the Lady Bonnies' mark stood at 6-3 heading into the Atlantic 10 schedule. That's when the

wheels fell off. St. Bonaventure lost 13 of its next 14 games, the only win being a second meeting with the Lady Purple Eagles.

Part of the team's difficulties stemmed from the loss of two players. Biasotti left the team following a loss at Massachusetts because of a dispute with the coaches. She had started all 13 games to that point and was scoring nearly nine points a game.

The other player to quit the team was 6-3 junior center Debbie Hughes. Hughes appeared in 19 games, averaging 2.4 points in just under 11 minutes a contest.

That left the Lady Bonnies with only nine players, two of whom — freshmen Renee Pryzbyc and Kris Hoffman — were walk-ons and saw little game action and another, 6-4

freshman center Vachelle Manly, was competing in just her third year of organized basketball. The lack of depth on the bench may have hurt Telford's troops.

"Maybe we got motivated a little bit [since] we were losing two players; we really wanted to show it wasn't going to hurt us. It was tough playing a little longer, but I don't think it was a big factor," Marquis said.

"(Biasotti) made her decision and we came together as a team," Hergenroeder said. "We did what we had to to get around Mary not playing and more people playing certain areas, different positions."

"When Debbie quit, it just made things harder because more people had to play more time. The only way it hurt us is that we got tired because we



Senior Kristen DeLuca moves toward the basket and two points.





Sue Shay made an impact in her first year of play.

A trip to New England proved beneficial for the Lady Bonnies, as they racked up their first Atlantic 10 wins of the season. They thrashed Rhode Island, 94-78, in Kingston and took care of UMass by a 75-69 score two nights later. When George Washington fell at the Reilly Center Feb. 23, the Lady Bonnies were riding a three-game winning streak and thoughts turned toward success in the upcoming conference tournament.

"We put everything together in February," Telford noted.

"I think at the end of the year we all pulled together pretty strongly to win those last three out of five," Marquis said.

St. Bonaventure ended the regular season ninth in the Atlantic 10 and traveled to Amherst for a return matchup with UMass in the preliminary round of the tourney. McGhee led the way for the visitors by scoring 17 points, but it was not enough to prevent the Minutewomen from claiming a 76-62 win.

Telford said the week off between the last regular-season game and the playoff

game could have been the difference.

"They (Lady Bonnies) were playing well, playing on adrenaline, and everything was clicking. It was disappointing to go up there (UMass) and not play well. We got a little out of sync."

Several bright spots emanated from the '88-89 campaign. The team's nine Division I wins were the most since it joined the Atlantic 10 three years ago. A bright future is in sight, as Telford will have four starters back next season, none of whom will be seniors.

Hergenroeder will be a mainstay on the RC floor the next two years and is optimistic about the 1989-90 campaign.

"Next year we have three excellent recruits coming in (Jodi Urich, Vicki Bell and Shannon Ward) that will help us build on what we did this year and last year and help us become a really solid team. Next year, for once, we're going to have everybody who has a desire for the game, and it's going to show on the floor. We earned respect this year, and next year we're going to demand it."





The Lady Bonnies Score Against Rutgers.



The Lady Bonnies take it to the hoop.



Roni Hergenroeder sets up a play for the Lady Bonnies.





Freshman sensation Sue Shay nets another two points.



Another basket for the freshman!





St. Bonaventure is all over the Rutgers University defense.



Coach MJ Telford goes over strategy with the Lady Bonnies.



# The Mermen Swam To Victory After Victory Both Home And Away

## A Winning Tradition

**Charlie Creme**  
*Staff Writer*

Success has become almost routine with Coach Kevin McNamee and his St. Bonaventure men's swimming team. And a victory at last year's Eastern Intercollegiate Championships was a prime example of how well the program has developed.

But that win put pressure on the 1988-89 squad and became a major concern to McNamee because his squad was a relatively inexperienced one. The team had only two seniors and was primarily freshmen and sophomore laden. With his Brown Indians being young and a defending champion, McNamee was

worried other schools would be shooting for St. Bonaventure.

And that they did. But it didn't seem to matter as the Brown Indians did more than hold their own and swam themselves to a 6-3 dual meet record.

The Brown Indians opened up the regular meet season with two easy victories in tri-meet action against Little Three rivals Niagara and Canisius. Freshman Charlie Dixon was the star with wins in both the 50- and 100- yard freestyle. In all, St. Bonaventure placed first and second in nine events.

The next weekend the team went on the road to the five-

team Pittsburgh Invitational, placing fourth. While there were no first place finishes for St. Bonaventure, McNamee called the meet a learning experience that would aid his swimmers later in the season.

The Brown Indians went on to grab three straight convincing victories against St. John's, University of Alaska and Cleveland State and then headed into their biggest meet of the year to that point -- Notre Dame.

While McNamee doesn't like to place emphasis on the regular season, this dual meet victory was especially gratifying for the coach and his young squad.

The Fighting Irish invaded

the Reilly Center pool on January 28th and left with a 142-101 loss. The Brown Indian victory avenged a very emotional loss to them a year ago. In the win senior Jay Triepel and sophomore John Thurling were both triple winners. But those two and the rest of the St. Bonaventure swimmers were just warming up for the post-season.

After finishing dual meet competition with a loss to West Virginia it was time for the Brown Indians to defend their Eastern title in Cleveland, a time McNamee and his swimmers had geared up for all year.

They certainly defended admirably, tallying 602.5



Chris Blair and Bernie Culligan happily pose for the photographer.



points. Unfortunately, the Mountaineers of West Virginia (625 points) and the Villanova Wildcats (619.5) were just a bit better.

The meet started out well for St. Bonaventure. After the first day of the three-day competition, the Brown Indians led the field, but they couldn't hold the advantage and dropped to a respectable third. A finish that pleased McNamee.

"If someone had said we'd score 600 points and finish third, I would have said they were insane," the 11th-year coach said. "We have everything we could."

Two big surprises came out of the Eastern

Championship meet. One was good and the other a disappointment.

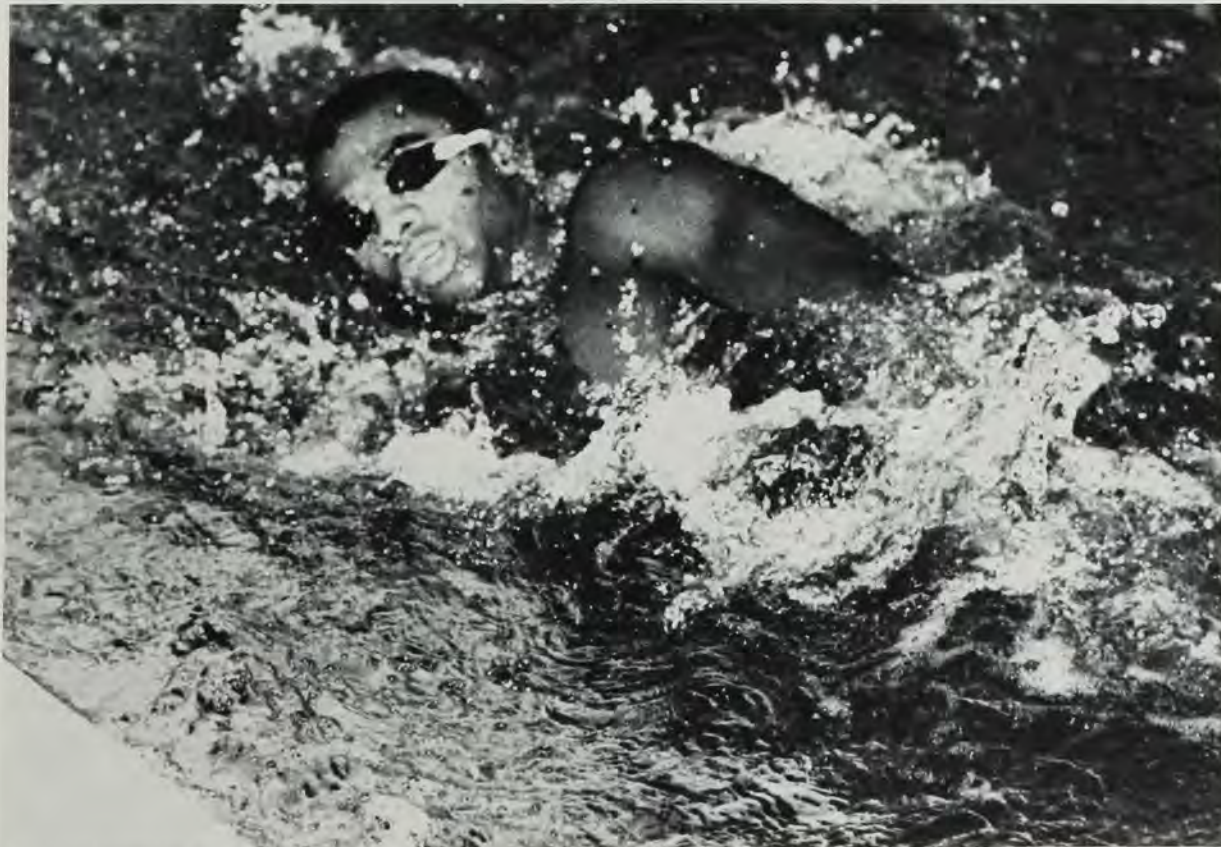
Thurling qualified for the NCAA meet in the 100-yard butterfly recording a time in Cleveland that McNamee called "phenomenal" for a sophomore. He was also named Most Outstanding Swimmer at the meet. Unfortunately, he was the only St. Bonaventure representative in Indianapolis.

The 400-yard freestyle relay team of junior Garvin Ferguson, Triepel, Dixon, and Thurling failed to qualify. They missed the cut off time by a mere .36 of a second. Last year's relay team made the big meet and had three of four

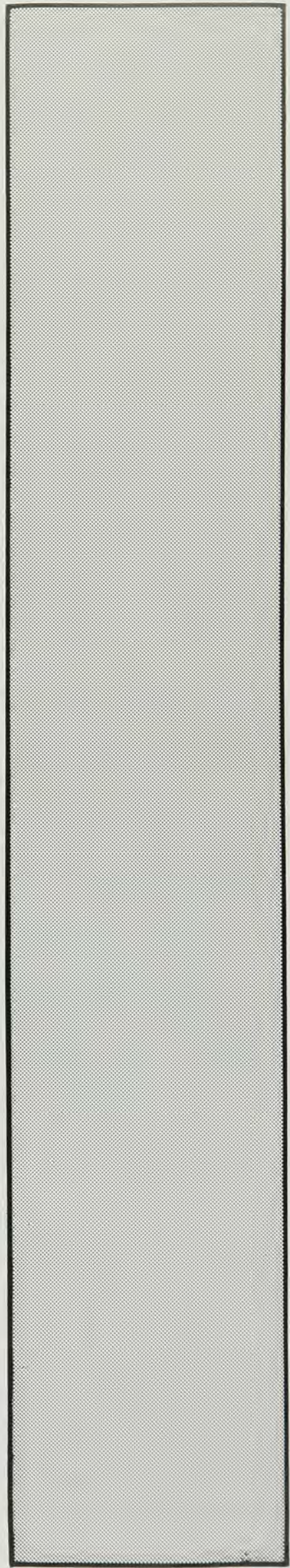
members returning so not qualifying loomed as a big disappointment.

The St. Bonaventure season officially came to an end when Thurling placed 35th in the 100-yard butterfly and 34th in the 100-yard freestyle at the national meet.

It was a somewhat disappointing end to a fine season especially for seniors Triepel and diver John Holcomb who have performed for the last time for St. Bonaventure. But they are the only two swimmers being lost from this year's squad which will return outstanding lettermen such as breast stroker Chris Hayden, freestylist Kevin Paulsen, and Olympian Ferguson.



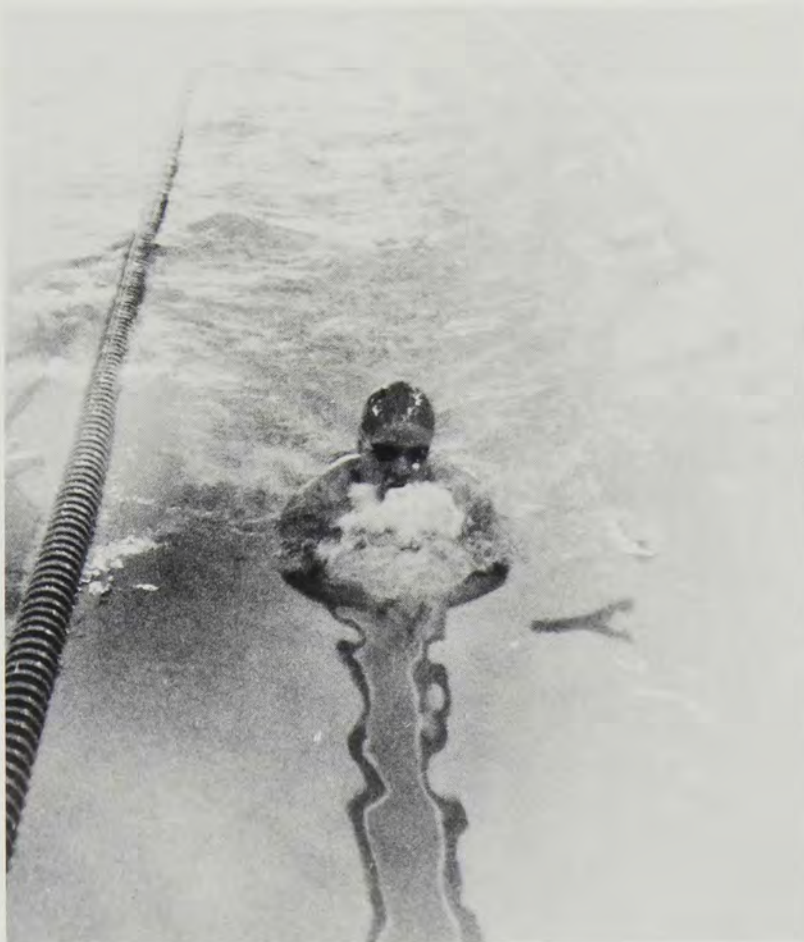
Junior Garvin Ferguson shows the form that earned him a berth on the Olympic Swimming Team for the Bahamas.







Senior Jay Triepel holds his position at the start.

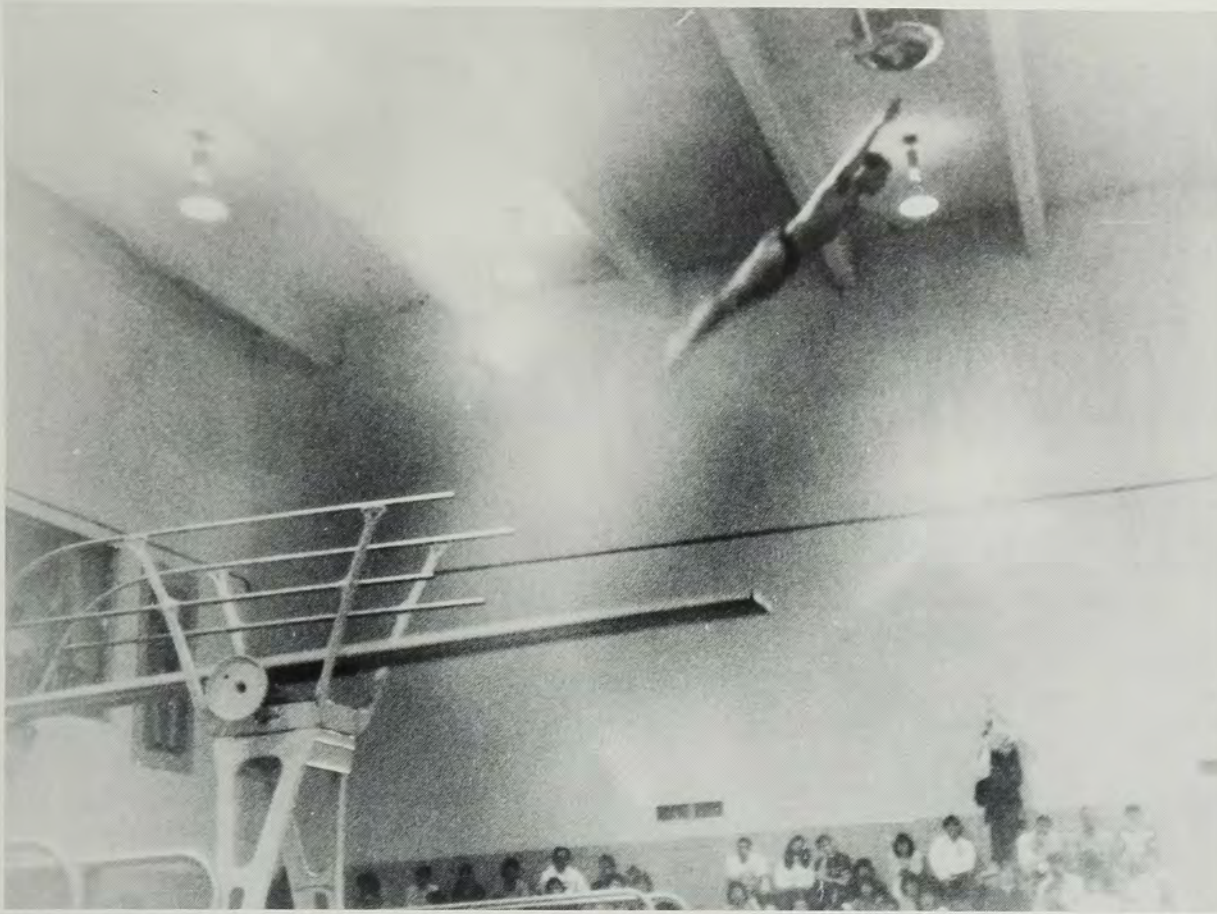


Laps during practice make for better time in meets.

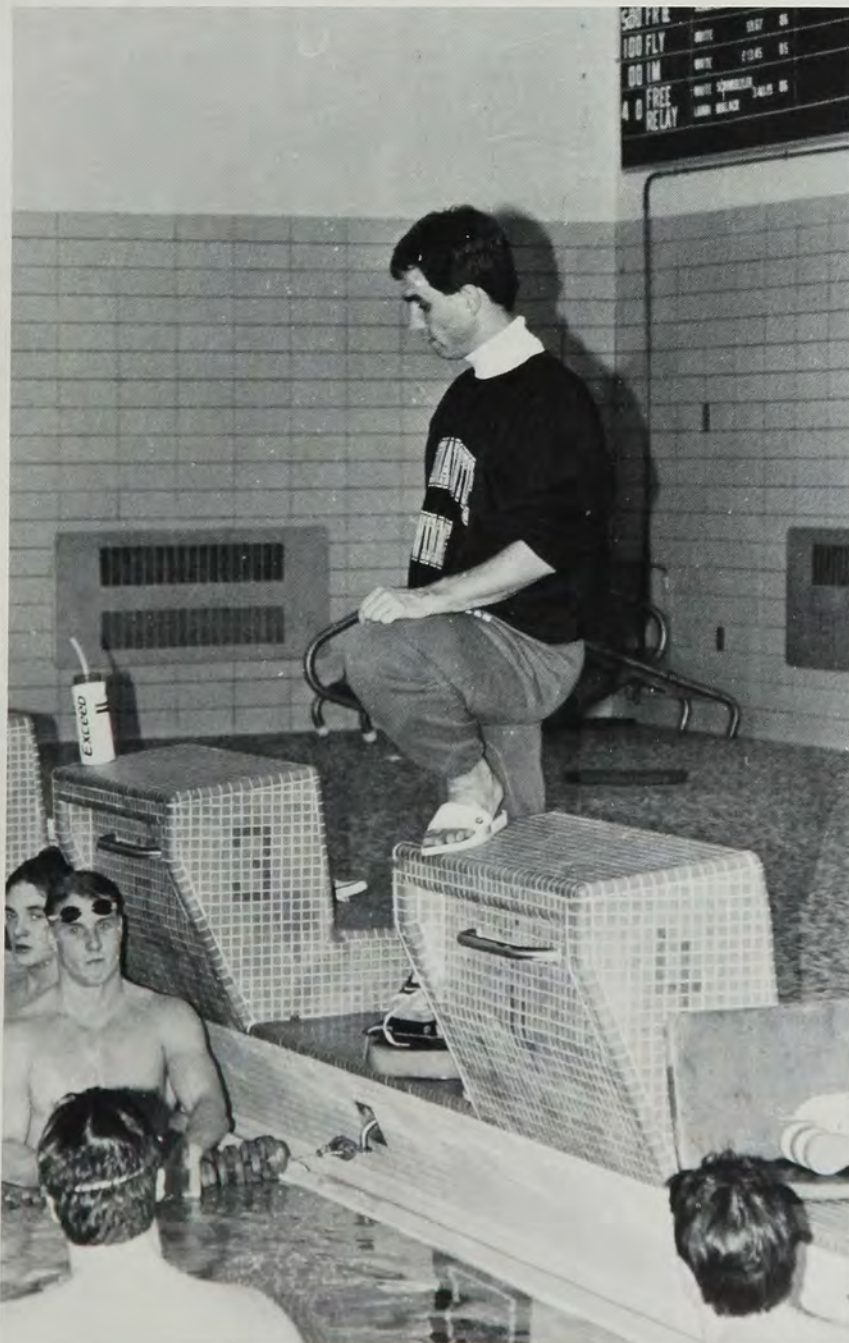


Garvin Ferguson works on kicking during a practice.





Senior diver John Holcomb thrills the crowd in the Reilly Center pool.



The Mermen get advice from Coach McNamee.



# Mary Schwerzler Was The Standout For Women's Swimming

## A Season To Grow

**Richard Mason**  
*Staff Writer*

Although most coaches won't find a 1-9 record and a seventh place finish at the Eastern Intercollegiate Swim Championships too much to smile about, Bob Rueppel, coach of the St. Bonaventure women's swim team, sees light at the end of a dark season.

"This year was successful as far as becoming more of a team, and the kids focusing on what I want," he said.

With only one win for the season, it seems as if the coach's optimism is approaching that of Bonnie Basketball mentor Ron DeCarli's level. Or is it?

After many seasons with excellent records, Rueppel picked a much harder schedule to challenge his squad. The Brown Indians now compete

with perennial powerhouse universities like West Virginia, Penn State and Villanova.

St. Bonaventure had an unfavorable home-and-away schedule. Out of 10 meets, only two were held in the Reilly Center pool. SBU also fielded the smallest team among all its competitors: only 13 members, three of them upperclassmen.

With all of these factors against them, the mermaids still made very close contests out of their meets, and didn't get too upset after any of their losses.

"We didn't have any real lows. It was frustrating losing to teams that we knew we were technically better than, by losing on depth," said Rueppel. "If you have a losing streak like that, and still continue to swim well, then that says a lot."

SBU managed to lose three meets on the first day of the season to Penn State, George Washington, and Lasalle.

The National Catholic Championships interrupted the season as SBU finished seventh in a field of 15 teams. There were excellent individual efforts by senior captain Mary Schwerzler, sophomore Maura Delaney and freshman Erica Reed.

While most students were consuming holiday roast over Christmas break, the women's swim team was swimming and getting a golden tan down in the Sunshine State.

While the men stayed at St. Bonaventure, the girls opted to train in Florida. "It's a lot easier to swim 120,000 yards there, than it is when you see three feet of snow on the ground," said Rueppel.

But the trip could not quite be called a vacation. Each swimmer had to pay for it herself, which cost over \$400. Everyday the morning schedule started at 5:15 a.m. followed by two hours in the pool. The afternoon schedule varied between hours in the pool, and dryland training plus the regular pool hours.

"It was a lot of hard work. I think harder than any of us thought it would be, but it was all worth it," remarked sophomore Maura Delaney.

The girls took advantage of their free time to insure they returned to campus sporting dark tans. But even their healthy glows were outshined by the progress made during the training session.

"It boosted everybody's morale," exclaimed junior Leslie Chickanosky.



Coach Bob Rueppel offers advice and encouragement to the Mermaids.



"Everybody was so psyched because we worked so hard when we were down there."

When the regular season resumed, the Brown Indians lost their next three meets to Villanova, Bucknell and William Smith College. But then on Jan. 24 they earned their first and only win for the season over western New York rival Niagara. It was not unexpected, but was one of the few bright spots of the season.

Coach Rueppel took it in stride.

"Ten years ago it would have been better. It used to have been quite a little rivalry, but now the two teams are headed in different directions."

SBU concluded the regular season with a three-meet slide, losing to Notre Dame, West Virginia and the University of Buffalo. On Feb. 23-

25 the Eastern Intercollegiate

Swim Championships were held in Morgantown, W. Va. This was when the Brown Indians would make their move, claimed Rueppel, and indeed it was their best performance of the year. They finished seventh out of 11 competitors. The finish was a total team effort. Schwerzler had her best times in three years in the 500 and 200-yard freestyle, and placed in the 1650-yd. freestyle.

Junior Kate Barr placed in the butterfly and two freestyle events. Reed had her personal best in the 200-yd. breaststroke, and also placed in the 300-yd. breaststroke and 500-yd. freestyle. Delaney placed in two. backstroke events

The meet marked the end of Schwerzler's illustrious swimming career. In 1986 she was a USS Junior National Qualifier in three events, and the first female SBU swimmer

to final at the Eastern Intercollegiate Swim Championships. Schwerzler has broken 15 SBU varsity records, and currently holds or shares seven varsity records.

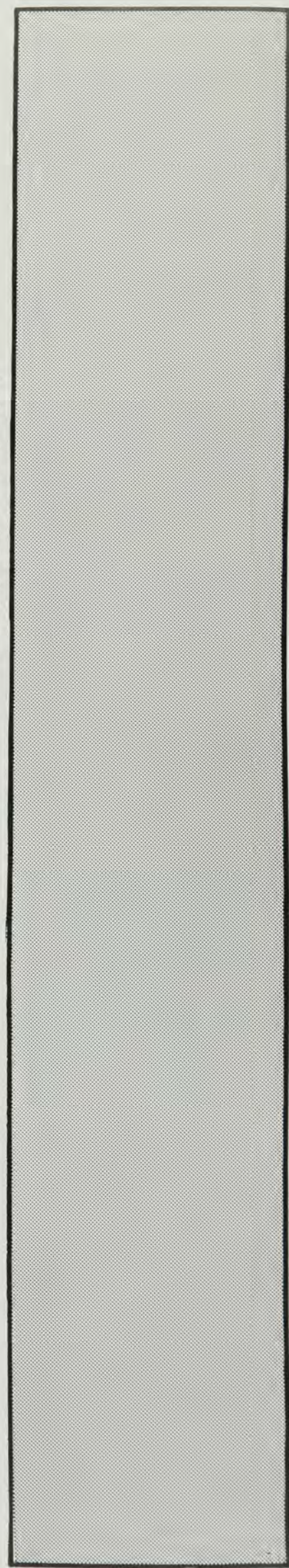
"She was the best swimmer St. Bonaventure has ever had. There is no comparison," Rueppel claimed. "(Mary) was a real part of the program. She never complained. She was focused in on her goals, and there was nothing that was going to stop her.

"She was the one to get everyone going, and to keep the group together," Rueppel continued. "We are definitely going to miss her both in and out of the water."

Rueppel believes next season's record will better portray the way his squad can perform. "I have a group now that knows where the program is going. Everyone is focused as one in what we're doing."



Senior Mary Schwerzler shows the form that made her a record-breaker.





## Inexperience And Injuries Plague Bona Batsmen

# Trouble On The Turf

**Hank Russell**  
*Staff Writer*

There's one thing you can't say about St. Bonaventure's Baseball team. They definitely aren't lazy.

Coming off a fairly decent spring showing in the spring of 1988 and an unprecedented 16-0 slate in the fall of 1987, the batsmen had their work cut for them. With the loss of people such as Don Belch, Mike Nayman and leading slugger Mike Schaefer, the Brown Indians, truly, were being put to the test.

So, in the fall semester, that's what they set out to. Although viewed as a warm up for spring, the men had to be ready to "play ball."

Last fall, the St. Bonaventure baseball team got ready for the spring season. "In the fall, as we are in the spring, we're a very young team," junior pitcher Nick Caringi explained. "We're energetic and we're

ready to play and we're excited to play."

Coach Larry Sudbrook's squad was ready to take to the field and were readier for the following season when they garnered a winning record of 14-6. They swept the Fall Classic on Parents' Weekend from Little Three rivals Canisius and Niagara. They also split a double-header with Canisius and took three out of four from Niagara.

They opened the season with a four-game winning streak and ended with a five-game winning streak, the latter including the Fall Classic.

Caringi said he was satisfied with the autumn outing. He also said he saw it more as an indication of what the players can do and where they will stand in the spring season.

"We played well in the fall. I was pleased with the fall season," he said. "Plus, the fall is basically an

exhibition season to get used to your position. It's more or less a chance to play to see what they have. But, to say the fall season is as important as the spring season is not true."

Senior pitcher Jeff Conklin agreed. "It's different between [the fall] and the spring because, in the spring, we play the A-10 games. It's a step up, and it's a lot tougher season."

In particular, one batsman was totally overwhelmed by St. Bonaventure athletics. Senior centerfielder Tony Krupski not only saw himself in the outfield but was also a replacement guard on the Bonnies' basketball team after their roster was reduced to a mere

However, Krupski's athletic stint ended in near tragedy.

This season, aside from losing crucial games, the team also lost tri-captain Krupski to a severe eye in-

jury, which cost him part of his sight, the rest of his career and the team a star base stealer.

Sudbrook said Krupski's injury was "a very negative factor" for the team. "We lost a kid who's seventh in the country in stolen bases. It hurt the team emotionally because Tony was the emotional leader on the field."

Conklin praised Krupski's leadership abilities. "Tony leads more or less by example. He's not a rah-rah guy. He has a great work ethic, he always hustles and the other guys pick up on that. He's a good, solid player and a good, solid person."

Krupski, in an April 28 article in the Bona Venture, said "I actually fell lucky. As unfortunate as my accident was, I can't help but feel lucky compared to the people that are worse off than me," referring to his high school basketball back-court partner



St. Bonaventure steps to the plate and looks for a hit.



Chris Barnhol, who was paralyzed after playing softball shortly after they graduated from Cheektowaga High School.

On the brighter side, four of the Brown Indians are among the top 20 hitters in the conference: freshmen Dwayne Workman and Tim Landgraf, and juniors Mike Threehouse and Ken Mason.

"This year's team had four to six freshmen this year to replace 'Mike Power' (the term given to graduates Nayman, Schaefer and Wall)," the fourth-year coach explained. "In the long run, they'll certainly do as good as a job as those guys did. They are certainly outstanding."

Two freshmen, Workman and Todd Patterson, filled the first base position that was held by since-graduated Belch. Caringi noted the distinction between each of them. "Dwayne's a good hitter but Todd is a better defenseman. With a little

more defense, Dwayne can be a better first baseman."

Also frustrating was their annual jaunt down south over the Easter break. In that nine-day span, they have to play a demanding schedule which calls for them to play as many as three games a day. Unlike last season, they faced fewer contests because of rainouts.

Caringi believed that definitely affected the team's performance in later contests. "The amount of rainouts we had, the time we had to sit in the hotel rooms — not to use those as excuses, but I think that's why we played the way we did."

The trip was nothing short of forgettable. The Brown Indians were able to pull out only one road victory, that against North Carolina A&T, which was their first win of the spring season. They dropped their first six games, but there were no blowouts, except a lopsided

10-2 loss at George Washington.

"It can take a toll on pitching, like on myself or Nick Caringi," Conklin said of the road trips. "We were throwing with two days' rest for the past three weeks."

"Usually with pitchers, the minimum rest period is three or four days," Caringi added. "We were pitching on two days' rest. The game after, you rest and you don't want to pick up the ball because you are tired. It puts a lot of pressure on the arm."

Caringi knows from experience, as Sudbrook asked him if he would pitch on only two days' rest. "The first time he asked me to do this, it didn't bother me at all. The second time he asked me, I was a little concerned. He gave me the whole week off the West Virginia series (May 6-7)."

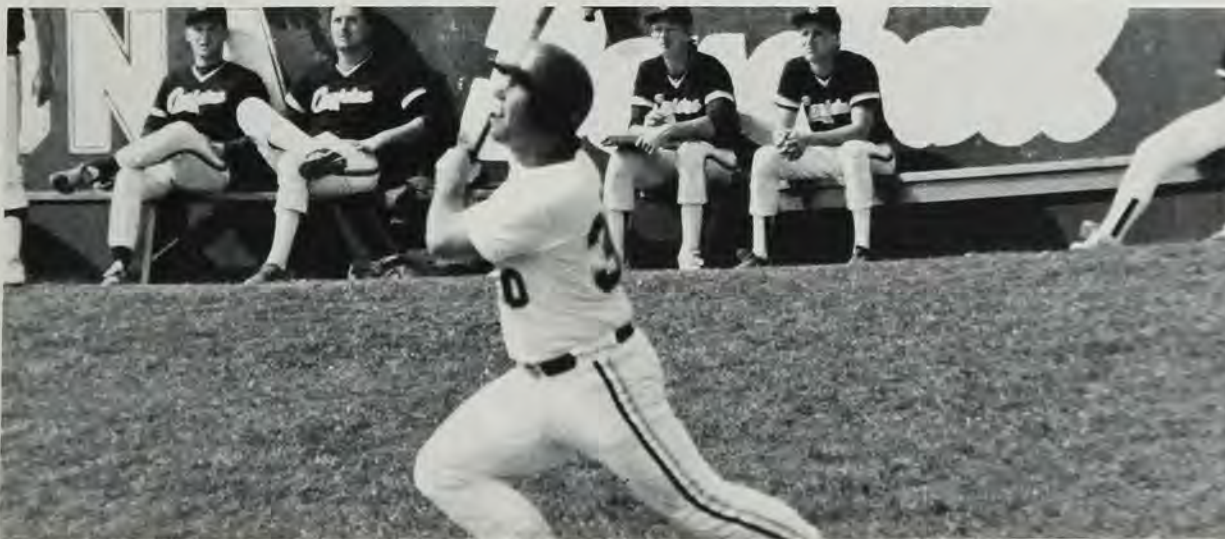
Conklin said that the pitchers aren't the only ones who feel the grind of travel; it hits the hitters as well, and

he pointed out that it affected their batting. "They get tired, drag their bats and they get half a step slower over a period of days."

Sudbrook also noted the lack of offensive production. "Our top three pitchers (Conklin, Caringi and sophomore John Murphy) would have a lot more W's if the hitting was more productive. They all have had outstanding springs but not the W's because of the lack of hitting, youth and inexperience in the lineup."

Once again, they faced Niagara and Canisius but it was the Little Three opponents who got the upper hand. Niagara took three of four contests from St. Bonaventure, one in extra innings, while Canisius took all three.

The major spring highlight was a four-game sweep of Duquesne University. The first game against the Dukes took 17 innings for the



The crack of the bat marks another hit.



Brown Indians to capture their first Atlantic 10 victory.

St. Bonaventure went 10-24 for the spring season and 4-9 in A-10 play. Seven of those 24 losses were decided by one run.

Conklin said that although it would have been better if they won, he was proud of the fact that they can give the A-10 powerhouses a run for their money.

"It's been a tough year," he said. "But I can honestly say that, in the A-10, we really haven't been outclassed. Within a year or two, this will be the dominant team in the A-10."

"Every game was a close game," he continued. "It could have gone either way. We had a great team. Sometimes we had five freshmen (in the lineup) play against George Washington and

West Virginia. We'd play them down to the wire and that would give them (the freshmen) nothing but confidence."

Next year, only one player will graduate; the remaining 23 will return.

"The whole team just has a lot of potential. The answer isn't bringing in new people; we're going to let them (the freshmen) mature and get better," Sudbrook stated.

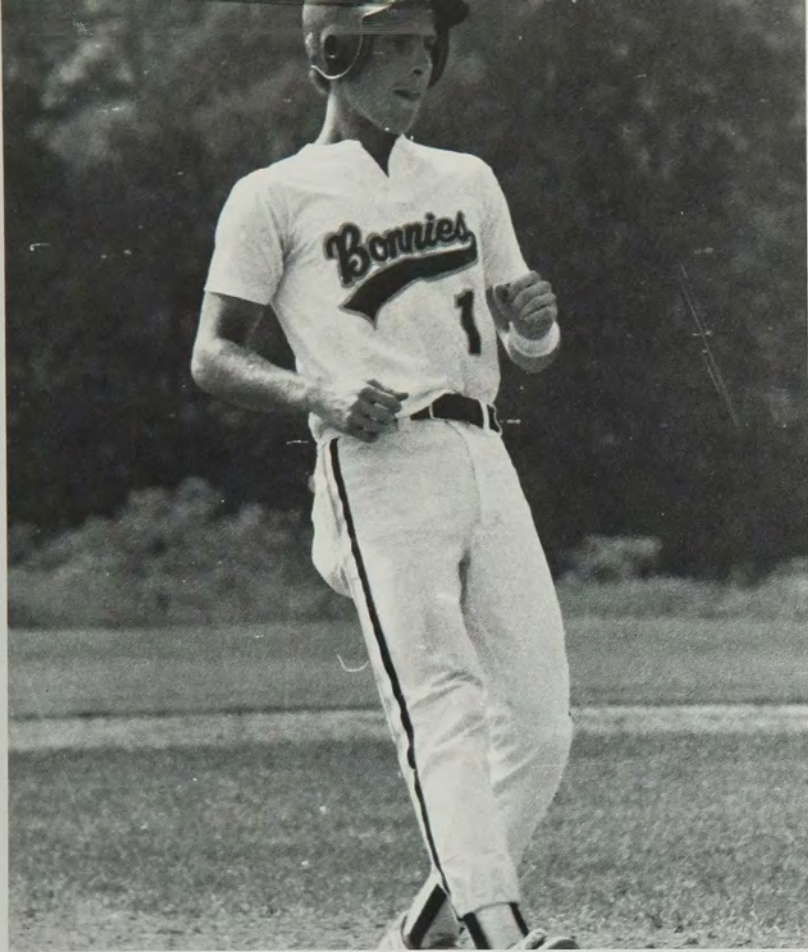
And for the Brown Indians, they won't be going anywhere but up. Maybe, possibly, a Championship lies in the future.

"After an overall record of 42-21 last season, this year's record of 24-30 seemed like a major step backward. But, this is going to be a very solid program which is going to be one to be proud of."



The umpire dusts off the plate.

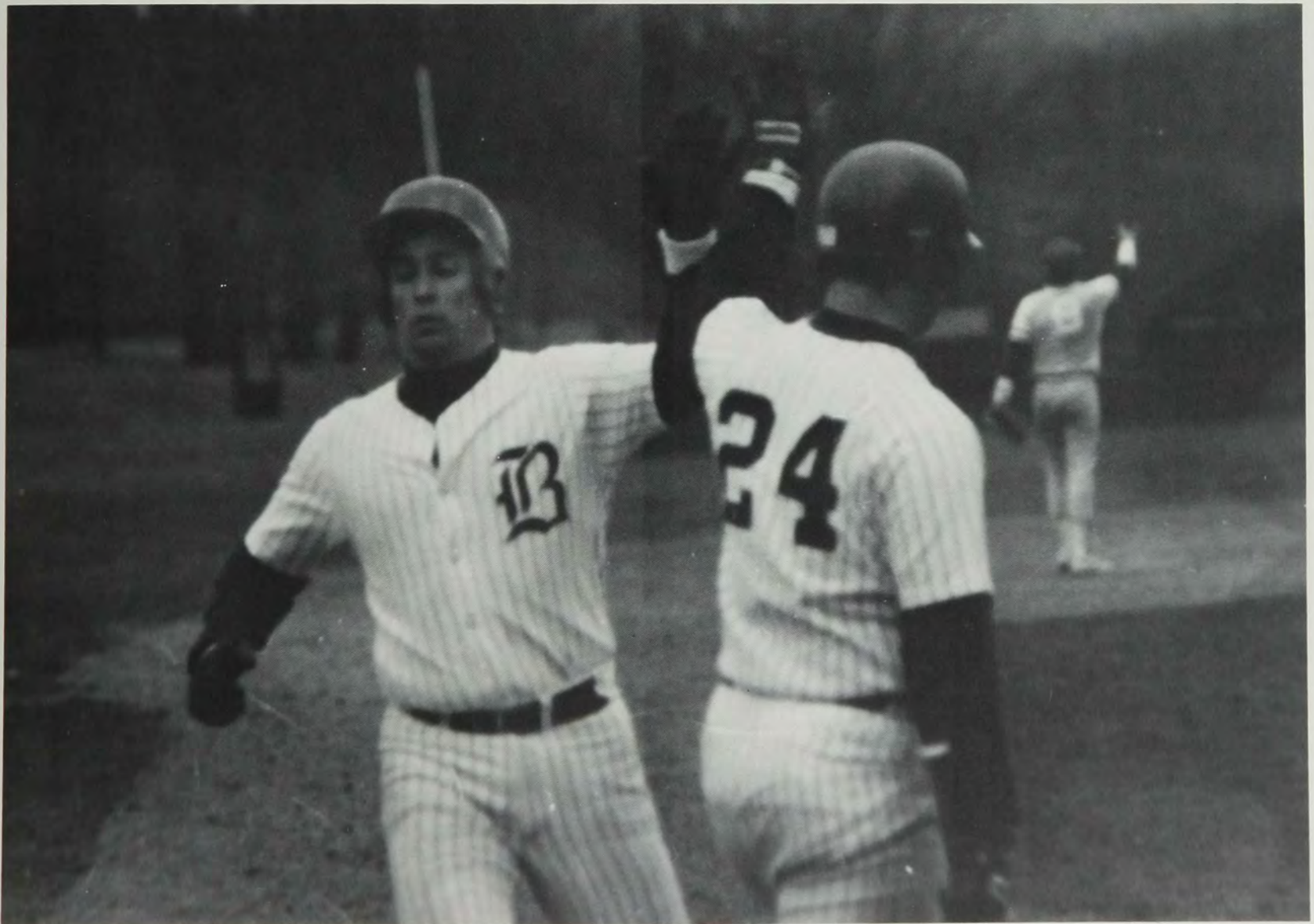




St. Bonaventure is safe on base.



Jeff Conklin winds up and pitches.



Another Brown Indian run is scored.



The Move From  
Club to Varsity Is  
A Success As

# Laxmen 'Stick It' To 'Em

David LoTempio  
*Staff Writer*

It all started in the winter of 1988. St. Bonaventure wanted to upgrade its sports program.

Later on that semester, the Athletic Dept. held its annual sports banquet. After awards for sports like baseball, basketball, swimming and softball were already presented, all in attendance await the next presentation.

Enter the master of ceremonies and his announcement that the CLUB lacrosse team was to receive an award. The medal signified their stupendous undefeated season. And along

with that award, lacrosse was to also receive an award in another way -- that of being named a bonafide varsity sport.

The 1989 spring season for lacrosse at St. Bonaventure University, and for the area, was perhaps its most important ever. The reason being that after five successful years as a club sport, lacrosse was finally given Division III varsity status this past year.

As many New York State colleges have been doing, St. Bonaventure felt the need to add this sport to its already diverse itinerary.

Lacrosse has been an up-and-coming college sport throughout the United States during the 1980's. It has been particularly prevalent in the St. Bonaventure area because of the several Native American reservations within the vicinity.

The Spring season provided a transition with games against both clubs and other varsity teams. Varsity action was totally new to the team, and with an 8 - 2 record the transition could have been better.

"Ninety percent of the errors were mental; little things which just broke us at certain moments," Coach

Mark Ward said.

"It's to pick up from last year's 14 - 0 record but then you can't expect to do it again," sophomore defense captain Klint Nephew said.

"We proved on a club level that we could go varsity, but it's good to have a season like this under the belt," senior mid-fielder Brian Attea said. "The team will do nothing but improve."

As sophomore mid-fielder Fred Chandler said in an article in the Bona Venture, "the old school's out and the new school is in." Meaning that the team will take on a more serious atti-



Working hard for the ball an item the team had going for them this year.



tude now that there play at varsity status.

The season has brought a change of coaches for the team. Coach Mark Ward and Assistant Coach Rick Moore stepped in as Major Joe Russell stepped out. Hence, the team's began to be coached with a different attitude.

Chandler summed up the differences, "the Major was more of a motivator than a strategist." "He would get out there and tell us to kill'em."

"Ward plays more of a thinking coach, know your plays, know your stick work," Chandler added, "we

(the lacrosse team) learned how lacrosse is played now on other campuses; Ward brought us up to date."

Attea felt the whole coaching staff went over and above what they had to do. From helping the team with maneuvers and in physical training, Ward seemed like a very generous man.

Mark Merryfield, sophomore attackman, added that Ward went out of his way to help the team.

"Ward and Moore didn't get paid and both of them could have been selfish and not given 100 percent but they did come in and put in more than their time."

As a varsity team, Ward and Moore were able to do more recruiting than in recent years. However, the new sport was a victim of a lack of funds and were not able to be as extensive as they wished to be.

"We concentrated on New York state more than out of state and followed up on the high schools of our players," Ward said. "We're also trying to get more Native American players from places like Niagara, Syracuse, Seneca, and Gowanda, and make the team half Native American," he added.

"That's a credit to the Indian players," Nephew

said. "Most people never think about asking Native Americans to play, but there's a lot of talent out there, especially in the area," he added.

Moore said, "Lacrosse is growing in the area and Bonaventure has been drawing in a lot of players."

Recruiting is evident in the team. For instance, only ten members are juniors or seniors. The rest of the team is composed of freshmen and sophomores. This in turn will provide the lacrosse team with a strong base for the upcoming year.

The inception of the program also saw some of



A St. Bonaventure laxman sees the opportunity and swiftly eludes the defender in search of the goal.



those not familiar with the sport suddenly become interested. This was met favorably by the team, and the experienced members didn't frown upon the newcomers.

Ed Gillespie, freshman mid-fielder, said this was his first year that he ever picked up a stick and that he found the whole team really supportive.

"They could have just told me to quit because I was inexperienced, but they supported me throughout the whole season," Gillespie said.

Merryfield and Chandler both agreed that the team is

very close. And Gillespie will most likely agree with that.

Russ Lusak, sophomore defenseman, said not only was Ward a good coach but a good friend to the team as well.

"When you're varsity, you have to be a team and work as a team," freshman mid-fielder Tom Keaveney explained.

"I think it was the younger players who brought everybody together as a varsity team this year," Ward added. Ward attributed this to the seriousness of the younger players who were

able to be adjusted to the ideas and styles of varsity level play.

Ward sees a bright future for the team. With talented players, a better schedule and a good transition with coaches next year, he said, any resemblance to a club will be gone. The team will also be able to use more money on recruiting next year. The major dent in this year's budget was because most of the money went to new equipment this season.

The possibility of recruits will be one big plus for the team. The fact that

there are not as many high school with lacrosse teams, recruiting may be difficult. However, any assistance in upgrading an already successful program, like lacrosse, the pros will certainly outweigh the cons.

With the promise of new and old talented players, new equipment and a new life, the lacrosse team is perhaps looking at the dawn of a new era of sports in the Western and Southern New York area. The coming years may see the emergence of a powerful new force in the collegiate lacrosse world.



Stick-handling is the key to a goal.

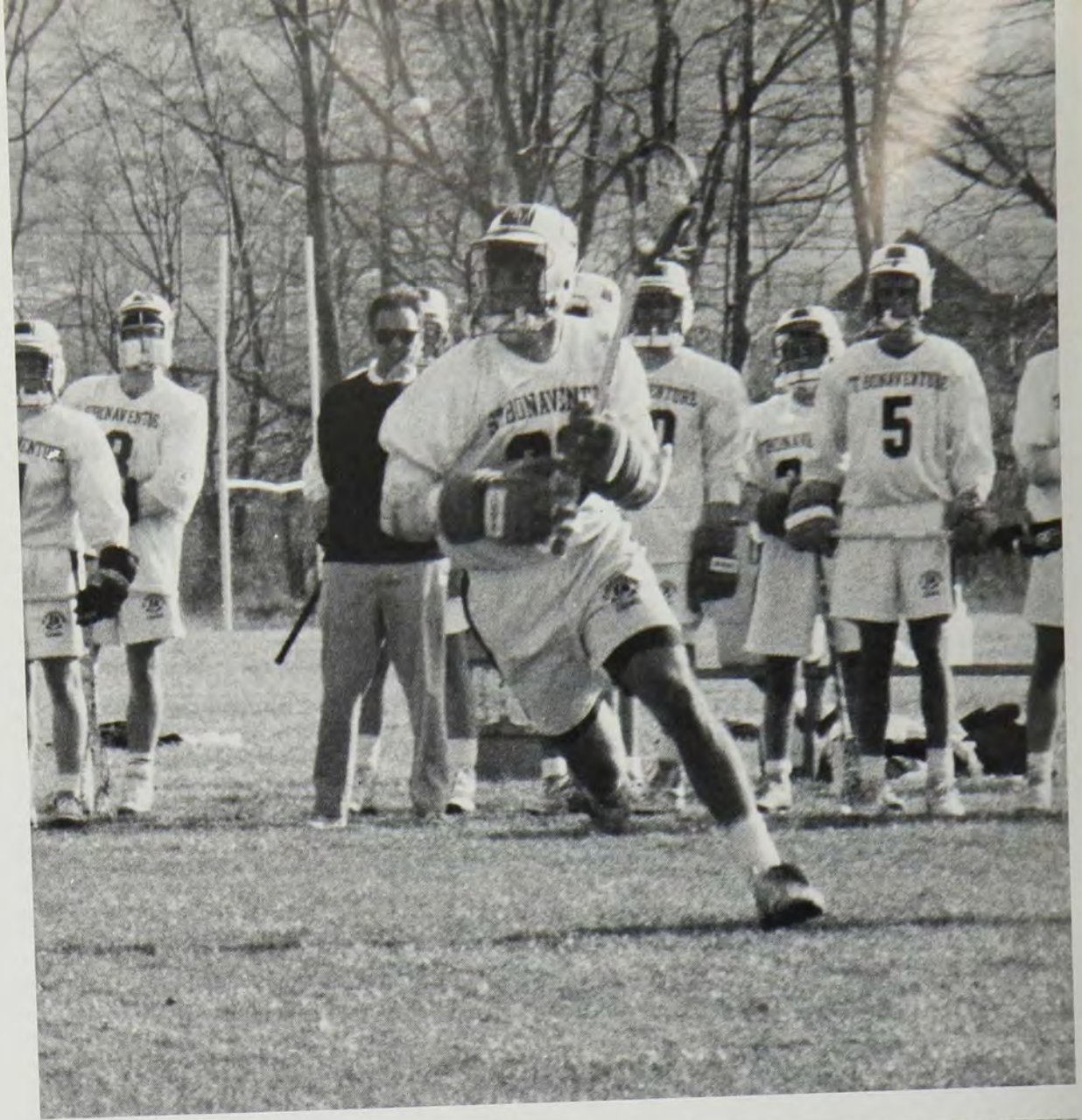


Defense and determination pay off in victory.















Despite Injuries Men's  
Rugby Played Hard  
And Ended With

# A Winning Season

**John Mudano**  
*Staff Writer*

The 1988-89 Bonaventure Rugby season, despite numerous injuries, will always go down as a winning one.

Led by President Kevin Walsh and Vice President Ken Stokum, the outlaw ruggers ended the fall season with a record of 2-1-1. In a three tournament at Geneseo, the A team managed to tie a game followed by the devastation of the Genesee Creamers by the B team.

In two games against Niagara the As lost one but balanced it out by a victory.

The spring season saw the use of a versatile wing and new members enlarging the scrum. Junior Mark Caldwell and Sophomore Joe Gage made impressive showings in the scrum.

The spring season found the ruggers hitting the road as well as their opponents. The team travelled to Holy Cross, placing a respectable second in the tournament.

The wing minus injured senior Kevin Walsh, had consistently strong showings all season. The record of 3-2-1 consisted of wins against Canisius, Fordham and Niagara, losses against University of Rochester and Holy Cross and a hard played tie against Alfred University.

Spring officers John Mudano, Chris Coiley and Tom Horton look forward to the coming season and reflect on a great past year of rugby. Seniors Kevin Patwell and Chris Heil will be sorely missed by the team.



The Ruggers break free from the scrum.



St. Bonaventure battles hard for the ball.





It's a loose ball and everybody piles on!



A crowd gathers on the rugby field.



# In The Spring Season, Women's Tennis Faced A-10 Teams And Gained Experience For Next Year

As seen in the Fall season the St. Bonaventure Women's Tennis team had their problems. After generating a 2-4 Fall record, the team tried to go into its first Spring season with a chance to rejuvenate and bounce back.

However, Dr. Patrick Panzarella and his squad had to face an Atlantic 10 schedule, albeit a more local charter the team faced in the fall.

The teams faces: University of Massachusetts, Duquesne University and West Virginia University. All these schools have had Division I status and A-10 affiliation for some years. St. Bonaventure had the task of facing these powerhouses for the first time.

The result: a 1-4 record which included two losses at the Atlantic 10 tournament.

The ladies traveled to UMass to face the Minute-

women and found themselves on the short end of an 8-1 score. Upon their return from Amherst, Mass. the team had to travel south to Pittsburgh to face Duquesne.

Just like the men's team, the women did find some salvation in Pittsburgh. St. Bonaventure rattled the Duchesses and came back to Cattaraugus County with a 6-3 victory. Again, just like the men's team, Duquesne would be the only team they beat in the spring season.

St. Bonaventure would next travel to Morgantown, W.Va. for a stint with the Lady Mountaineers. The ladies ran into trouble as West Virginia didn't even allow the Lady Bonnies put points on the match board as they were blanked 9-0.

These matches, however, would be the only regular season one's St. Bonaventure would take part in. The team then traveled to

Penn State for the Atlantic 10 tournament.

A chance for a victory in the first round seemed plausible as they faced Duquesne in the opening round. However, this wasn't the same Duquesne they played in Pittsburgh. The Duchesses were able to get revenge on the Lady Bonnies by handing them a 5-2 loss, and thus placing St. Bonaventure in the losers bracket.

Unfortunately, the stay in the losers bracket was as short as the stay in the original one. SBU faced UMass and was upended by the same 8-1 score.

Freshman standout Cristin Cirrito again led the Lady Bonnies. For the year she compiled a 9-2 singles and a 7-5 doubles record, both at the No. 1 spots.

Former first seed Maureen VanNorstrand was also impressive as she competed in her last year here. Her 7-4

singles record was only bettered by doubles partner Cirrito.

The other senior, three-year veteran Marjorie Teed, came close to a .500 slate and accrued a 4-6 singles mark and a 4-7 slate in doubles. Junior Sue Linder, the Nos. 4 and 5 player, compiled a 2-4 year singles mark and fared 2-3 in doubles play.

The upgrading of the sports programs has transcended into the women's sector as well as the men's. This spring season will better signify the type of tennis program suitable for St. Bonaventure. And with the loss of only two seniors, the team had many 'diamonds in the rough' like Cirrito, Juniors Linder, Patty McLaughlin and Tracy Lanighan, sophomore Kerri Murphy, that will formulate hope for future teams.



Good backcourt technique is a must.



Cristin Cirrito returns the serve.



# Men's Tennis Had A Tough Time, But Gained Experience And Are Building For The Future

After a Fall season that saw the team almost break .500 with a 3-4 record, the Men's Tennis team had to gear up for a spring season. Except this time the team didn't fare as well as they only accrued a 1-3 record.

Like many other changes in St. Bonaventure sports this year, Coach Dr. Patrick Panzarella and his tennis team was saw a change in the sense of an extra season.

The Spring season saw the team being challenged to the fullest. All of the teams faced in the spring had Division I tennis programs, while half of these teams were members of the Atlantic 10 conference.

Another incriminating factor to the team's performance could be linked to the location of the matches. All of the spring contests were held on the opposing team's territory, thus possibly putting more pressure on the team.

The team's first contest of the spring was at the University of Pittsburgh, where the Panthers were

able to easily upset the Brown Indians 9-0.

The team's stay in Pittsburgh wasn't over yet. The netters next test of skill was against A-10 rival Duquesne. This match in Pittsburgh was more favorable to St. Bonaventure as they picked up their first win of the Spring season, 6-3. This victory also signified the Brown Indians first win against an A-10 foe.

However, that first win turned into the only win.

The team's next trek led them across the southern portion of Pennsylvania to the City of Brotherly Love. In Philadelphia the Brown Indians faces another A-10 opponent, St. Joseph's, and the Hawks crushed the netters from Southwestern New York 8-1. Just like the team's stint in Pittsburgh, the netters would have to stay in Philadelphia to meet the next opponent.

The teams final match of the year was at LaSalle. And just like the meeting with St. Joe's, this set of Philadelphia men handed the Brown Indians a loss.

However, this match was closer than the other as St. Bonaventure made LaSalle work for the win as the Brown Indians lost by only one match, 5-4.

As it has been the past three seasons, Jim Kojancic held the No. 1 singles spot. Kojancic's yearly totals were 5-6 in singles and 3-6 a No. 1 doubles to end his career at St. Bonaventure.

Fellow senior John Sheehan, who spent most of the year at No. 2 singles but also saw action at No. 1 singles and No. 1 and 3 doubles, finished the year at 2-10 in singles. He was 5-6 in doubles play.

Sophomore Rick Galbato jumped around the lineup and compiled a 3-9 singles mark, while he finished 1-3 on the doubles slate. Classmate Tim Prise also jumped around the pairings and accrued a 3-7 record at No. 4 singles and a 1-1 mark at No. 3 singles. He also saw action at Nos. 1, 2 and 3 doubles as he went 3-7 there.

Allegany resident Patrick Panzarella Jr. had trouble in

singles play by being winless in seven attempts. He fared better in doubles by going 2-4.

After a highly successful Fall season, freshman sensation Matt Littauer again was showing his ability to win. Littauer was the only netter to finish above .500 on the singles and doubles slates as he went 8-2 in No. 5 and 6 singles and 5-4 in doubles.

This Spring season added a new dimension to St. Bonaventure tennis. As is evidenced in most of the sports here, there is a trend to upgrade the varsity programs to Division I status. Before this year, the tennis team would play a fall schedule, that's it. Now with the team's membership in the Atlantic 10, this spring season demands more out of the players, the coach and the whole sports program at St. Bonaventure. And with the loss of only two players, Coach Panzarella will have the base and the experience to better combat this second season in years to come.



"Swede" stands ready, looking for a win.



Jim Kojancic volleys with his opponent.





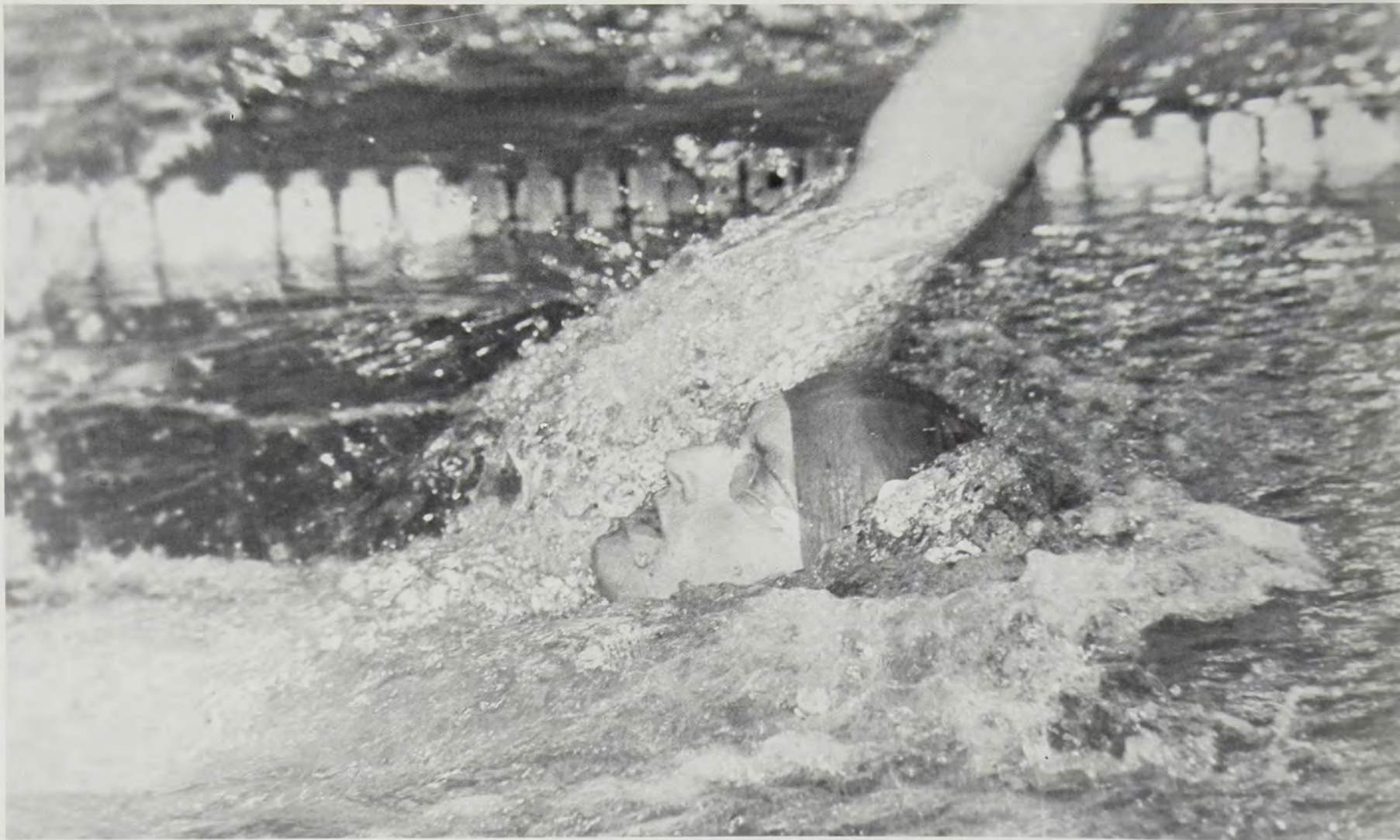




# A Day On The Field





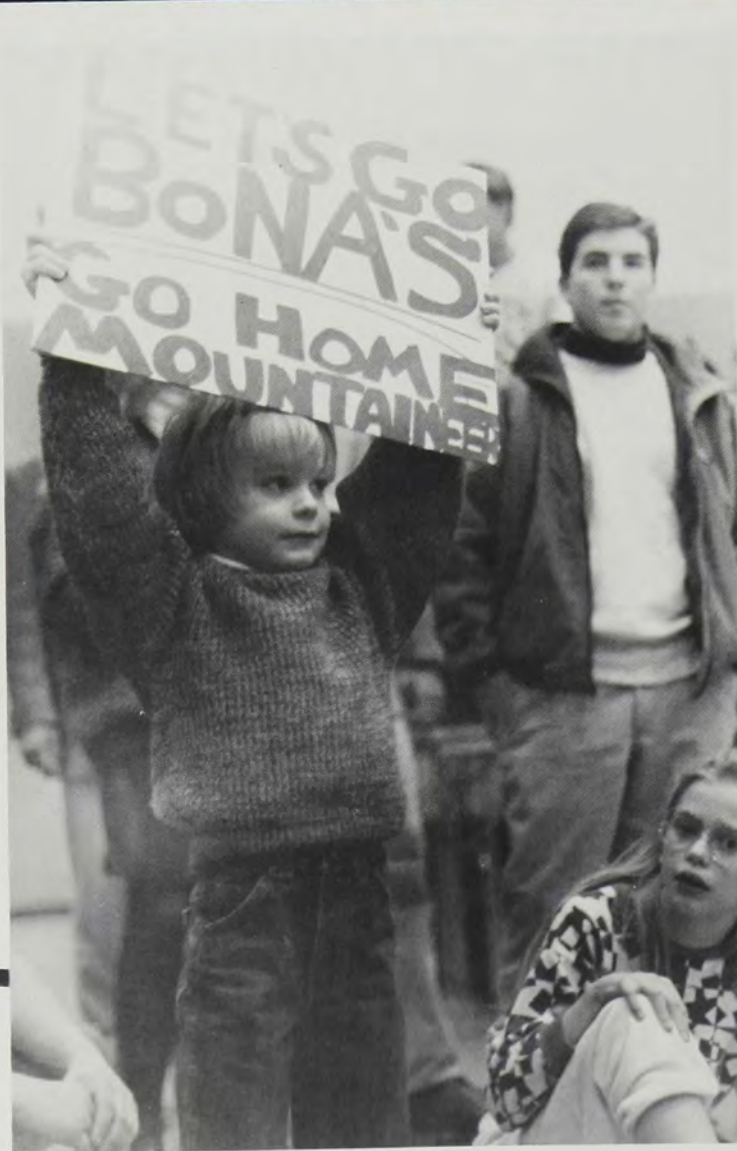




# St. Bonaventure's Athletes Give It Their All



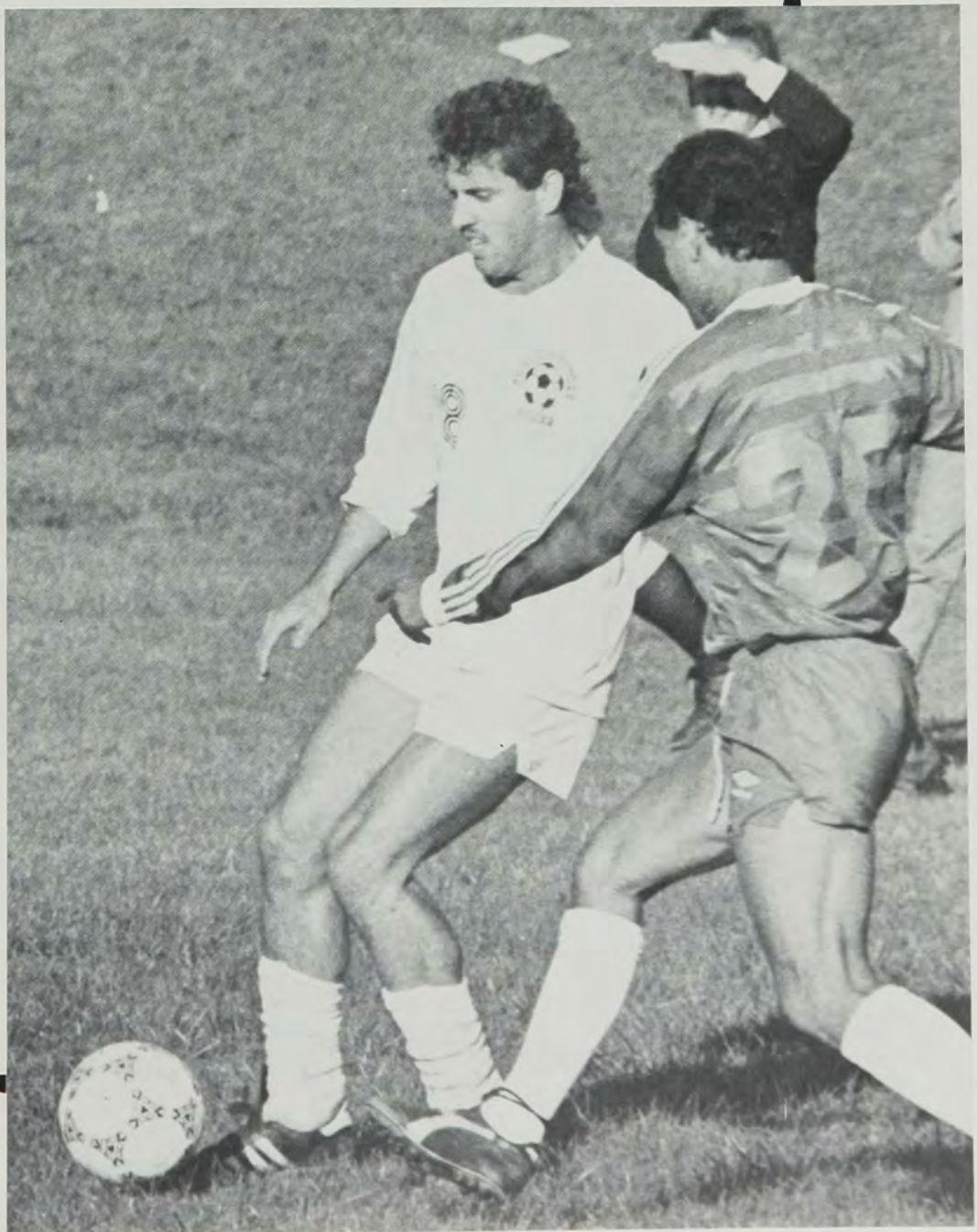








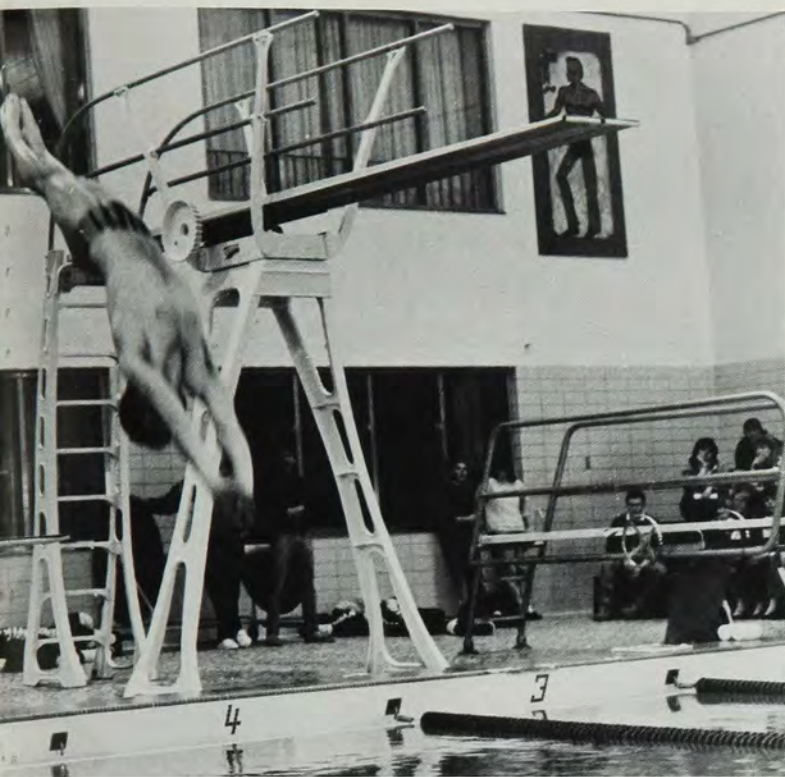
# This Is Bona Territory











# The Brown Indians Strive For Victory





1988-1989						
			✓			



Backpacking, cross-country skiing, canoeing and hiking are all part of the BonaVoyager's activities.



Garret Theatre's productions are popular weekday entertainment. One of their plays this year was "The Importance Of Being Earnest".



# A Day in the Life

## ORGANIZATIONS

Despite the time spent in the classroom each day, plus hours spent engaged in various club, varsity, and intramural sports, most students find the time to become involved in still more activities.

Each day, after dinner, one or another student organizations hold meetings or events.

From the weekly cycle of the BonaVenture staff members to the day-by-day involvement of volunteers at the Warming House, each club or organization contributes a valuable resource to the St. Bonaventure community.

A trip through the Reilly Center on any given day finds SAC organizing

Spring Break trips to exotic tropical ports of call, Ruggers selling t-shirts, Interhall Council peddling yet another Bona sweat-shirt, and Women's Council getting ready to change the gymnasium into a magical place to dance the night away.

Thanks to these myriad organizations, there are plenty of excuses to avoid Friedsam Library and put off that Business Policy case study for yet another day. Plays at Garret Theatre, SAC-sponsored concerts, student coffeehouses, dances, and lectures and professional comedians or musicians all provide an evening's worth of entertainment.

And, of course, WSBU provides the background music for each day at St. Bonaventure.

There are times, though, that the day doesn't seem quite long enough to fit it all in.

Hence, the BonaVenture office hums with the drone of word processors into the wee hours. Those who attended a dance on Saturday pay the price all day Sunday in the library.

But despite the hours and dedication, the times spent with these clubs, helping others or making fun-filled memories, will remain as some of the best days in our life.



Staffers at The BonaVenture spend hours in front of their word processors.



# The Bonadieu Gets Back On Track

The staff of the 1989 Bonadieu returned to the University in September with something to prove. The last edition of the book had not lived up to expectations and had been plagued with problems from Day 1. Staff conflicts and late deadlines were finally topped off by news that some 60 pages of the book -- the administration and organizations sections -- had been lost in the mailing process.

The resolution was made to make the 1989 Bonadieu an outstanding book, and eliminate all the problems that had occurred the last year.

A staff of editors was selected with the help of adviser Dr. George Evans.

Donna Harradine, a senior Mass Communication major, was named layout

editor. Harradine had extensive experience in layout, and had served as production manager for The BonaVenture her freshman year.

Senior Colleen Blood took over the editorship of the photography staff. Her darkroom skills would be heavily counted on, since the staff shoots and develops most of the photos used in the yearbook. Under her leadership, the selection and quality of photos used in the book greatly improved.

Brian DiFonzo, also a senior, returned as sports editor, and was responsible for assigning writers to cover the athletic aspect of St. Bonaventure. The sports section has always been one of the most popular and well-put-together sections of the yearbook, and would remain so in 1989.

"I feel fortunate that I didn't have the problems the other editors had," DiFonzo explained. "But since we are a staff, I thought we could all work harder to improve all sections -- including mine."

Junior Garvin Ferguson was appointed business manager, and under his leadership the Bonadieu received more advanced orders than ever before.

The news came in November that Kathryn Baldwin would be spending the next semester in London. The editorial staff had now shrunk to a core of four. Despite the fact that all were seniors and had theses, interviews, resumes, GREs and portfolios to think about, the pages still managed to be completed.

"We were under a lot of pressure; trying to have fun

senior year, finding jobs and academics, but in the back of our minds we knew it would be worth the time. Hopefully, our audience considers the book not only an improvement, but a yearbook of fond memories," Harradine commented.

"The staff got along really well, considering the pressure we were under, and the schedules we all had -- especially the last semester," said Kinney. "The fact that we had so much to prove after last year's book made us more cohesive."

Using the theme "A Day In The Life", the 1989 Bonadieu focused on the day-by-day Bonaventure routine; the often-mundane tasks and events that are the backbone of college life. Articles in the Student Life section carried this theme,



Editor Kathleen Kinney looks over the sports layouts.



highlighting morning routines, classrooms and Hickey -- things and places that occur everyday.

Fortunately, Student Activities Council (SAC) came through with two nationally-known performers, Morton Downey, Jr. and Eddie Money, both of whom merited extensive coverage in the yearbook and were wonderful photo opportunities.

In the Senior Section, section copy editor Kim Frey gathered stories that focused on events and problems unique to final-year students. Food shopping, job interviews and off-campus cooking were highlighted, along with several pages of candid photos. "I think the fact that I -- and most of the staff -- are seniors really made us care a great deal

about that section in particular," said Kinney. "Especially when it came to selecting the candid photos, I wanted to show the fun and partying that goes on here. That's what I'll always remember, and the pictures show that."

As always, off-campus houses came through in the advertising section. Many houses bought full- or half-page ads. That, plus the patronage of area businesses, was a boost to the economic aspect of the Bonadieu and proved the mutual-support network of the University and community.

"This year a senior directory was added to the yearbook, both as a service to seniors and to the University when the time comes around to ask us for money," said Kinney.

Overall, the 1989 edition

of the Bonadieu was a return to the quality of past yearbooks, and a reflection of "A Day In The Life".

"A lot of credit goes to this year's senior class," Kinney continued. "People would call me and tell me what was going on off-campus, they'd volunteer to take pictures and do stories, and just basically were behind the yearbook in a lot of ways, and I think that it shows."

But it's finally over, and the book is done. The staff of the 1989 Bonadieu hopes that for each reader the pictures and articles will bring back memories of "A Day In The Life"



Editing and typing copy takes up most weekday nights.



Brian DiFonzo and Colleen Blood go over action shots.



# A Busy Week For The Bona Venture

Jason Beyersdorfer  
Staff Writer

The heartache begins on the weekend. The campus newspaper, the Bona Venture, is set to begin work on another issue. The section editors roll into the office every Saturday to meet their reporters for deadline and prepare for the long week ahead.

Feature Editor RoseAnn Kern looks around the room and a smug smile stretches across her face. The computer terminals are mostly occupied by eager feature writers who are filing their stories three weeks ahead of deadline. The news editors also have a Saturday deadline, but, as usual, none of their reporters have started their stories. It's the same thing every week: The news section is routinely the last part of the paper to be finished.

"I hate this," news editor John Eberth declares. "Why do they do this? Why can't they bring their stories in on time?"

As dinner time approaches and no news stories have been filed, the editors can only look down at their shoes sheepishly when the executive editor, Jennifer Gangloff, asks how many reporters wrote their stories.

On Sunday, the editors gather in The BV office at 6:30 p.m. and discuss the last issue and review stories they are assigning for the upcoming one. Though the spring semester is only three weeks old, Kern proudly announces that she has assigned enough stories to fill her page for the rest of the semester and part of the next. The other section editors grumble and run down the list of stories they will be assigning.

"Sometimes I feel a little jealous," Sports Editor, Adrian Wojnarowski — a/k/a "Woj", said of Kern. "but I get consolation in knowing that no one reads her page."

Two hours later, the news editors meet with their staff members to cajole them into accepting stories. There are three reporters present and seven stories to assign, a situation the news department is accustomed to. Even more difficult than coercing reporters to attend meetings is getting them to actually file their story on time.

"Sometimes it's difficult to get your reporters in on time," the Sports Editor understates.

The evening comes to an end about 11 p.m. for most of the editors and the office be-

gins to empty out. Monday brings with it the general staff meeting and one day closer to the most dreaded part of the paper — production night.

Monday arrives and reporters, most of them working on news stories though some sports and features reporters are present as well, troop in and out of the office. Wojnarowski has also started writing his column for the week, a process which takes a considerable amount of time and effort on his part.

The editors stop in as often as they can between class occasionally skipping one when there are several chores which require immediate attention such as picking up a much needed photo from the Olean Times Herald.

Monday comes and goes without incident and Tuesday arrives bringing the staff one day away from production night. The day finds most of the staff save for the news department hard at work. Feature stories have been filed and are in the last stages of editing.

Gangloff and the Editor in Chief, Jennifer Nichols, remain in the office until 4 a.m. Wednesday morning reading through most of the feature and sports stories for the week but

have yet to read a news story. The news editors can only hide behind their computer terminals to escape Gangloff's disapproving looks. Hiding never seems to help though since her glares can be felt boring through the terminals. It already looks like it is going to be a very long Wednesday night. Woj, still hard at work on his column, never leaves the office.

"I love having written columns but I never enjoy writing them," Woj laments. "It usually takes me about fourteen hours to write a column — twelve to look at an empty screen and two to change my topic and write it."

**WEDNESDAY HAS ARRIVED.** This is the most feared night of the whole week. This is the night when all stories must be filed and edited and the production side of the newspaper is completed, a process which begins on 3 p.m. Wednesday and routinely continues through to 9 a.m. on Thursday. It is also the night when the staff begins to wonder what kind of drugs they were on to have joined the paper to begin with.

"Although I don't aspire to be a sports writer but rather the Director of Communications at



Editor-In-Chief Jennifer Nichols edits a story



ESPN, writing for the paper is probably the best preparation I can make," Woj offers as his reason for joining the staff.

Copy editor Céline Bernstein offered a similar reason for working on the newspaper—the experience that it provides. Often having worked on the newspaper is an advantage when it comes time to find an internship. The experience is not always what one might anticipate at first though.

"It takes a lot more time than I thought it would," Bernstein said.

She added that the worst part about producing the paper was in not getting to do all the homework that needs to be done and in missing out on "all of the sleep I should be getting."

Wojnarowski disagreed though. He argued that "The worst part about putting out the paper on Wednesday night is the odor that emanates from several staffers as night turns into day."

Around 11 p.m. the Dominos pizza arrives and the staff takes a short break and then continues working while they await the onset of indigestion and heartburn.

The night and eventually

the morning seem to drag on interminably but at 7 a.m. Thursday the light at the end of the tunnel has approached and the staff decides to call it quits for a few hours so that classes may be attended. Woj pauses to munch on the last piece of pizza crust which is stale after six hours of sitting in the box. The staff departs and all that remains is to rewrite a few headlines and one or two photo captions.

Late Thursday afternoon the entire process has been completed and the staff walks around the office on pins and needles as the adviser, Dr. George Evans, looks over the final product. More often than not the paper is not quite ready for him to take to the printers at the customary 4 p.m.. Instead the Associate Editor, Lynne Sherwin, is relegated to deliver the paper to the Bradford Era in Bradford, Pa.

A sigh of relief is uttered by all as she walks out the door and The Bona Venture is finally put to bed for the week. All that remains is to recover from lost sleep, catch up on class assignments that are already three weeks late and wait in dreadful anticipation for the coming of the next Wednesday night.



BonaVenture staffers often spend hours staring into a Macintosh.



News editor John Eberth offers advice to a reporter.



The BonaVenture office is filled with serious future journalists.



# Garret Theatre Behind The Scenes

**Bridget Haraszko**  
*Staff Writer*

The music subsides and the lights fade as the murmuring turns into ssh! ssh! Then silence.

The curtain opens and your eyes have to adjust to the sudden flush of bright lights shining onto another world - another show on Garret Theatre's stage.

You watch strangers who during the next two hours, become people you laugh at, feel sorry for, get angry with. You allow yourself to be swept away into an imaginary world that seems real. Hopefully.

A small faction of the Bona population attempt twice a semester to take their fellow students on a journey to another world. Sometimes it works; sometimes the audience laughs at the jokes, sometimes the set looks like a real living room. Then again, sometimes one

of those "real people" forgets what he's supposed to say and everyone on the stage is silent for a deadly thirty seconds.

But what ever happens that opening night or that almost-filled house Saturday night, two months of preparation have gone into that attempt to bring the Bona audience to a living room of a 1940's Irish family of alcoholics and a drug addict or to Transylvania where they meet Dracula. Or maybe they'll be taken across the ocean and time to Victorian England.

The audience sees the final show but many technicians, actors, sewers, make-up crew, and one director have been working every day for two months to present it.

The process starts with auditions. About thirty hopeful students gather at 6:30 p.m. in Garret Theatre,

the little unobtrusive bygone chapel on East Dev, on a Monday night following the last show's Saturday closing. Doctor Stephen Gray-Lewis listens to each one read an excerpt from the show and then posts "the list" of the new cast. Each "auditionee" approaches the list with one hand clutching her nervous stomach and one hand in her mouth getting its fingernails bitten off.

The cast appears daily in Garret to rehearse and rehearse. They block the show (decide the movement.) They memorize their lines. They try to act.

All the while the actors are acting, the technicians build the set, design the lighting scheme, and tear down the old set.

The seamstress designs and sews the costumes. The props are located. The program is designed. The poster is created.

Everything moves along according to a set schedule. Well, not really.

Sometimes the finishing touches on the set are done a half hour before the "house" opens. Like painting it. Sometimes an actor is still getting down that killer speech the night before opening or even minutes before he goes on. Sometimes the costumes aren't quite finished the night of the final dress rehearsal. Sometimes the entire cast and crew are scrambling before the house opens, setting up chairs in the theatre.

Then the tech director runs upstairs to the light loft and calls to the stage manager backstage. Dr. Gray-Lewis sits calmly backstage and watches his students frantically pacing; the stage manager runs out on stage to put out the forgotten tea set. The ticket-taker quickly ushers in the late-comers.



Cecily and Algernon pledge their love in *The Importance Of Being Earnest*.

Donna Harradine



The second scene actor runs from the dressing room buttoning up his coat. The other actors sit on stage, breathing deeply, wanting to run wildly outside and scream. Another backstage hand reviews scene 1 to 2 changes. Then another actor waits just outside the stage set door; she wishes she were on an African safari single-handedly fighting a starving lion rather than be about to go on stage. The stage manager buzzes the tech director as to the final

The music subsides and the lights fade as the murmuring turns into shh!shh! Then silence. The curtain opens and your eyes have to adjust to the sudden flush of bright lights shining onto another world - another show on Garret Theatre's stage.



Authentic costumes added the final touch to productions.



Jack and Miss Prism discuss his parentage.

Bridget Haraszko was a formidable Lady Bracknell.



# Women's Council Keeps Busy

Beehhh!!!!

The sound of the buzzer announces the end of another Saturday afternoon game for the Lady Bonnies.

But to the Women's Council members tying strings on heart-shaped balloons in the R.C. Cafe, the buzzer is the long-awaited signal to begin!

Members of this year's Women's Council personified the word organization when it came to putting on the annual Christmas and Valentine's Day Dances the organization sponsors.

Because the Lady Bonnies played at home on the days the semi-formals were scheduled for, decorating for both dances couldn't get underway until late afternoon. But these delays didn't hamper the club's members.

Hundreds of balloons were blown up and tied with

strings while the basketball game was going on.

As soon as the Lady Bonnies' fans filed from the arena, the Women's Council members rushed in, some dragging a cloud of pink and red balloons behind them, others lugging boxes of candles for the tables.

Music played in the background while the girls arranged the tablecloths and napkins on the tables, created wall and bleacher decorations, and criss-crossed brightly shimmering streamers from railing to railing high above the gymnasium floor.

With most of the decorating finished, members rushed home to get ready for the festivities later that evening.

But the officers stayed to take care of last-minute details and lounged on the Brown Indian embedded in the gymnasium's floor while

they ate the pizza they ordered.

For Rachel Grant and Melissa Nitto, co-presidents of the Women's Council, the hectic day and the long weeks of planning the dance are worth it when so many students attend the dances.

Posters greatly publicized the semi-formals, but both Rachel and Melissa believe the cash bar allowed at both of the dances this year helped attract more upperclassmen.

"The Christmas dance was the experiment of drinking on campus," Melissa said.

Both semi-formals are annual events hosted by Women's Council.

Other yearly events the organization sponsors are end-of-the-year brunch at the Castle Restaurant and a raffle of two \$1000 scholarships to St. Bonaventure students.

Letters informing all students of the drawing are mailed in the beginning of the Fall semester. Students enter by purchasing one or two chances at \$5.00 each and the winners' names are drawn during a Lady Bonnies game.

Signs announcing movies, ice cream socials, and speakers drew many new members to this year's Women's Council meetings held on Sunday nights in the Campus Ministry.

"We had planned on having more events because there weren't as many get-togethers in past years," Rachel said. "We wanted to keep people coming."

And they did keep them coming....to an indoor picnic, a day at Mt. Irenaeus, and a bus trip to Toronto. And yes, a good time was had by all.



Fund-raising and dances were the main activities.





Women's Council had a teddy bear raffle at the Organizational Fair.



A customer buys a chance to win.



# The Jazz Band Keeps The Beat

Often regarded as the "cache" of musicians that sit in the corner of the Reilly Center during home basketball games, the St. Bonaventure University Jazz Band took the stage at Orientation in August and were destined to make it a year to remember.

Behind the mentorship of second year director Joann Schultz, who replaced the late Richard "Red" Reynolds after he passed away in late July of 1987, the band inevitable changes were about to take place. Gone was the highly charismatic and often boisterous mannerisms displayed by Mr. Reynolds and entered was a more sincere, disciplined style of professionalism. Ms. Schultz had her work cut out for her and destined herself to get the job done.

By orientation, the freshmen were greeted with some familiar "swing band" music, like Duke Ellington's "Satin Doll," Count Basie's "Shiny Stockings," among many others. However,

Schultz felt there should be more diversification in the repertoire, and more contemporary jazz tunes were added to the slate.

Enter Spyro Gyra's "Morning Dance," Bill Chase's "Get it On," and Chuck Mangione's "Children of Sanchez," (the latter two were popular tunes at basketball games), which all added a more brassy sound, that of trombones and trumpets, to the itinerary of music.

Although the first performance wasn't until Parent's Weekend, the Jazz Band's main spotlight was at St. Bonaventure Bonnies' games.

This once regular showing was also to go through a change. Schultz felt an additional leader for the organization was needed so she could devote extra time to selecting music and to her other duty as director of the concert band.

Senior lead trombone player Brian DiFonzo was selected for that position. DiFonzo, who played two

years behind Reynolds, was one of only three seniors in the band. Also leaving were alto saxophone player Anna Oltman and trumpet player Craig Cole.

DiFonzo's duties included directing, selecting music and general management of personnel during the basketball season. Having virtually no conducting experience, he took the job as a challenge and some pitfalls did surface.

One primary pitfall was the numerous students who either had evening classes or had scheduled evening exams. On numerous occasions you could see the jazz band start their performance at a game and then notice the band get larger as the contest progressed.

"I couldn't help it, sometimes," Mark Crino, a junior lead trumpet player stated. "I'm an education minor and my methods class was only offered at night. I just couldn't miss class."

Also, personnel problems, which saw most of the saxophone section change to related instruments, inhibited progress as well.

Despite the pitfalls, the Jazz Band continued to play and again was able to travel to a couple of away contests. The band appeared in Philadelphia twice, once for St. Joseph's game and the other for the Atlantic 10 tournament, both of which were held at the historic Palestra on the campus of the University of Pennsylvania.

The first trip was the result of a donation from the St. Bonaventure Alumni Association, Philadelphia Chapter. That night the Jazz Band, along with 300 alumni, cheered the Bonnies to one of their few wins outside the hallowed RC. In fact, Philadelphia media often called the audience in the Palestra a "Bona crowd."

Also changed was the used to be week long tour in the spring semester. Not since the April of 1987 had



The trombone section practices.





the band engaged in this activity, that usually forced band members to miss a week of classes. The tour was tentatively planned to take place in late March, but the aforementioned pitfalls again was played the culprit that prohibited this once traditional function.

Unfortunately, these problems will always plague members of the band, but also it must be remembered that when things change, the transition is bound to have some troublesome happenings.

But, however dismal the year may have appeared, the band was still able to hold tight -- as a family unit -- as it had in past years. Now that Schultz has two years of experience behind her belt, she can use these happenings as valuable learning experiences to produce an even more cohesive unit in the years to come. With only the loss of three seniors, she will already have the resources for that strong unit next year. Stay tuned.



Chris Heisig is in the spotlight.

Improvisation and solos are a trademark of jazz.



# Alpha Phi Omega Is A Way Of Life

Alpha Phi Omega. This fraternity means a lot of different things to a lot of different people. To some, it is the organization that sponsors the Blood Mobile every semester. To others, it's the people who brought the Ugly Man on Campus back to St. Bonaventure. To its members, it's something entirely different. It's not only a service organization, but also a family.

This is the case for sophomore James Poyerd, "When I joined APO I thought it would be just working at blood drives and other service projects, but what I found was not only an activity but also I found a family. A family that cares, shares and has fun. Besides helping others, we learn to enjoy life."

For others, like junior Kathy McGuinness, it is also a network for meeting new people with a common bond. "APO is like a family. No matter where you go in the nation, there are chapters, and it's something that binds us together. The friendship you find among members is just awesome. Some of my best friends I've met through APO.

APO does not only stand for friendship, but also service. Senior Karen Breton believes that serving others

is just as important as serving the fraternity. "Our main focus is service on campus and in the surrounding community. This organization offers an excellent chance to do something to actively help other people. We've sponsored many campus blood drives as well as fund raisers for charities. Through APO, I've made many close friendships during the past three years. I hate to see our seniors graduate and leave this year. I'm looking forward to next year because it looks promising."

Since many of the ten graduating seniors have been in the fraternity for a majority of their college career, they have seen it change through the years and watched grow in the surrounding community.

Senior Kristen Speranza former vice president of service, feels the fraternity has come a long way in its activities with the community. "APO was always something we could call our own. This year, as vice president of service, I learned that the community greatly appreciates anything the student of Bonaventure are willing to do. Through APO, I feel a great many students connected with the surrounding community."

For the seniors, APO has been a big part of their lives. Paul Fraccalviere, one of the chapter's two oldest members, said the fraternity helped him adjust. "When I came in as a freshman, APO proved to be a great outlet for me. We were all like one big family and it helped a lot in my adjustment here at Bonas. I'll miss APO very much, but not as much as all the great people I've met through it."

The seven-year-old fraternity is losing a good number of its members to graduation, but according to senior Jill Nichols, APO gave her as much as she dedicated to it. "I love APO. It was great experience, to work with the community and students in a service-oriented atmosphere. The parties were great and I hope the interest keeps up when we leave."

Though the fraternity is losing ten members next year, president Andy English is very optimistic about the future of the fraternity. "With spirit and determination, we are striving to make St. Bonaventure a better University not only for APO members, but for the entire Bonaventure community."

And that's what APO is all about.



APO is best known for blood drives.







# Power 88 Rocks All Day And Night

Anne Delaney  
Staff Writer

The sun is just beginning to come up over the eastern horizon of St. Bonaventure University. Inside the Reilly Center, on the second floor, is the campus radio station, WSBU 88.3 FM.

As the hour nears seven o'clock, a tired disc jockey prepares to sign off to end another shift on WSBU, or Power 88, the year old slogan.

The hour dawns a new day for most people, as they prepare to go to work or school. The hour also dawns a new day for WSBU. At this arising, three station staffers roll into Power 88 to wake-up Bonaventure and the surrounding communities.

One is a D.J., one is a newscaster and the other is a sportscaster.

While these three students come to the station to work, and gain valuable experience, maybe the real reason for the a.m. sacrifice is the fun.

As a former Station Manager and current Public Relations Director, John Prise, senior, singles out fun as a typical day at WSBU. "Between 11:30 and 1 everybody would come up to the station and hangout. Someone would usually be doing something funny over the air, but we would get work done too. It was really a fun atmosphere."

With all the fun that goes on at Power 88, an equal amount of work is also done

to keep WSBU a respected radio source on the Southern Tier. Former News Director Joe Margraf Jr. knows well the work requirements involved in operating WSBU on a daily basis. "A perfect example of a day at WSBU is a Tuesday afternoon. When I was news director I was in charge of 7-Days Magazine, which is still on the air. During my time we had some very successful shows on the air because of the hard work we did on that afternoon."

Margraf said those grueling Tuesday afternoons were comprised of completing the final touches for that evening's show. "We sat down in the production room and had everyone put their pieces to-

gether," the senior from Florida said, "after determining the week previous on the content of the show."

In addition to 7-Days Magazine, which eventually became the charge of Kathy Geller, junior, the current news director, WSBU can claim of variety of programming. The highlight of the sports department is the only sports talk show on the Southern Tier. All subjects are covered within the wide world of sports, from the Bonaventure scene to the pro's.

The work of the different station departments are overseen on a daily basis by the station manager. Steve McConnell, a junior from Syracuse, NY, is the



The WSBU office is a favorite haunt of Pab Sungenis.



current WSBU boss and though it may seem as if he has the easiest job, this is untrue. "On a day-to-day basis I collect and sort mail and basically manage daily operations."



DJs are responsible for playing grants and . . .

Though the regular procedures of the station flow surprisingly smoothly for a college station at which more than one hundred people work, all with different views and values, every once in a while a conflict does arise. This is the difficult part of McConnell job. "I also have to deal with the Business Director about the finances of the station and work with administrators. Sometimes this can get tedious."

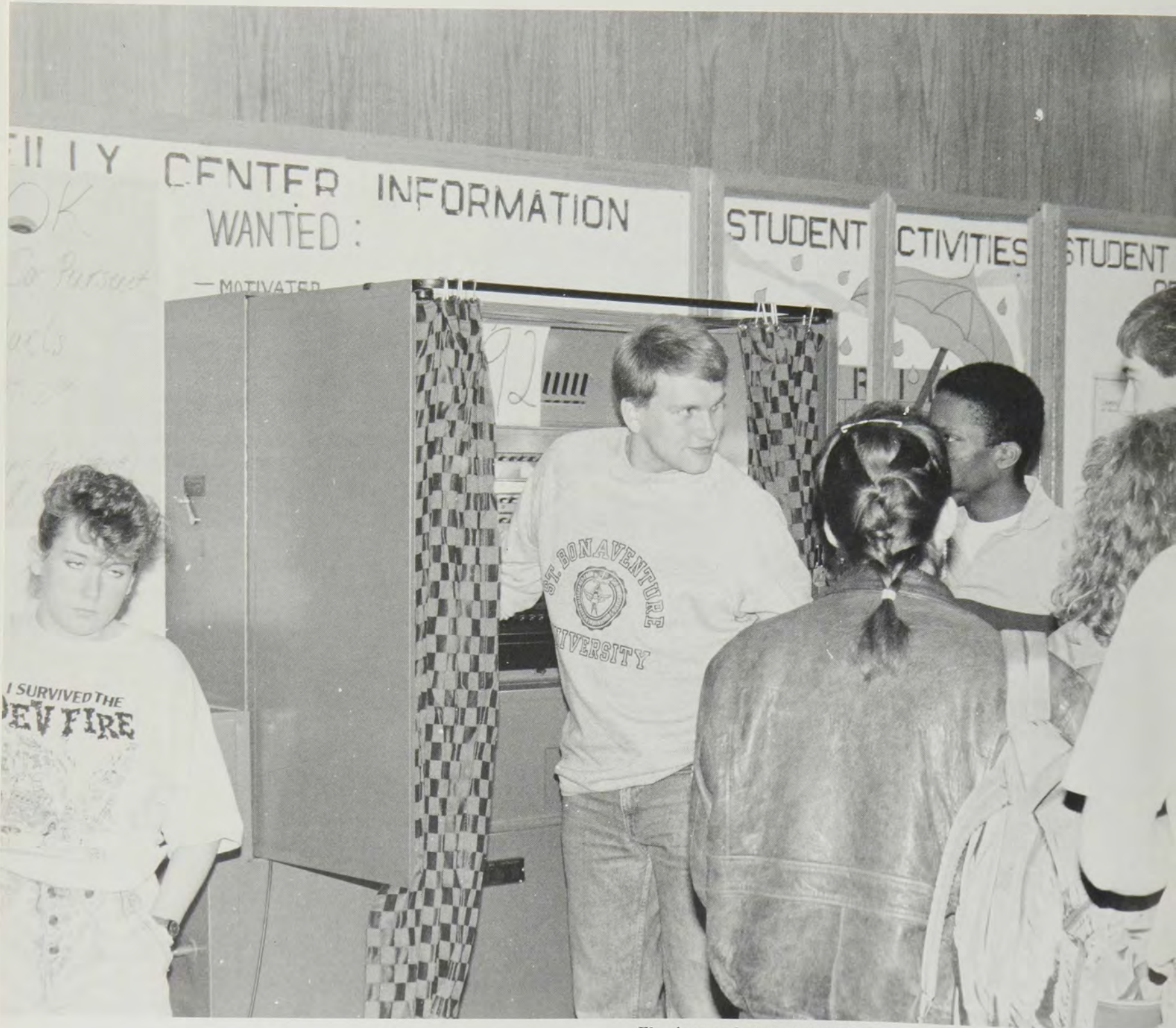


Cueing up the latest hits.



The news staff is busy all day.





Elections and student input keeps Student Government a vital group.



# Student Government Takes Care Of Business

Louise Marie Tulio  
*Staff Writer*

"We accomplished everything we wanted to and more," said Luke Brown, Student Government president as he summed up the year. "There were many, many little issues that we wanted to tackle this year," and they did just that.

Together with senior Vice President Anna Perloni, junior Parliamentarian Dan Maerten, and junior Treasurer Chris Annesi, Student Government accomplished the goals they set.

One of the major concerns that Student Government addressed was the organization of an Off Campus task force to promote better university-community relations. Plus an Off Campus consumer guide to assist students when searching for

off campus housing. They were also responsible for initiating Happy Hours on Friday nights in the Skeller, revising the age old tradition. The revision of the Student Handbook and the Faculty Evaluations were another time consuming project that will benefit the

The most important responsibility Student Government has is acting as an umbrella organization for all other student organizations to come to with problems and for help.

Overall, the year has been a success and Luke credits it to his team. "One of our major strengths this year has been a good group of Student Government members that cared, were motivated, and determined to promote and protect the rights and concerns of the students."



Luke Brown left a record of accomplishments.



Dan Maerten was elected president for 1989-1990.



# Social Action Is The Link Between Students And Youths

Colleen Maginn  
*Staff Writer*

Social Action has been part of the St. Bonaventure community for 13 years, according to Linda Kochol, the program's director. The service is coordinated by St. Bonaventure's Campus Ministry and more than 200 student volunteers. An average of 180 children from the Olean area participate in the program.

The service includes such programs as Brush-Up, which is offered to needy children from the Olean area who have behavioral or emotional problems. Student volunteers work on planning activities and as counselors for Brush-Up's weekly sessions. Structured activities include cooking, sports clinics, group games, skating, sledding, arts and crafts, drama and camping. Student volunteers through the years have worked with the children to foster a spirit of trust.

"I joined the Brush-Up because I thought it was a worthwhile cause and the children that we help have problems," Kristen Balcerzak, volunteer sophomore, said.

The most popular activity Social Action sponsors is the Big Brother/ Big Sister program. More than 120 University students participate. The volunteers have an opportunity to work with one or more children from single-parent homes, foster care and other difficult home situations. Such activities as wiffle ball, snowball fights, movies and ice cream parties are initiated to provide positive and rewarding relationships.

The Warming House is another opportunity for volunteer students to offer companionship for needy residents of the Olean area and assist with meal preparation. The drop-in center serves meals to about 40 people each day. In addition, games, cards and a piano are available to the visitors.

The Tutoring program offers help to grade school children from the Olean area who experience difficulty in their school work. Student volunteers are paired with a child once a week to practice work on math, spelling and reading.

In the spring of 1989, the Social Action programs were in jeopardy of losing its state funding beginning Jan. 1, 1990. However, New York state officials did not approve the funding cuts in April. New York state Gov. Mario Cuomo wanted to eliminate funding for programs that do not include exclusively "high-risk" youth, those with substance abuse problems, mental instability and poor home lives.

Student volunteers immediately initiated measures to save the Social Action programs. Petitions were circulated to families involved in the programs and Olean radio stations were asked to publicize the cause. In addition, children involved in the program wrote letters to Cuomo.

Kochol said the program will receive about \$11,000 in state funding. She also said there will be no threat of losing the program for the upcoming year.

"It's a great relief to know that the children of the area will continue to receive support," Kochol said.







This little dragon was a trick-or-treater at the annual Halloween Party.





Drinking beer through a straw was an event in the Senior Olympics.



# Off-Campus Club Keeps Seniors Together

Moving off campus may mean good bye to dining hall food and fire drills in the wee hours of the morning but it doesn't have to mean the end to the camaraderie and enjoyment of being involved in life on campus, an idea this year's Off Campus Club worked hard to promote.

"We want students to feel like they're still part of the campus even though they live off campus", noted club president senior Denise Dee, who said the various social events planned by the club were successful in bringing to bringing off campus students together.

In addition to sponsoring the annual off campus spaghetti dinner in the campus ministry, for the first time the club held a "Screw your Housemate" party in the 'Skeller, described by Dee as a "huge success."

"We had between

200 and 250 people there," she said. Sticking with the theme, she said 'screw drivers' were served along with the traditional pizza and other snack foods.

She emphasized however that the purpose of the club extends beyond planning social events. Describing the club as "constructive" she said it "provides a bridge between off campus students and the University."

"We're also here to keep aware of any problems going on," she said, explaining that Off campus students can go to any of the club's officers who can then approach the dean and administrators.

Citing the accomplishments of the club, she said the groups was responsible for initiating the weekday nighttime extension of the Bona Bus runs from Allegany to campus.



That full pitcher can look awfully intimidating!









# Raising The Chapel







# Raising The Chapel

Nancy Bently











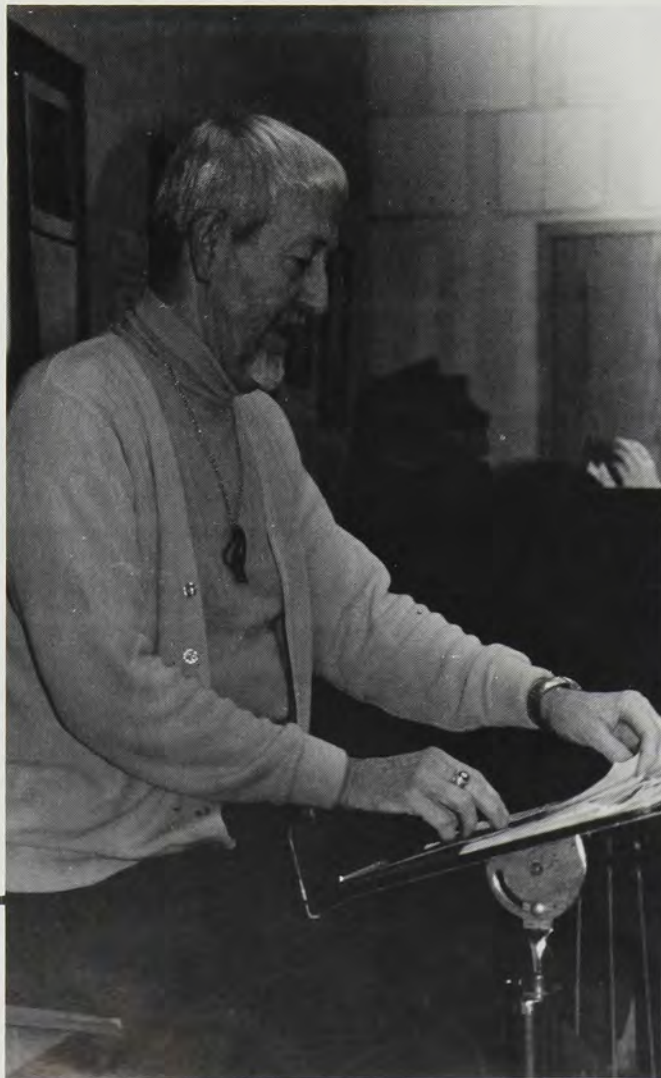
Nancy Bently

# Raising The Chapel









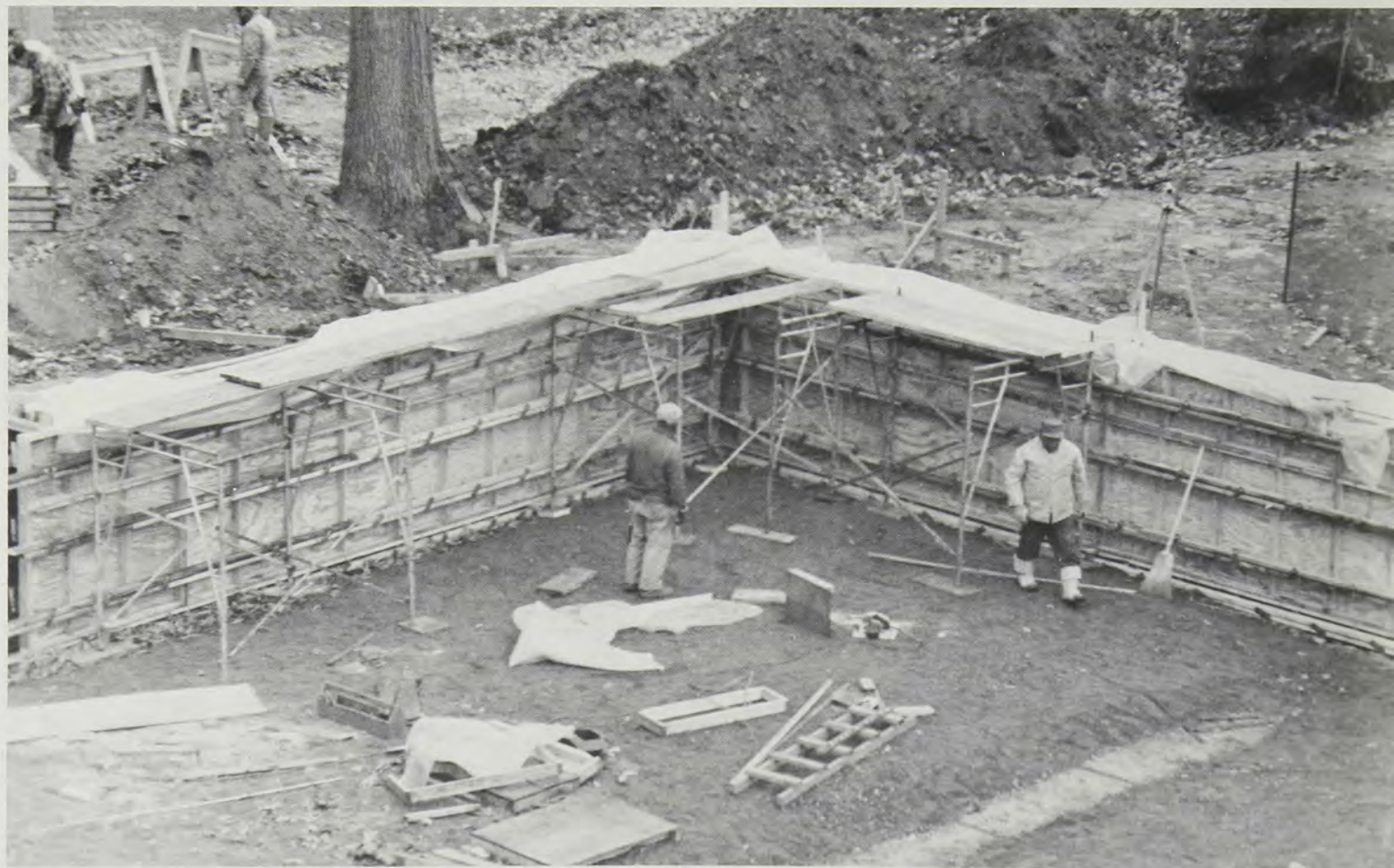


# Getting Together, Being Alone





# Days To Remember











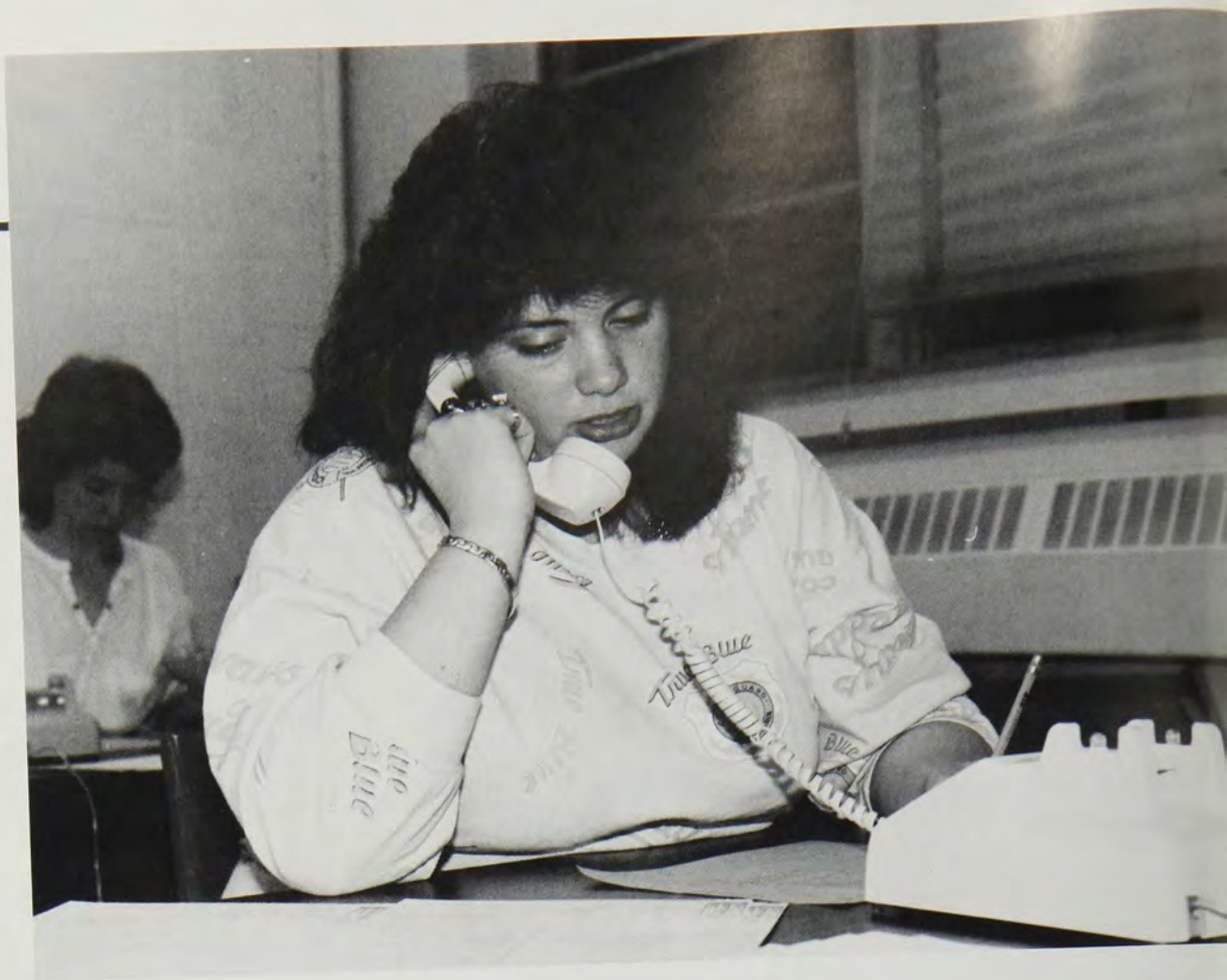




# Time To Work Time To Play









# Getting Involved





# Working Together













# A Day in the Life

## COMMUNITY

Sometimes life on the St. Bonaventure University campus just doesn't provide enough variety.

When this happens, it's time to board the "Bona Bus" and head out into the surrounding towns of Olean and Allegany.

A new program emerged this year as the Blue Bird Bus Company expanded its terminal in Olean and began a united effort to bring better service to the University.

At any time of the day, the bus is filled with students on their way to the Fitness Center for a game of racquetball or a grueling session with the Nautilus machines.

Further along its route, the bus opens its doors to deposit students at stops along State Street

and, finally, at the Olean Center Mall.

For students, the mall is the closest thing to "real shopping" that Olean offers.

At Christmas and birthday times especially, a trip to the mall is in order to find appropriate gifts. But a trip to Baskin-Robbins for a huge Jamocha Almond Fudge cone can make any day special--it's well worth the bus fare!

Closer to home, the campus has a day-to-day relationship with the town of Allegany. Each night a contingent of students makes its way to the local bars. The Burton, Club 17, The Village Inn, Hickey Tavern and Gonzo's--each has its charms and regular patrons.

The relationship of St.

Bonaventure University students to these establishments has always been close. At the end of four years, the memories made over pitchers of beer and lots of conversation will last a lifetime.

Very different in many ways, but also interdependent, the St. Bonaventure University campus and the surrounding communities meet in a variety of ways.

The Big Brother/Big Sister program, sponsored by Campus Ministry, pairs local children with St. Bonaventure students, to the benefit of both.

Bonnies games bring out the best of students and citizens alike as they form a bastion of solid support for the team.



Lisa Sproul

The "Bona Bus" is the University's link to the surrounding towns of Olean and Allegany.



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Lisa Johnson BACK: Colleen Gillen, Kathy  
Corcoran, Eileen Ehlers

## Our very best wishes to the Class of 1989--from your Campus Ministry Team

Fr. Richard Flaherty, OFM  
Fr. Peter Chepaitis, OFM  
Mrs. Janet Fusco  
Sr. Barbara Goodridge, OSF  
Fr. Dan Hurley, OFM  
Linda Kochol  
Sr. Molly Maloney, OSF  
Br. Mark Reamer, OFM  
Fr. Dan Riley, OFM  
Br. Frank Sevola, OFM

*"Whenever the saints, in their following of Christ,  
plumb the depths of human existence, there appears  
the perennial truth of the Gospel.*

*They break the boundaries of their times  
and become contemporaries of every time  
and every person in search of their Star.*

*And because of this, they are neither  
ancient nor modern,*

*They are simply True, always true,  
carriers of that truth that captures  
the crucial questions of existence  
in every AGE."*

*ST. FRANCIS, B.O.B., O.F.M.*



# The Bakery and the Boys Next Door



FRONT: Joe Bellardinelli, Brendan Flynn, Paul Caprio, Matt Reifsteck, Steve Penders, Bob Senesac, Kyle Danehy, John Hyland



# THE SMOKE HOUSE



FRONT: Ed "Ed" Cruz, Chris "Wheels" Heil, Edgar Allan, Dan "Hotrod" Dietter BACK: John "Camo" Mudano, Frank "Swatch" Geovanello, John "Johnny" Nitka





## The Grey House

FRONT: Michael Basta, Rick Drumm, Henry Schaefer, Don Barry BACK: Sean Boyce, Dave Brown

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## GARDENS A-EAST



Ana Perloni, Mary Slocum, Kathleen Mumber,  
Joanne Woo, Joanne Meredith, Maria Deignan

FRONT: Margaret Gleussner, Darcy Schlee  
ROW 2: Cathy Farrow, Doug Wood,  
Jennifer Corrou, Carol Higley BACK: Joe  
O'Toole, Lara Schultz, Kim Brandt,  
Jim Zaniello, Tony Kowalczyk, Jolene  
Rozanski, Chris Tarantelli,  
Beth Schroder



Congratulations to the Class of 1989 from  
the **Student Activities**  
**Council**



# Porch House



Andrea Anderson, Liz Deck, Kim Gombatto, Colleen Farren

# Sick House



Lisa Cilano, Kristel Bruinsma, Shelly Gow, Bridget Flynn, Kim Clifford, Raquel Martin



# Courthouse and Welfare House



FRONT: Paul "Fuzz" Foley, Michael Albanese, Jason Gilmore Row 2: Steve Richardson, Joe Gangemi, Ed Wilson Row 3: Rich Nyberg, Tim Butler BACK: Dave Higgins, Mark Wright, Paul Elenio, Pat Aroune



# The Playhouse



FRONT: Tina Auble, Karen Stapleton  
BACK: Kathy Hefele, Renee Leuthe

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# The Bona Venture



FRONT: Donna Harradine, Lynne Sherwin, Dave LoTempio, Doug Quagliana ROW 2: Julie Kalata, RoseAnn Kern, Jeff D'Alessio, Mike Lang, Jason Beyersdorfer BACK: Jennifer Gangloff, John Eberth, Mary Dompkowski, Hank Russell





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## GARDENS H-EAST



FRONT: Barbara Bacon, Molly Delaney, Lara Schultz  
BACK: Betsy Fessler, Marjorie Teed, Christine MisKiewicz

## The Dead House



Dave Brown, Jim Buckley, Ralph Scafari,  
Pat Thornton, Eric Wilbur

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## The White House

Front Row: Joe DelBalso Second Row:  
John "Ice" Egan, Mike Mashanic Third  
Row: Mike Vaccaro, Tim McMahon

# Residence Life Staff



FRONT: Jim Meicke, Jennifer Williams, Karey Tompkins, Michelle Lancer, Eileen Brennan,  
Elizabeth Shank, Cathy Coyle, Colleen McCarthy ROW 2: Maura Savage, John Hickey, Suzanne  
Smith, Deborah Petrisko, Jennifer Gaulin, Jennifer Kroening, Jean Guadagnino ROW 3: Darcy  
Schlee, Ed Meisel, Lydda Tarantino, Marni Bogart, Jim Farnham, Dan Blixt, Rich Voci, Christine  
Polizzi, Chris Murphy, Jim Murray ROW 4: Barbara Blair, Stan Jennings, Sarah Fowler, Frank  
Turk, Melissa Priaino, Jeanna Taraci, Andrea Hatch, Lynne Jarman, Joe Lynch, David Satory,  
Nancy Wolf, Mike Palmer, Rob LoCurto, Rob Sedlak BACK: Dean Charles Diviney, Jeff  
Doran, Bill Flanagan, Dave DiProsa, Tom Scanlon, Jim Berg, Jim Hendrick, Matt O'Hern, Mark  
Henretta





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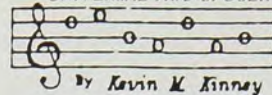
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# Double Porch House



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Back Row: Chris Powell, Lou Piccioni, Jim Houlihan, Bill Kay, Pat Flaherty



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# I NEVER . . .



Front Row: Sue Smith, Christine Bell, Sue Hewlett, Kerry Klein, Carie Stoklosa Back Row: Cathleen Torba, Lisa Keller, Kathleen Field, Barb Kindzia, Suzanne Smith

# THE BLUE PORCH HOUSE

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Tom Deshauer, Dean Stanfield

## *THE SLANTED HOUSE*



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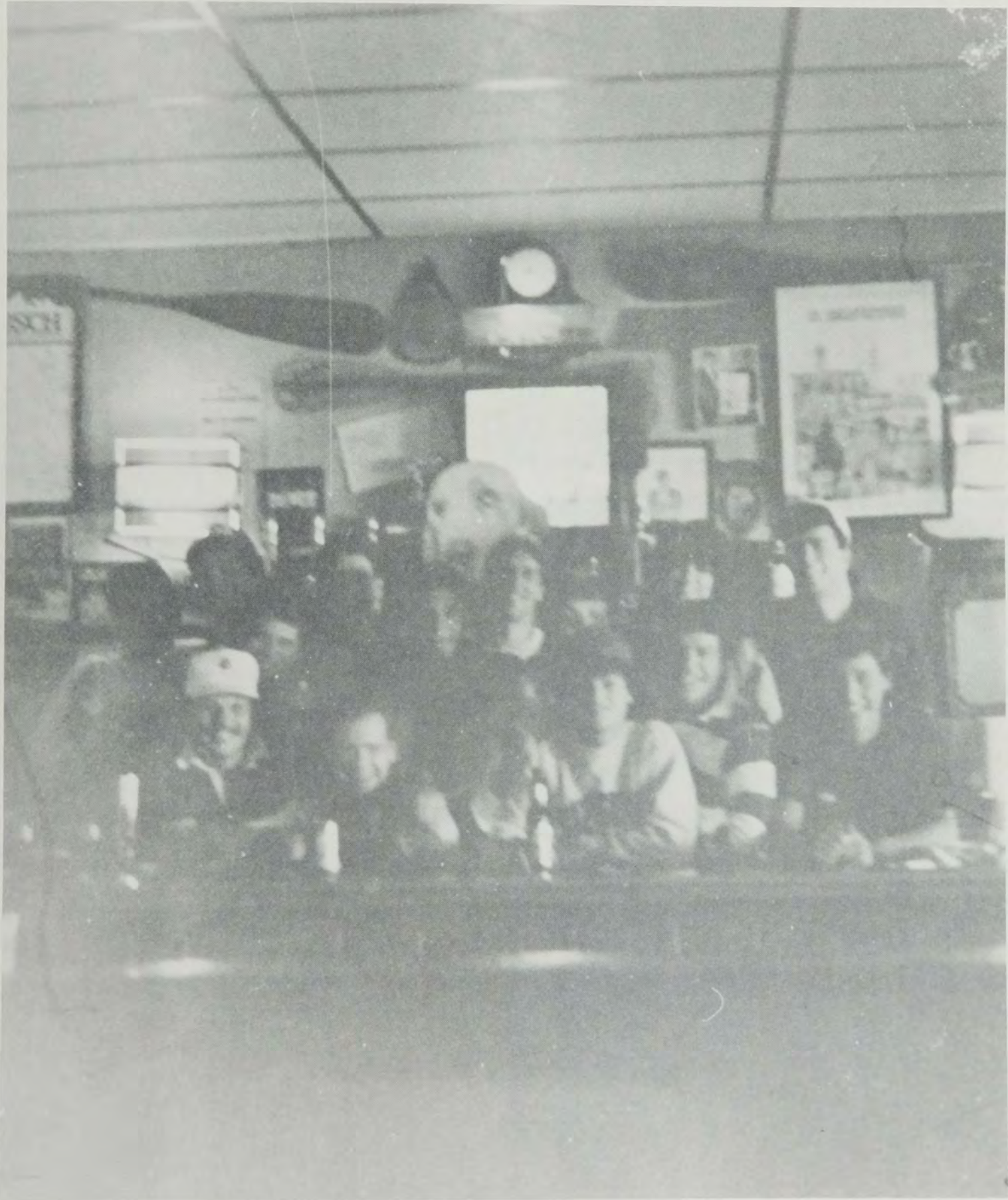


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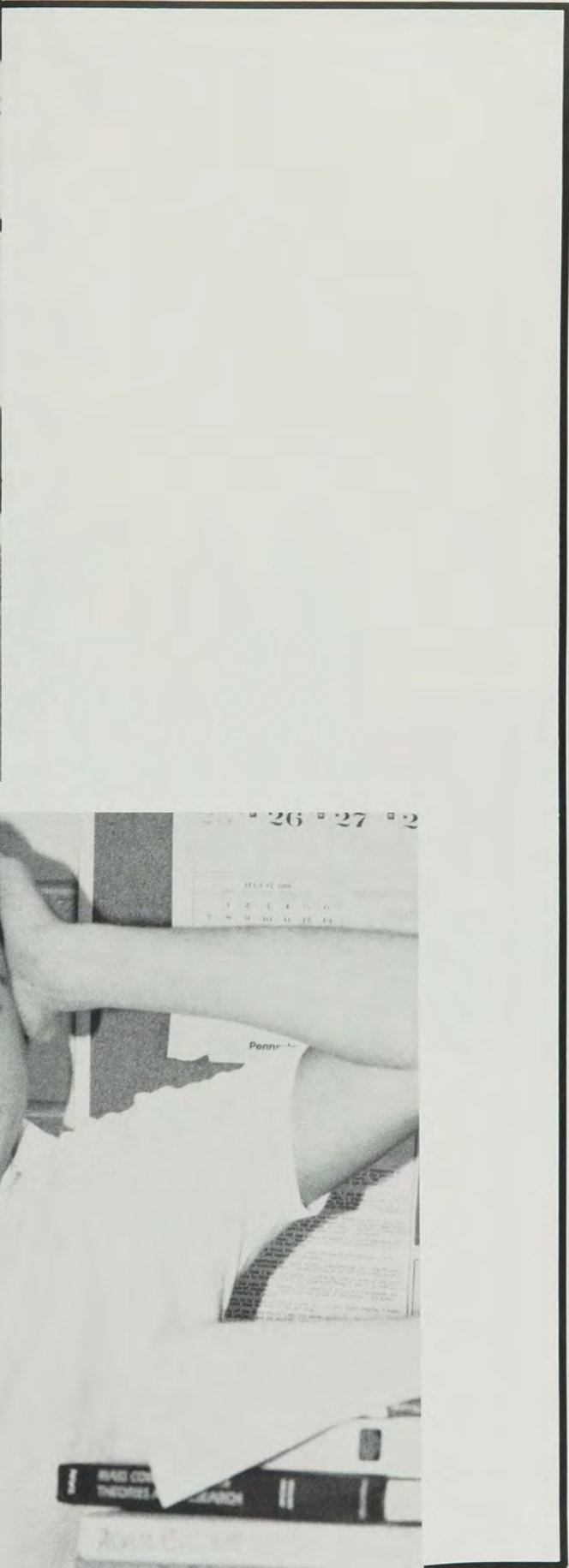
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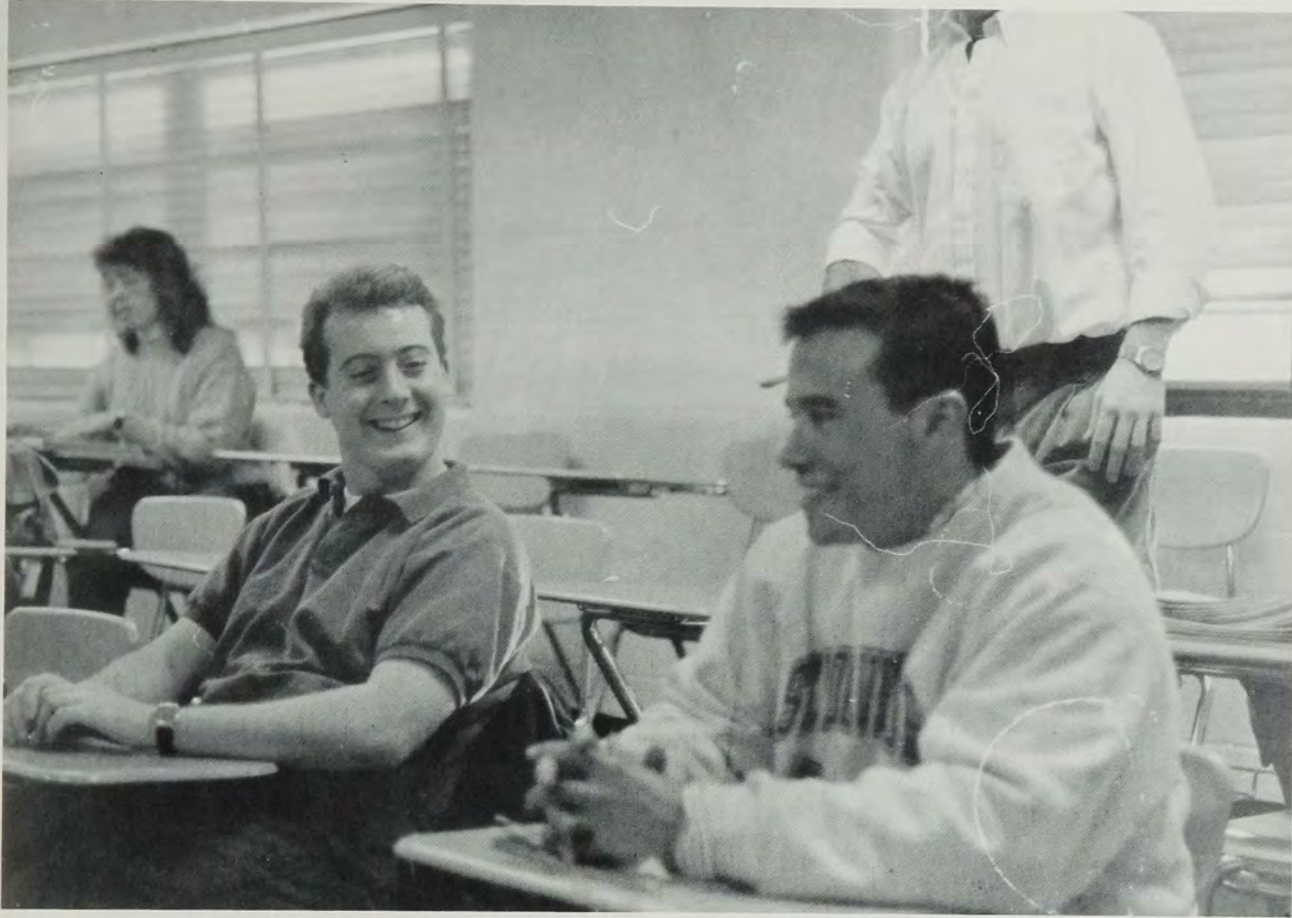














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It's finally over. There were times during the year that I thought it wouldn't ever happen, but my writing this means the end is finally in sight.

I'm really happy with the way the 1989 Bonadieu turned out, and I can honestly say I think it is a book we can be proud of. I hope this edition of the Bonadieu will meet everyone's expectations and be a source of pride for the staff and fond memories for the Class of 1989. There are a few people without whom this yearbook would not have been possible and who deserve a special thanks:

Donna Harradine: for her talent, patience and sense of humor. And for not killing me when I tried to "help" with the Senior Section grey screens and tooling lines.

Colleen Blood: for wonderful photos, great patience and a wonderful eye for detail and sense of organization.

Brian DiFonzo: for the high quality of the Sports Section, and handing in his copy on time.

Garvin Ferguson: for being a wonderful business manager and book salesman, and for not yelling at me for spending the petty cash money on food at the RC cafe.

The photography staff: for great pictures.

The Bona Venture staff: for helping with copy writing and editing, and for keeping Donna and I company on our ritual all-nighters.

Dave Riley "The Jostens Man": for encouragement, suggestions and an inordinate amount of patience, faith and good humor.

Jim McGee from Vardens: for optimism, wonderful senior and faculty portraits and lots of encouragement.

Mrs. George Evans: for her advice and help with layout ideas.

George SanFilippo of Bradford Area High School: for designing the 1989 "A Day In The Life" script and logo.

The Seniors of 1989: for calling with story ideas, keeping me informed, helping when I needed them and for their friendship during the past four years.

And last, but by no means least, Dr. George Evans: for his confidence in me, his advice, encouragement and unflagging support. I'll never forget you.

Kathleen Kinney





It is a time to remember each day. Days spent with friends . . .





... Days spent alone ...





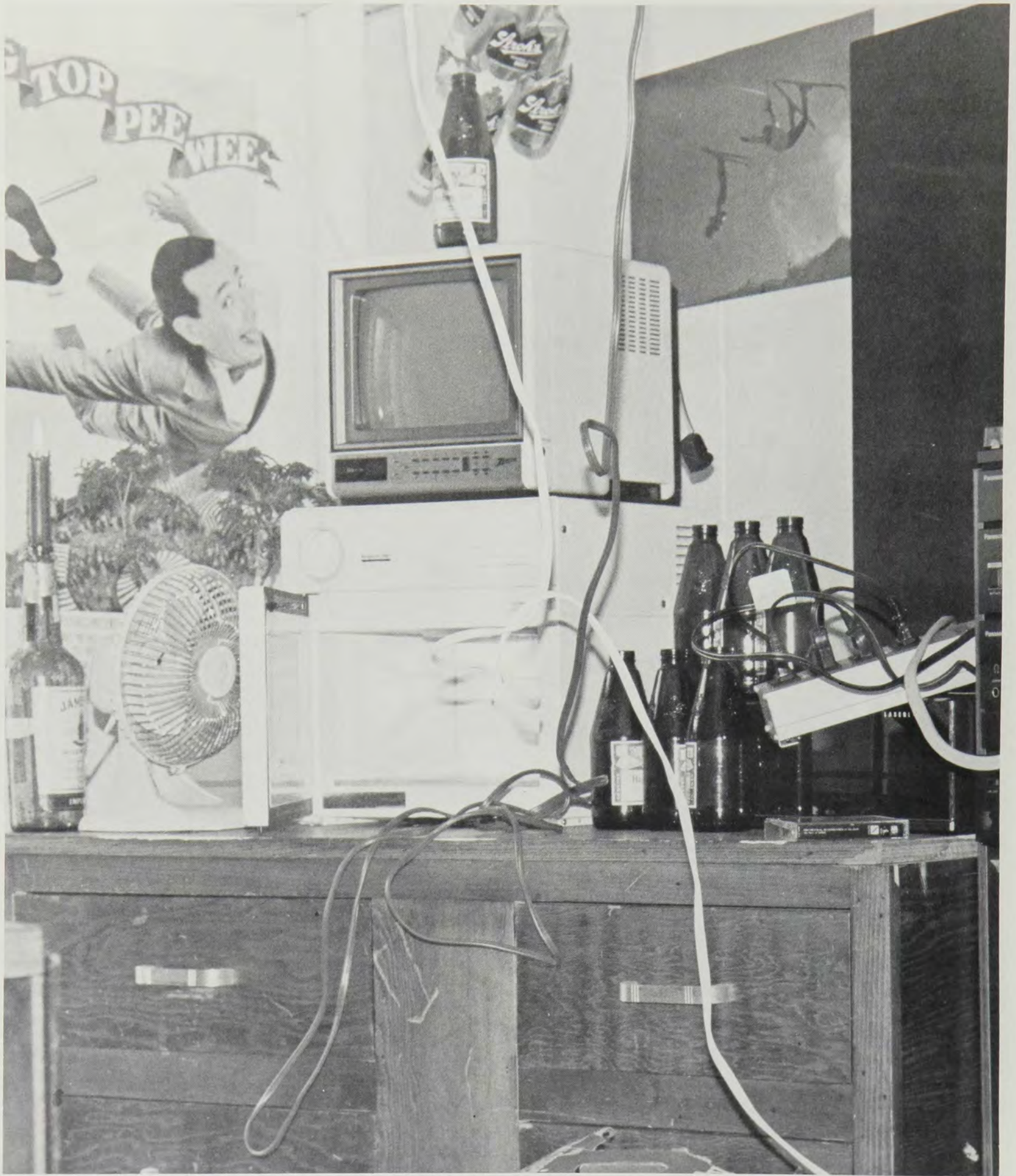
... The time spent doing daily chores ...





... And the moments of excitement ...





... The times when it all seemed a little too much ...





... And the time we realized it all went by much too fast. But each day is a new beginning.





# The Bonadieu '89

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The 57th volume of The Bonadieu is printed on 16 signatures by Jostens Printing Co.

The cover is American embossed in color Basin 717 with Cordova grain. The design is Gold Foil 380, and the ink is Black 326. The backbone is also embossed. The endsheets are Parchmatte 303 with Black 395 ink.

Trim size is 9x12.

Senior portraits are by Varden Studios.

The copy type primarily is Times, in 11-point text, 12-point divider type.

Headlines are in New Century Schoolbook, Avant Garde, and Bookman. Folios are in Bookman.

All production was student-produced using the Macintosh Plus and SE systems. Pasteup was mechanical and was student-produced.

Funding was provided by the Office of Student Development at the University, and by advertising sales and subscription sales.

The theme of this volume is "A Day In The Life."



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